



January - June 2006

guide

ARTS HOUSE

art in a dry climate

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Arts House acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the traditional land of the Wurendjeri people.

Arts House is a City of Melbourne initiative committed to nurturing the development of new arts practices, works and audiences. As part of this commitment, Arts House provides support to artists creating dynamic possibilities to allow artists, audiences and the wider community to actively participate in Melbourne's arts and culture.

Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, installations and cultural events that we hope inspires dynamic community engagement. Central to Arts House program is a commitment to contemporary arts practices and provocative new ideas.

art in a dry climate is Arts House program for 2006. This reference is not a curatorial theme for the work presented here or a glib nod to emerging global climactic conditions or even an acknowledgement of the social landscape we find ourselves in. It simply acknowledges that artists, no matter where they create their work, can create extraordinary work in the increasingly complex and sometimes challenging environment in which we all live.

Far from an arid zone, this program is lush in its imagination and creativity. All of the projects presented here will evoke a response... some of us will feel challenged, most will be entertained and all of us will be encouraged to see the world in a slightly new way.

The **Body Corporate** season celebrates the complexities of body and image and showcases major new works by Chunky Move, Sue Healey, Tania Liedtke, Natalie Cursio (and seven of her friends!), Jurij Konjar (Slovenia) and Gabrielle Nankivel along with The Fondue Set, Simon Ellis and many other collaborators.

At a time when our attention will be on sport Arts House will present a series of works which illuminate many aspects of this very significant part of our culture. Winners are Grinners and From a distance... are two projects examining sport and national identity.

We are particularly pleased to partner Arts Victoria in **Culture LAB** – a tactical initiative enabling artists and their collaborators to research, develop, present and extend their work at the newly re-furbished Meat Market. The first edition of Culture LAB kicks off in January 2006.

So, on behalf of the great Arts House team and reference group we hope that you will find something fresh, unexpected and extraordinary in *art in a dry climate*.

Arts House

urban inspired new music

Concave City is a program of six new and existing works by Australian composers Brett Dean, Anthony Pateras, Kate Neal, Wally Gunn and Bidy Connor, as well as the Australian premiere of 'PONG' by Dutch composer Arnoud Noordergraaf. Dead Horse Productions will also collaborate with designer Phillip Naughton to construct an architectural response to both the new compositions and the changing city landscape and urban environment.

When:

Fri 10th & Sat 11th February

Where:

Arts House, Meat Market
5 Blackwood Street,
North Melbourne

Price:

\$22 Full / \$18 Concession

Bookings:

Easytix, phone: 03 9639 0096,
email: info@easytix.com.au
or web: www.easytix.com.au/artshouse

Info:

www.artshouse.com.au

Image: Caerwen Martin

DEAD HORSE PRODUCTIONS *Concave City*



screen based installation

MOB is an immersive installation environment exploring notions of the human crowd as a discrete organism. Taking its inspiration from the monumental forces, collective emotions and emergent behaviors of the human crowd, Cicada have developed *MOB* into an abstracted and emotive world which explores and parallels the crowd experience.

Cicada is collaboration between artists Kirsten Bradley, Nick Ritar and Ben Frost. They work as a creative team exploring landscapes; urban, natural, sonic, constructed and imagined.

This project has also been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Public viewing:

Thu 16th February
6pm-9pm

Private Viewing:

Wed 15th - Sat 18th by
appointment (see below)

Where:

Arts House, Meat Market
5 Blackwood Street,
North Melbourne

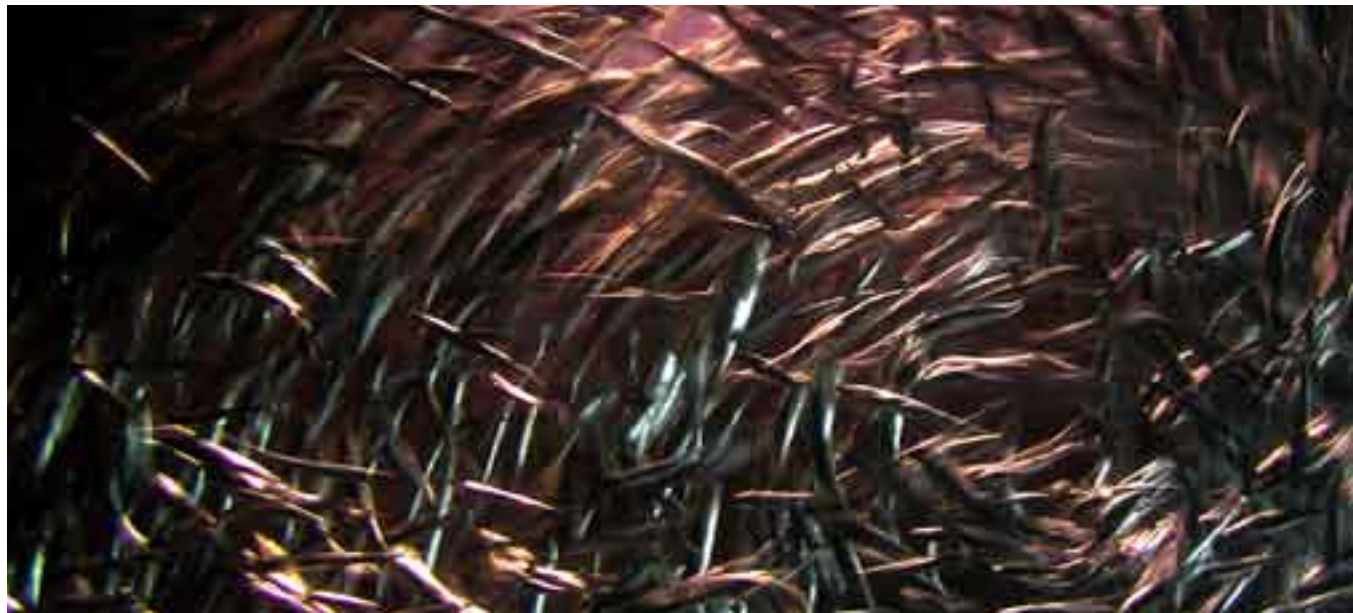
To arrange a viewing:

phone: 0412 714 884, email:
info@cicada.tv or web:
http://cicada.tv

Info:

www.artshouse.com.au

Image: Dave Gorman



community inspired installation

At the corner of Queensberry and Errol Streets, the North Melbourne Town Hall accumulates visual and aural experience. This video and sound installation aims to capture some of the *one million observations* made within the space between the Town Hall, the trams and the residents of North Melbourne. Candid interviews, patterns of movement and architectural structures are presented to provide insight into the life of a vibrant art and community space.

Produced by: Josephine Fagan & Richard Manning – Sound: Nathan Gray.

Launch:

Mon 13th February, 6-8pm

Exhibition:

Mon 13th February – Fri 3rd March, Mon-Fri, 9am-5pm.

Where:

Arts House,
North Melbourne Town Hall
521 Queensberry Street,
North Melbourne

Info:

www.artshouse.com.au

Image: Richard Manning



FAGAN & MANNING *One Million Observations*



mediated sports exhibition

The exhibition *Winners are Grinners* uses this Australian colloquialism as a reference point for exploring the nature of winning within contemporary society. The exhibition identifies the celebratory and congratulatory spirit of winning within Australian culture, while also revealing its darker complexities off the sporting field in politics, culture and religion. The exhibition *Winners are Grinners* includes works by Tony Albert (Girramay/Kuku Yalanji), Marcus Canning (WA), David Griggs (NSW), Mark Hilton (Vic), Fiona McMonagle (Vic), Bennett Miller (WA) and Wayne Youle (NZ).

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Launch:
17th March, 6-8pm

Exhibition:
18th March – 2nd April, 12-6pm



Where:
Arts House, Meat Market
5 Blackwood Street,
North Melbourne

Artist talks:
Sat 18th March, 2-5pm

Info:
www.artshouse.com.au

Curator:
Hannah Mathews

Image: Bennett Miller

Winners are Grinners



performance

'From a distance, all we can assume is Sally misjudged when she reached 100 per cent of her ability' Steve Lawrence, WAIS

'From a distance, to give up is almost very unaustralian' Cathy Freeman

In the 2004 Athens Olympic women's eight rowing final, Sally Robbins stopped rowing. The media frenzy, and the discussion of national identity that followed are the starting points for ***From a distance*** by version 1.0. Using media transcripts and commentary on the 'no row incident', version 1.0 investigate Australian identity as defined through sport, probing the dark side of sport and nationalism with disturbing and frequently hilarious results.

Artists and collaborators: Devisors/performers: Nikki Heywood, Stephen Klinder, Jane McKernan, Jane Phegan, Elizabeth Ryan, Christopher Ryan and Emma Saunders, Director & Producer: David Williams, Dramaturgy: Dr Paul Dwyer, Consultant Director: Yana Taylor, Video & Lighting Design: Simon Wise, Sound Artist: Jason Sweeney.

Preview:

Wed 15th March, all tickets \$20

Open:

Thu 16th – Sat 18th at 8pm,
Sun 19th at 5pm

Wed 22nd – Sat 25th at 8pm,
Sun 26th at 5pm

Where:

Arts House,
North Melbourne Town Hall
521 Queensberry Street,
North Melbourne

Price:

\$25 Full / \$20 Concession

Bookings:

Easytix, phone: 03 9639 0096,
email: info@easytix.com.au or
web: www.easytix.com.au/artshouse

Info:

www.artshouse.com.au

Image: David Williams



VERSION 1.0 *From a distance...*

new media / performance / installation

Enter *new!shop* and browse the aisle of your retail future. *new!shop* is a genre-hopping ride in a shopping trolley full of video performance and interactive technology. An 'unretail' space where shopping is encouraged but buying is not. Visit this hyper-real mini-mart and browse a range of cheeky products designed to suit every desire... Scan barcodes to trigger answers. Play the sport of market research. Fill your basket to find your destiny. Now open for trading, this could be your most unnerving shopping experience yet.

Creators: spat&loogie, Performer: Teik -Kim Pok, Kenzie McKenzie and Naomi Derrick, Sound Design: The Toecutter, Dramaturge: Deb Pollard, Software Developer: Benhamin Meneses-Sosa and Associate Producer: Phip Murray

The project was developed and supported by Next Wave Kickstart.

Presented by Nextwave in association with Arts House



Dates:

Wed 21st – Sat 1st April,
anytime between 5–8pm
(no show Mon 27th March)

Where:

Arts House, Meat Market Gallery
A, 5 Blackwood Street, North
Melbourne

Price:

FREE

For more info visit:

www.spatnloogie.com

Info:

www.artshouse.com.au

Image: spat&loogie.

new!shop



performance

Beatle-crusher? Charlatan? Public pest? Lunatic?

In **Y.** Ming-Zhu Hii presents a powerful and exciting performance exploding the myth of an instantly recognised public figure, who is both loved and loathed worldwide. **Y.** is an insightful, often raucous and sometimes irreverent new theatre experience of a woman who defies the mainstream with very vocal idealism and pig-headed persistence. One voice. One woman. A hell of a lot to say.

Writer, Performer, Co-Director: Ming-Zhu Hii, Co-Director: Gerard Williams

Production Manager: Adam Gray, Stage Manager: Julie Wright, Designer: Alison McNicol, Lighting Designer: Bronwyn Pringle, Sound Designer: Rob Harewood, Dramaturgy: Alex Ben Mayor and Associate Producer: Laura Sheedy

Presented by Nextwave in association with Arts House



Preview:

Wed 22nd March, 8pm
all tickets \$12

Open:

Thu 23rd – Sun 2nd April, 8pm

Where:

Arts House, Meat Market Gallery
B, 5 Blackwood Street, North
Melbourne

Price:

\$15 Full / \$12 Concession

Bookings:

Easytix, phone: 03 9639 0096,
email: info@easytix.com.au or
web: www.easytix.com.au/artshouse

Info:

www.artshouse.com.au

Image: Bernadette Keys



live art

What is Lady Liberty hiding underneath her robes?

Trapped inside a giant snow dome, along with the audience, is the Statue of Liberty herself, all dressed up in pink denim, and eager to show her audience 'New York City' – a mythical kingdom which only exists as a mirage of music, movies and dreams. Inside the ultimate cubby-house, *pink denim in manhattan* plays out some of the complexities of our fantasies and fears, looking at how deeply they are embedded in this land far, far away.

Written and performed by: Jacklyn Bassanelli, Design: Danielle Brustman, Directed and co-written: Ben Packer, Sound design: Kelly Ryall, Lighting design: Luke Hails.

The project was developed and supported by Next Wave Kickstart.

Presented by Nextwave in association with Arts House

Preview:

Wed 22nd March, 7pm & 9pm

Open:

Thu 23rd – Sun 2nd April,
7pm & 9pm
(No shows Monday)

Where:

Arts House, Meat Market
Main Pavilion West
5 Blackwood Street,
North Melbourne

Price:

\$10

Bookings:

Easytix, phone: 03 9639 0096,
email: info@easytix.com.au or
web: www.easytix.com.au/artshouse

Info:

www.artshouse.com.au

Image: Danielle Brustman



Pink Denim in Manhattan



comedy performance

'When I meet a woman who can make a better galaktobourekos than my mother, I'll marry her.'

'Όταν γνωρίσω γυναίκα που μπορεί να φτιάξει καλύτερο γαλακτομπουρεκό απ τη μητέρα μου θα την παντρευτώ.'

'An irreverent theatrical celebration ... 70 minutes of maternal energy in full swing.'
Sydney Morning Herald

A night of short, sweet, bitter and twisted comic pieces, *It's a Mother* is about young (and not so young) men and the love of their lives, their mothers! This energetic and irreverent show is presented by Sydney's unique Sidetrack Performance Group.

Directed and designed by Don Mamouny.

Starring Alex Blas, Elena Carapetis and Phaedra Nicolaidis.



Preview:

Tue 25th April all tickets \$10

Open:

Wed 26th – Sat 29th April at 8pm,
Sun 30th at 5pm

Tue 2nd May – Sat 6th May at
8pm. Sun 7th at 5pm

Where:

Arts House,
North Melbourne Town Hall
521 Queensberry Street,
North Melbourne

Price:

\$24 Full / \$15 Concession

Bookings:

Easytix, phone: 03 9639 0096,
email: info@easytix.com.au or
web: www.easytix.com.au/artshouse

Info:

www.artshouse.com.au

SIDETRACK PERFORMANCE GROUP *It's a Mother*



Living
the Arts



ARTS HOUSE

Body Corporate – A season of new physical performance May to June 2006

Whether your taste is hip-hop or humour, MTV or Merce Cunningham, cha-cha or Chunky Move – Body Corporate holds something for you.

Body Corporate is a snapshot of new physical performance presented live and on screen. Many of Australia's leading creators are featured in Body Corporate with new works from Gideon Obarzanek and Chunky Move, Sue Healey, Tania Liedtke, Natalie Cursio (and seven of her friends!), Jurij Konjar (Slovenia) and Gabrielle Nankivel along with The Fondue Set, Simon Ellis and many other collaborators.

Arts House is particularly delighted to host acclaimed Belgian film-maker, director and choreographer Wim Vandekeybus as part of ReelDance 06. After working for two years with Jan Fabre, Vandekeybus created his own working structure, Ultima Vez, a company of a dozen young artists and actors, and several artistic, technical and administrative collaborators.

Vandekeybus and Ultima Vez continues to be at the forefront of contemporary performance internationally often mixing confrontational, intensely physical dance, theatre, film, text and music in an explosion of visual imagery and sound. This is a rare opportunity to hear Wim talk about his work and view his latest film.

The Body Corporate season is a place where ideas unfold in human form, where popular culture meets new choreography and where the diversity of dance on screen from around the world is celebrated.

Generous group and multiple ticket discounts are available for those wishing to see lots of the Body Corporate – go to www.easytix.com.au/artshouse.

Arts House

Body Corporate

Image: Montevideoaki – Director/Octavio Iturbe



chunky move

'Ultra-contemporary dance, kitsch and techno, (both) poetic and furious.
An incredible visual tornado,' *La Provence*

A major new work by Gideon Obarzanek

In the course of a lifetime, the average person will spend six months stuck in traffic, nine months ironing clothes, four months queuing at the supermarket and two weeks riding in lifts.

In these blank spaces of everyday life passions or anxieties, normally held in check, may erupt in less than a second.

Singularity is a physical exhibition of emotional states. Extended and expanded from brief surges these states are viewed up close. You are invited to wander between simultaneous performances set on a series of ever-shifting stages.



CHUNKY
MOVE

ARTS HOUSE



Preview:

Thu 11th May, all tickets \$15

Open:

Fri 12th – Sun 28th May,
Tue–Sat at 7.30pm & Sun 5pm.

Where:

Arts House,
North Melbourne Town Hall
521 Queensberry Street,
North Melbourne

Price:

\$25 Full / \$18 Concession

Real Steal Saturdays all tix \$15

Bookings:

Easytix, phone: 03 9639 0096,
email: info@easytix.com.au or
web: www.easytix.com.au/artshouse

Info:

(03) 9654 5188
www.artshouse.com.au

Image: Simon Obarzanek

Body Corporate

CHUNKY MOVE **Singularity**



One Extra Company and Arts House presents *ReelDance* 2006 a film festival devoted to celebrating the art of dancefilm. Existing between the performing arts and film culture, this festival caters to both dance and film audiences with a focus on screen musicals, music videos and contemporary dance on screen.

The scope of the festival is global and music plays a key role this year with films set to Ravel's Rites of Spring, traditional and contemporary music from India, Hong Kong and Morocco and pop music from the 70s through to the present. Join us for a moveable, jam packed four days of dancefilm screened at North Melbourne Town Hall, Meat Market and Dancehouse.

Curated by Erin Brannigan

D

Where:
Dance House @ 150 Princes Street, North Carlton.

All sessions at Dancehouse
Price:
\$12 Full / \$10 Concession



Where:
Arts House, Meat Market
5 Blackwood Street,
North Melbourne

All sessions at the Meat Market
Price:
\$15 Full / \$12 Concession



Where:
Arts House,
North Melbourne Town Hall
521 Queensberry Street,
North Melbourne

All sessions at the North Melbourne Town Hall
Price:
\$12 Full / \$10 Concession

Bookings/Info:
Easytix, phone: 03 9639 0096,
email: info@easytix.com.au or
web: www.easytix.com.au/
artshouse

Image: Blush Director/
Wim Vandekeybus





Thu 11th May, 5pm

Wim Vandekeybus Presentation

Duration 120min

Price FREE

Wim Vandekeybus, director of internationally acclaimed Belgian dance company, Ultima Vez, discusses his work for both stage and screen.



Thu 11th May, 8pm

OPENING NIGHT

Contemporary Dance on Screen

Duration 110min

The very best and latest European contemporary dance adapted for the screen from the Netherlands, Germany, France and Belgium, and featuring the new film by Wim Vandekeybus (Ultima Vez), the ReelDance 2006 International Guest.



Sun 14th May, 7pm

The ReelDance Awards 2006

Duration 100mins

The finalists in the ReelDance Awards 2006 for Best Australian and New Zealand short dance film or video.



Sun 14th May, 4pm

Dance Flicks @ Dancehouse

Duration 120 mins

An umbrella event to Reeldance, the program will include screenings and forum with local dance filmmakers. These screenings were initiated to provide an opportunity for local artists working with the choreo-cinematic form, and are co-curated by David Corbet (Slightly Moving Productions) and Dianne Reid (Dancehouse) www.dancehouse.com.au

For other Dancehouse events check out page 30 & 32 of this program.

Image: Blush Director/Wim Vandekeybus





**Thu 11th May, 11am &
Sat 13th May, 8:45pm**

Global Shorts #1: All About Love

Duration 70mins

Three very different love stories from award-winning dance filmmaker Clara van Gool (Enter Achilles), Belgium's Les Ballet C. de la B. and the premiere of a musical comedy set at a Palestinian/Israeli checkpoint.



**Thu 11th May, 3pm &
Sat 13th May, 5pm**

Global Shorts #2: Globetrotting

Duration 90mins

A choreographed trip around the world featuring the Australian premiere of DV8 Dance Theatre's new film, dance experimentation in a Swedish forest, a dance-comedy set in a Hong Kong cafe and butoh-inspired solo on the streets of Uruguay.



Sat 13th May, 2.30pm

Dance Documentaries

A double-bill featuring the winner of the ReelDance award 2006 for best Australian and New Zealand dance documentary, Black Grace: From Cannon's Creek to Jacob's Pillow.



**Thu 11th – Sun 14th May
looped during venue hours**

Classic Dance Music Videos

Duration 80min loop
Price FREE

The 'Dancer' session from Edinburgh Film Festival's Mirrorball program with clips for Avalanches, Bjork, Daft Punk and Aphex Twin.



**Thu 11th – Sun 14th May
looped during venue hours**

Wim Vandekeybus' back-catalogue

Duration 120min loop TBC
Price FREE

Films from across Wim's 25 years of working with dance and movement for film and video, including his award-winning film, Roseland (1990), directed by Walter Verdin and Body, Body on the Wall (1997) created with Jan Fabre.

Body Corporate

ONE EXTRA COMPANY *ReelDance*



new dance

How close is too close?

Inert is a retreat into proximity: between people, language, presence and screen.

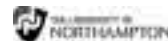
A performance installation devised, choreographed and performed by: Simon Ellis, sculpture/design: Scott Mitchell, videography: Cormac Lally, performance/choreography: Shannon Bott and composition/audio design: David Corbet.

Two performers.
Two viewers.
Love in two parts.



Living
the Arts

ARTS
VICTORIA



ARTS HOUSE

D

Dancehouse,
Wed 10th – Sat 13th May
Wed 17th – Sun 21st May

By booking only:
03 9347 2860,

Info:
email: info@dancehouse.com.au
or web: www.skellis.net/Inert
Image: Natalie Cursio

Body Corporate

Inert.



The Set (Up)

movement with humour

absolute failure never looked this good!

The Fondue Set – Elizabeth Ryan, Emma Saunders and Jane McKernan – have been rockin' the dance world since they arrived at the 'barre' in 2000 and decided to stay for a drink. Audiences have shrilled with delight at the three beautiful ladies' ability to transform dance theatre into something the world needs to see!

The Set (Up): Created & Performed by The Fondue Set, Lighting Design & Operation: Clytie Smith, Costumes: Victoria Worley & Initiating Producer: One Extra Company.

D Dancehouse

Open:
Wed 24th – Sat 27th at 8pm

Price:
\$20 Full / \$15 Concession

Bookings:
Easytix, phone: 03 9639 0096,
email: info@easytix.com.au or
web: www.easytix.com.au/artshouse

Info:
www.dancehouse.com.au

Image: Heidren Lohr



edgy dance theatre

'Soft-footed, funny, athletic, delicate, violent in places, and violating. Liedtke knows how to pull us every which way.' *RealTime*

Characters emerge and unravel in this darkly funny physical exploration of human interactions in an institution. A rich texture of dance, theatre, movement, video and DJ Tr!p's moody electronica makes *Twelfth Floor* a 'sophisticated and original' work (Canberra Times), from one of the most exciting new voices in Australian contemporary dance.

Choreographer/Director: Tanja Liedtke, Sound Artist: DJ Tr!p, Design: Gaele Mellis, Video: Closer Productions, Creative Co-ordinator/Assistant to the Director: Solon Ulbrich, Script Developer: Joshua Tyler, Dramaturgy: Paschal Berry. Dancers: Anton, Kristina Chan, Julian Crotti, Amelia McQueen and Paul White.

Toured by Performing Lines for Mobile States: Touring Contemporary Performance, Australia. A national touring initiative of the Australia Council, the Australian Government's arts funding and advisory body, supported by its Theatre and Dance Boards and the Inter-Arts Office.



Open:
Wed 31st May – Sat 3rd June
at 8pm & Sat 4pm

Where:
Arts House,
North Melbourne Town Hall
521 Queensberry Street,
North Melbourne

Price:
\$20 Full / \$18 Concession

Bookings/Info:
Easytix, phone: 03 9639 0096,
email: info@easytix.com.au or
web: www.easytix.com.au/artshouse

Info:
www.artshouse.com.au

Body Corporate

Arts House and Mobile States in association with Adelaide Festival Centre Trust present

TANYA LIEDTKE *Twelfth Floor*



ARTS HOUSE

MOBILESTATES



SIEMENS



OX *Open Space Hotel*

confronting physical theatre

'... then I heard them say there is a Hotel built in the desert, where they come to experience and enjoy open space, something that they never knew before...'

Five fugitives from Ultima Vez and Les Ballets C de la B, Chunky Move and Ballet Nuernberg head out to the Australian desert to find out if the rumour is true...

Welcome to the *Open Space Hotel*, a performative adventure which embraces the different information and backgrounds of a multi-national cast of performers from two continents. How does the geography and the demography of a place influence the society that grows there? What goes through the mind of strangers brought together in the same space, when the rules of different cultures clash? Check in to the *Open Space Hotel* and check it out for yourself.

Open Space Hotel is the first group work devised by OX, an international performance group founded by Gabrielle Nankivell and Jurij Konjar. *Open Space Hotel* is a co-production of OX Company, Exodus Slovenia and Arts House.



Open:
Thu 8th June – Sat 10th June
at 8pm, Sun 11th June 5pm

Where:
Arts House,
North Melbourne Town Hall
521 Queensberry Street,
North Melbourne

Price:
\$20 Full / \$10 Concession

Bookings:
Easytix, phone: 03 9639 0096,
email: info@easytix.com.au or
web: www.easytix.com.au/artshouse

Info:
www.artshouse.com.au

Image: OX



new dance

'Innovation and imagination verging closely on the dangerous... exploring infinite resources of limb, muscle and nerve'. *The Australian*

A major new work by Sue Healey and her acclaimed Sydney-based company.

At the drop of a hat, in the nick of time, a world of temporal intrigue is unravelled. Is the inevitable really so, or might there be a twist? Through sophisticated dance, film and music *Inevitable Scenarios* is time exquisitely exposed.

Choreographer: Sue Healey

Performers: Craig Bary, Michael Carter, Shona Erskine, Lisa Griffiths, Nalina Wait and James Batchelor

Composer: Ben Walsh and Lighting Designer: Joseph Mercurio



Preview:

Tue 13th June at 7.30pm,
all tickets \$15

Open:

Wed 14th June – Sat 17th June
at 7.30pm, Sun 18th June 5pm.

Where:

Arts House,
North Melbourne Town Hall
521 Queensberry Street,
North Melbourne

Price:

\$25 Full / \$15 Concession

Bookings:

Easytix, phone: 03 9639 0096,
email: info@easytix.com.au or
web: www.easytix.com.au/artshouse

Info:

www.artshouse.com.au

Image: Patrick Neu

Body Corporate

SUE HEALEY COMPANY *Inevitable Scenarios*



New dances to old songs, new angles to old methods...

Remembering what it was like to push the furniture aside and bust a few moves. Eight Melbourne choreographers have been asked to recall the first song to which they ever made up a dance, and then use this song to create a new piece of choreography. The result? A compilation of diverse and infectious short dance 'singles' – ***With A Bullet: The Album Project***. This project has been Maximised by Chunky Move.

Concept/curator: Natalie Cursio

Choreographers: Shannon Bott, Natalie Cursio, Simon Ellis, Phillip Gleeson, Michelle Heaven, Luke Hockley, Jo Lloyd and Gerard Van Dyck

Dancers: Shannon Bott, Natalie Cursio, Simon Ellis, Shona Erskine, Jacob Lehrer and Gerard Van Dyck



Preview:

Wed 21st June at 8pm,
all tickets \$15

Open:

Thu 22nd – Sat 24th June
at 8pm, Sun 25th at 5pm

Tue 27th June – Sat 1st July
at 8pm

Where:

Arts House,
North Melbourne Town Hall
521 Queensberry Street,
North Melbourne

Price:

\$20 Full / \$15 Concession

Bookings:

Easytix, phone: 03 9639 0096,
email: info@easytix.com.au or
web: www.easytix.com.au/artshouse

Info:

www.artshouse.com.au
www.natcursio.com

Photo: Pete Brundle

Body Corporate

NATALIE CURSIO *WITH A BULLET The Album Project*



Culture LAB

Culture LAB is Arts House's tactical initiative in partnership with Arts Victoria to provide artists and companies with the necessary resources (space, time and money), to boldly conceptualise, explore and develop new artistic work.

In the first phase of Culture LAB ten creative development projects have been supported. The individual artists, collectives and collaborators include: Gorkem Acaroglu, Jo Lancaster & Mozes, Cicada, Finucane & Smith, Mantalk, Margie Medlin & Ros Warby, Panther, Strange Fruit, The Black Arm Jam and Lynette Wallworth.

For more information and guidelines on how to get involved please visit www.artshouse.com.au

Culture LAB – JAN/JUN

Gorkem Acaroglu is a freelance theatre director, writer and maker. Whilst in residence at the Meat Market, Gorkem and collaborators will further develop the new theatrical documentary *The Habib Show*. The work will investigate the civil liberties versus national security debate.

Jo Lancaster (Acrobat) and independent circus artist **Mozes** will undertake a process of creative development in order to produce new solo works for presentation 06/07. The creative development period at the Meat Market will provide both Jo and Mozes with an uninterrupted period of development including choreographic and dramaturgy components of the new works.

Cicada (Kirsten Bradley, Nick Ritar and Ben Frost) will develop aspects of *MOB* whilst in residence at the Meat Market. *MOB* is an immersive installation environment exploring notions of the human crowd as a discrete organism. Taking its inspiration from the monumental forces, collective emotions and emergent behaviors of the human crowd, Cicada have developed *MOB* into an abstracted and emotive world which explores and parallels the crowd experience.

Finucane & Smith will undertake an international performance exchange with British live artist and cult cabaret star Ursula Martinez. Working together intensively in a fusion of styles, energies and performance disciplines, the artist will create of short highly experimental new works which mine their diverse skills, conceptual bases and expertise.

Mantalk (David Wells & Neil Thomas) was first developed as part of a Performance Space residency in Sydney, August 2005. Wells & Thomas believe that the artistic process of creating work is the work. They try to create a seamless path from creation to performance, from rehearsal to reality, from life to art. Directorial and dramaturgical collaborators include Merophie Carr and Thalia Tomasakis.

Margie Medlin & Ros Warby will collaborate on two projects whilst in residence at the Meat Market. The first includes the development and filming of a new dance film *SWIFT* (a pre-existing theatrical work that was premiered at Arts House, North Melbourne Town Hall in February 2003). The second project *Monumental* (working title) will be a new full length solo dance work developed with the same creative team as *SWIFT* and *SOLOS*.

Panther (Madeleine Hodge & Sarah Rodigari) will undertake a series of intensive and experimental activities constructed around their research and ongoing preoccupation with Western Culture's obsessive pursuit of happiness. *Exercises in Happiness* is a two part residency. It will take place in both Melbourne at the Meat Market and in Sydney through the support of Performance Space.

Strange Fruit will further develop aspects of a new large-scale work with the central theme built around the inhabitants of an old ballroom/dance hall. The setting will become the framing device to stage a subversive, comic and celebratory performance that works equally on the levels of dance, drama and visual spectacle. The company will also develop *Angels* (working title) a new two person show based around themes of flight and falling that will have its first public viewing at the Meat Market on Saturday 25th February at 3pm.

The Black Arm Jam will provide a unique professional development opportunity and aims to showcase local Indigenous musicians in a creative and celebratory way. It will involve up to 18 local Indigenous musicians collaborating with two international guest musicians in a professional workshop program over two intense workshop periods April and July 2006.

Lynette Wallworth will develop interactive surround sound and spatial components of her immersive media work *Still:Waiting2* with sound designer Rob Salvatore. The work has been commissioned by Arnolfini in Bristol (UK) and will be exhibited as part of the *This Secret Location* exhibition, *InBetween Times Festival*, February 2006 and then as part of the London International Festival of Theatre 2006.

ARTS HOUSE TEAM

Sue Beal – Team Leader
Renee Shankar – Business Coordinator
Eleni Arbus – Creative Spaces Database

Artistic

Steven Richardson – Artistic Director
Genine Ronagnoli – Artistic Administrator
Reed Everingham – Associate Producer
Kate Ben-Tovim – Associate Producer
Sarah Bond – Special Projects Producer
Prue Coutts – Special Projects Producer

Operational

Emma Braden – Venue Manager
Nikk Banner – Operations Coordinator
Adrian Aderhold – Technical Supervisor
Tom Howie – Technical Supervisor
Lauren Anderson – Bookings Officer
Robert King – Venue Operations

ARTS HOUSE REFERENCE PANEL

Martin Ball (to Dec 05)
Martin Brennan
Siu Chan
David Chisolm
Rinske Ginsberg
Robin Laurie
Sue McCauley
Ian Pidd (to Sept 05)
Stuart Koop (Arts Victoria – Culture LAB)

SUPPORTERS

Arts House would like to thank the following partners, sponsors, contributors and all-round-supporters:

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Alex	Bilas	18	Biddy (Brigid)	Connor	2	Elena	Carapetis	18	Jade	Tyas Tunggal	22
Alex Ben	Mayor	12	Brett	Dean	2	Elizabeth	Ryan	10 & 32	Jane	McKernan	10
Alison	McNicol	12	Bronwyn	Pringle	12	Emma	Saunders	10 & 32	Jane	Phegan	10
Amelia	McQueen	34	Brooke	Stamp	36	Emma	Waite	42	Jane	McKernan	32
Anna	Lumb	42	Carlee	Mellow	22	Fiona	McMonagle	8	Jason	Sweeney	10
Anthony	Pateras	2	Christopher	Ryan	10	Gabrielle	Nankivell	36	Jen	Anderson	42
Anton		34	Cormac	Lally	30	Gaelle	Mellis	34	Jo	Lancaster	42
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Ben	Frost	4	David	Corbet	30	Grant	Moulday	42	Joshua	Tyler	34
Ben	Walsh	38	David	Wells	42	Hannah	Mathews	8	Julian	Crotti	34
Ben	Garfield	42	Deb	Pollard	12	Ian	Corcoran	42	Julie	Wright	12
Ben	Packer	16	Dianne	Reid	26	Jackie	Smith	42	Jurij	Konjar	36
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Kristy	Ayre	22	Moses		42	Rodney	Afif	42	Tom	Hodgson	38
Laura	Sheedy	12	Nalina	Wait	38	Ros	Warby	42	Tony	Albert	8
Lee	Serle	22	Nancy	Sposato	42	Sally	Smith	42	Trudy	Radburn	42
Lisa	Griffiths	38	Natalie	Cursio	40	Sarah	Rodigari	42	Ursula	Martinez	42
Luke	Hails	16	Nathan	Gray	6	Scott	Mitchell	30	Wally	Gunn	2
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Luke	Hockley	40	Nick	Ritar	4	Shannon	Bott	40	Wim	Vandekeybus	26
Lynette	Wallworth	42	Nikki	Heywood	10	Shona	Erskine	38 & 40	Yana	Taylor	10
Madeleine	Hodge	42	Paschal	Berry	34	Simon	Wise	10			
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HOW TO BOOK

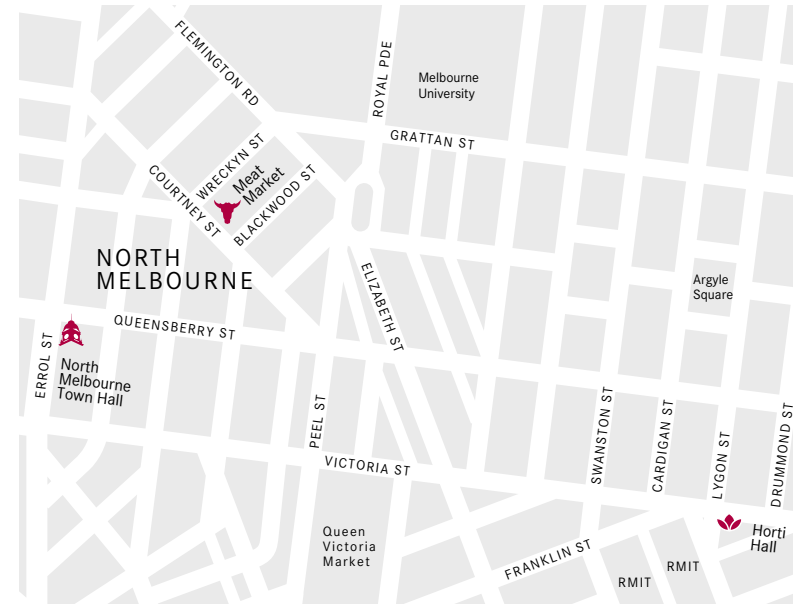
All tickets to Arts House events are available via the EasyTix website. For more information on how to book or purchase tickets please call 03 9639 0096, email: info@easytix.com.au or go to www.easytix.com.au/artshouse

Don't miss out!

Disclaimer: Every effort has been made to ensure that dates, times and other information are correct at the time of printing. Dates, times and programs are subject to change, amendment, cancellation or postponement without notice. When booking tickets confirm that there is no variation.

Arts House team are located at the North Melbourne Town Hall and the Meat Market. The Arts House program is delivered across three City of Melbourne venues, North Melbourne Town Hall, Horti Hall and the newly refurbished Meat Market in North Melbourne.

EASYTIX



Arts House
North Melbourne Town Hall
is located at
521 Queensberry St,
North Melbourne



Arts House
Meat Market is located at
5 Blackwood St,
North Melbourne



Arts House
Horti Hall is located at
31 Victoria St, Melbourne



www.artshouse.com.au

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