

# WELCOME

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Welcome to an enquiry into what's happening in contemporary theatre across the country, with companies and collaborators from Perth, Sydney and Palm Island. Experience the shifts of perspective as artists tell stories informed by place; connect with the contested idea of what it is to be Australian; and explore creative forms emerging across the country.

In **The Confidence Man** (Side Pony Productions) audience members perform for one other, under strict instruction. **PROMPTER** (Hydra Poesis) invites five onstage performers and five online performers from around the world to participate in a meditation on mediation. Nothing escapes the eye in **Whelping Box** (Branch Nebula, Matt Prest and Clare Britton), where spectators become complicit in a display of aggression, encircling the performers inside a 9 x 9 metre wooden box. **Beautiful One Day** (ILBIJERRI, Belvoir and version 1.0) and **I'm Your Man** (Roslyn Oades) are verbatim works pieced together entirely from interviews, foregrounding the realness and honouring the actual. And we're delighted to co-present with Melbourne Festival **A Small Prometheus**, the re-imagination of an eternal story of fire from choreographer Stephanie Lake and composer/designer Robin Fox. Last but not least, an iconic Melbourne true-crime story is told in its place of origin, in a rare and special performance of **The Hanging of Jean Lee** (Andrée Greenwell).

Urgent stories, debated histories and ancient myths require new forms to tell them – the wrestling of meaning into and out of the work is the imaginative risk that we all participate in.

This is culture. This is art.

Here you are.

## CONTENTS

<b>PROMPTER</b> Hydra Poesis ♦ 9 – 18 August	2
<b>The Confidence Man</b> Side Pony Productions ♦ 28 August – 1 September	4
<b>I'm Your Man</b> Belvoir, Roslyn Oades ♦ 4 – 8 September	6
<b>Whelping Box</b> Branch Nebula, Matt Prest and Clare Britton ♦ 4 – 8 September	8
<b>Permanent vs Impermanent 2</b> Olaf Meyer ♦ 28 August – 8 September	10
<b>Is Art for Art's Sake?</b> Art Forum ♦ 13 September	11
<b>A Small Prometheus</b> Stephanie Lake and Robin Fox ♦ 15 – 20 October	12
<b>Beautiful One Day</b> ILBIJERRI, Belvoir and version 1.0 ♦ 26 November – 1 December	14
<b>The Hanging of Jean Lee</b> Andrée Greenwell, Jordie Albiston and Abe Pogos ♦ 7 – 8 December	16
<b>CultureLAB</b>	
<b>Bookings</b>	24

# PROMPTER

HYDRA POESIS



## Presented by Arts House and Hydra Poesis

Something is broken in the world of **PROMPTER**. We are caught in the maelstrom of instantaneous reporting, playing the game of guess-what-is-happening-while-it-streams-right-into-your-home. The only story we can't predict is the one that's still unfolding.

Boundaries between media and audience are dissolving as an epidemic of performative compulsion spreads through bedrooms and living spaces across the globe. Journalists caught at the centre of the storm realise they have become the darlings of disaster and violence. Impossibly, irrationally, the collective gaze being funnelled back through their camera lenses seems to have taken on very real power.

**PROMPTER** is a work of magic-political-(quasi-science-fiction)-realism featuring the work of an interdisciplinary team of artists from Australia, Argentina, the UK, the USA and France, and written by journalist and writer Patrick Pittman and Hydra Poesis director Sam Fox. **PROMPTER** plays out onstage through broadcast, theatre, dance and performance art, and features an online chorus streaming from the bedrooms of the internet.

Writers: **Patrick Pittman** and **Sam Fox** • Director: **Sam Fox** • Lead Media Designer and Technoturge: **Matthew Gingold** • Featuring: **Allison Wyper, Dickie Beau, Jule Japhet Chiari, Brendan Ewing, Marcela Fuentes, James Berlyn, Tariro Mavondo, Deborah Robertson, Katya Shevtsov, Sete Tele** • Lead Set and Costume Designer: **Tarryn Gill** • Sound Designers: **Dave Miller** and **Kynan Tan** • Lighting Designer: **Ben Shaw** • Design Team: **Kynan Tan, Ben Forster, Steve Berrick** and **Ainsley Canning** • Production Management: **Dave Primmer** • Mentor and Practice Consultant: **Dicky Eton** • R&D Consultants: **Stephen Sewell** (Writing), **Richard Fabb** (Broadcast and Journalism), **Pacitti Company** • Project Manager: **Laura Boynes** • Producers: **Sam Fox** and **Francesca Hope** • Assistant Director: **Tarryn Gill**

**"PERSONAL POLITICAL PHYSICAL CHALLENGE  
LODGES ITSELF DEEP INTO THE SPECTATOR'S MIND  
AND CONTINUES TO INTERROGATE US LONG AFTER  
THE ACTUAL PERFORMANCE HAS ENDED"**

— *Drama-ergon* (on *Personal Political Physical Challenge*)

### **Arts House, Meat Market**

#### **Fri 9 – Sun 18 August**

Fri 9 – Sat 10, 7.30pm

Sun 11, 5pm

Wed 14 – Fri 16, 7.30pm

Sat 17, 2pm\* & 7.30pm

Sun 18, 5pm

90 minutes

Post-show Q&A: Thu 15

\***Green Saturday Matinee** Sat 17, 2pm

See page 24 for details on how to see this show for FREE

**Full \$30 / Conc \$25 / Student \$20**

artshouse.com.au or (03) 9322 3713

Warning: Adult concepts and some nudity, smoke effects. 16 years and older

Image: **Sete Tele**

# THE CONFIDENCE MAN

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*SIDE PONY PRODUCTIONS*



**Presented by Arts House and Side Pony Productions**

When a large sports bag full of cash is brought into Peter's very ordinary home, his family finds itself caught up in a sinister and disturbing chain of events. You are invited to step onto the floor and into this gripping thriller, experiencing first-hand the sordid betrayal and moral philandering that's about to blanket this suburban dream.

Devised by Zoe Pepper and Adriane Daff of award-winning young company, Side Pony Productions, **The Confidence Man** is performed by audience members, equipped with masks and headsets to play out the story.

Those who prefer to watch can survey the action from the perimeter, eavesdropping on the characters' most private thoughts and conversations.

In **The Confidence Man**, *Dogville* meets Hitchcock's *Shadow of a Doubt*. A morally complex tale complete with goodies, baddies, and a dose of good old-fashioned psychotic menace, **The Confidence Man** unfolds with the gripping intimacy of a tale whispered in your ear.

Director: **Zoe Pepper** ♦ Writers: **Zoe Pepper** and **Adriane Daff** ♦ Composer: **Ash Gibson Grieg** ♦  
Mask Designer: **Rebecca Baumann** ♦ Sound Designer: **Sam Price** ♦ Lighting Designer: **Lucy Birkinshaw** ♦  
Producer: **Gemma Pepper**

**" HIGHLY ENJOYABLE, DISTURBING AND TRAGIC "**

— *Aussie Theatre* (on *The Wives of Hemingway*)

**Arts House**

**North Melbourne Town Hall**

**Wed 28 August – Sun 1 September**

Wed 28, 6.30pm, 8.30pm

Thu 29 & Fri 30, 6.30pm, 8.30pm

Sat 31, 4.30pm, 6.30pm, 8.30pm

Sun 1, 2.30pm, 4.30pm, 6.30pm

50 minutes

Post-show Q&A, Thu 29

**Full \$30 / Conc \$25 / Student \$20**

artshouse.com.au or (03) 9322 3713

Warning: Adult concepts, simulated violence, frequent coarse language

Image: **Skye Sobejko**

# I'M YOUR MAN

A BELVOIR PRODUCTION  
CREATED BY ROSLYN OADES



## Presented by Arts House and Mobile States

The boxing gym: a place of dreams of glory, of a better life. The walls are covered in inspirational quotes; bodies are in constant motion; the stakes are high.

For 18 months theatre-maker Roslyn Oades and her trusty tape recorder followed a determined young boxer from Bankstown as he prepared for a world-title fight. On the way she encountered past legends, up-and-comers and failed contenders whose lives have been irreversibly changed by the fight game. Behind this thrilling, brutal sport lies a compelling tale of courage and its cost.

**I'm Your Man** is no ordinary slice-of-life. The actors wear earpieces, taking their words directly from audio recordings to create a vivid, hyper-natural documentary theatre.

One thing is certain: even the high-flyer will eventually lose. A sweaty, adrenaline-fuelled study of a contemporary masculine drama, **I'm Your Man** challenges preconceived notions of the tough, testosterone-fuelled world of boxing, creating new ways to experience real-life stories in theatrical form.

Creator/Director: **Roslyn Oades** ♦ Sound Designer: **Bob Scott** ♦ Lighting and Set Designer: **Neil Simpson** ♦  
Movement Director: **Lee Wilson** – Branch Nebula ♦ Script Dramaturge: **Raimondo Cortese** ♦ Performers: **Michael Mohammed Ahmad, Billy McPherson, Katia Molino, Justin Rosniak, John Shrimpton**

**" RINGSIDE VOICES DELIVER A KNOCKOUT PUNCH...  
YOU SELDOM SEE THEATRE (VERBATIM OR  
OTHERWISE) AS VIVID AND AS WARM AS THIS "**

— Sydney Morning Herald

**Arts House  
North Melbourne Town Hall**

**Wed 4 – Sun 8 September**

Wed 4 – Fri 6, 7.30pm

Sat 7, 2pm\* & 7.30pm

Sun 8, 5pm

70 minutes

Post-show Q&A: Thu 5

\*Green Saturday Matinee Sat 7, 2pm

See page 24 for details on how to see this show for FREE

**Full \$30 / Conc \$25 / Student \$20**

artshouse.com.au or (03) 9322 3713

Warning: Mild coarse language. 16 years and older

Image: **Michael Corridor**

# WHELPING BOX

BRANCH NEBULA, MATT PREST  
AND CLARE BRITTON





Provocative and intelligent, visceral and strange: **Whelping Box** is a breeding ground for wild things; for dogs and gods.

Two performers chain themselves to stakes, to test their limits and strip themselves of civility. Through feats of endurance, absurd rituals and idiosyncratic mythmaking, they map out a restless and aggressive initiation. Like athletes or shamans, they are your guides, guinea pigs and preachers. They feed on your energy in a series of tasks that attempt to transcend the confines of normality.

With the audience seated around the action in a giant whelping-box-cum-catwalk, this is a place to test the body, the performer, and the spectator; a place of unsettling permissions and a pageantry born of violence. Blurring the lines between theatre, dance and performance art, **Whelping Box** fearlessly explores concepts of self-made mythology, machismo, and the power that lies in places of powerlessness.

Co-Creators: **Clare Britton, Matt Prest, Lee Wilson, Mirabelle Wouters** • Sound Design: **Jack Prest**

*“... AN IMMERSIVE, VISCERAL EXPERIENCE;  
BOTH MENACING AND ABSURD”*

— *Dandy*

**Arts House, Meat Market**

**Wed 4 – Sun 8 September**

Wed 4 – Fri 6, 9pm

Sat 7, 3.30pm & 9pm

Sun 8, 6.30pm

70 minutes

Post-show Q&A: Fri 6

**Full \$30 / Conc \$25 / Student \$20**

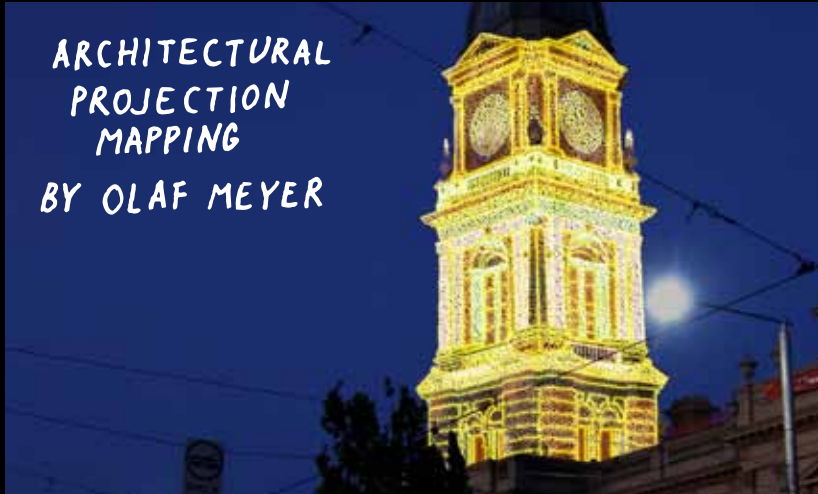
artshouse.com.au or (03) 9322 3713

Warning: Performance contains nudity.

15 years and older

Image: **Heidrun Löhr**

# PERMANENT <sup>VS</sup> IMPERMANENT 2



Traditional architectural ornaments tend to preserve an era in time – their beauty invites reflection on the history associated with civic spaces. Olaf Meyer's second iteration of **Permanent vs Impermanent** adds a layer of digital ornament to the historic North Melbourne Town Hall, further developing his use of video projection onto its majestic clock tower façade.

Superimposed, shifting, digital layers and abstract light treatments create a revealing array of spatial conditions within the Town Hall's architectural features. With its shape-shifting ability, can a *digital* ornament transcend a purely decorative civic ritual? Can an impermanent and changing ornamental layer shift our focus onto ourselves and future aspirations rather than glorifying and preserving past glory?

**Permanent vs Impermanent** is commissioned by the City of Melbourne Public Art Program, with support from Arts House.

Arts House,  
North Melbourne  
Town Hall clock tower façade

Wed 28 August – Sun 8 September

From dusk until late

For more details visit [artshouse.com.au](http://artshouse.com.au)

# IS ART FOR ART'S SAKE?

## ARTISTS FORUM



A one-day forum bringing together international, national and local artists to talk about arts practice in the context of participatory models of creation.

With the development of interdisciplinary arts, live art and new, hybrid forms, has art become more exclusive or inclusive for audiences and for people who don't usually participate in art making? Why do some artists choose to work with non-artists using participatory models, and why do some artists prefer not to engage non-artists when making their work? This forum will encourage discussion, debate and provocation around collaborative arts practice.

**Is Art for Art's Sake?** is convened by the City of Melbourne's Arts and Participation program.

**Arts House,  
North Melbourne Town Hall**

**Fri 13 September**

10am – 5pm

For more details visit [artshouse.com.au](http://artshouse.com.au)

**FREE, limited places bookings essential**  
[artshouse.com.au](http://artshouse.com.au) or (03) 9322 3713

# A SMALL PROMETHEUS

STEPHANIE LAKE AND ROBIN FOX



**Presented by Arts House, Melbourne Festival,**  
**Stephanie Lake and Robin Fox**

The highly charged and evocative sound and smell of a struck match provide the ignition point for **A Small Prometheus**; a new work for five dancers about the consequences of small actions and the fragility of physical systems.

Combustion and transformation drive the unfolding choreography as dancers synchronise, mesh and collide. Fire-driven kinetic sculptures become part of live interactive sound-and-movement loops between dancer, sculpture and machine.

Two of Australia's most exciting and uncompromising artists, Stephanie Lake and Robin Fox, seamlessly interlace choreography, sound and objects to create rich tension in a work that swings deftly between chaotic, free-form experiments and mechanically intricate moments. **A Small Prometheus** creates a strange and enthralling world of darkness, light and the spark that mediates the two.

Created by: **Stephanie Lake** and **Robin Fox** ♦ Choreographer: **Stephanie Lake** ♦ Composer and Sculpture Designer: **Robin Fox** ♦ Performers: **Alana Everett, Lauren Langlois, Rennie McDougall, Lily Paskas, Lee Serle** ♦ **Lighting Designer:** Jen Hector ♦ **Costume Designer:** **Harriet Oxley** ♦ **Production Manager:** **Richard Dinnen, Megafun** ♦ **Producer:** **Insite Arts**

"BRACING WITH ITS WEALTH OF QUICKFIRE  
DETAIL AND POWERFUL RECURRENT IMAGES  
THIS COLLABORATION BETWEEN STEPHANIE  
LAKE AND ROBIN FOX HAS YIELDED A  
MEMORABLE, VISCERAL WORK, AT ONCE  
STRANGE AND FAMILIAR AND BRILLIANTLY  
PERFORMED"

— *RealTime* (on Stephanie Lake's *DUAL*)

**Arts House**  
**North Melbourne Town Hall**  
**Tue 15 – Sun 20 October**

Preview Tue 15, 7.30pm

Wed 16 – Fri 18, 7.30pm

Sat 19, 2pm & 7.30pm

Sun 20, 5pm

60 minutes

Post-show Q&A: Thu 17

Preview: all tickets \$20

**Full \$30 / Conc \$25 / Student \$20**

artshouse.com.au or (03) 9322 3713

melbournefestival.com.au

or 1300 723 038

Warning: Performance contains smoke.

Image: **Robin Fox**

# BEAUTIFUL ONE DAY

ILBIJERRI, BELVOIR AND VERSION 1.0



**Presented by Arts House, ILBIJERRI Theatre Company,**  
**Belvoir and version 1.0**

Palm Island, 2004. An Aboriginal man dies in police custody. Members of the Palm Island community make a direct challenge to police power and the police station is torched. Eight years later, the people of Palm Island continue to demand real justice, and all the while life continues.

ILBIJERRI Theatre Company, version 1.0, Belvoir and the Palm Island community have come together to interpret these events against the full sweep of the island's history. The result is **Beautiful One Day**.

An antidote to the relentlessly negative media coverage, **Beautiful One Day** interweaves the stories of Palm Island, the diktats of white Australia, and the voices of the community. Made through conversation, through argument, through long walks and frequent eruptions of joyfulness, this is a show about what an honest talk might really look like.

Devisor/Performer/Cultural Consultant: **Magdalena Blackley** ♦ Devisor/Performers: **Kylie Doomadgee, Paul Dwyer, Rachael Maza, Jane Phegan, Harry Reuben** ♦ Devisors: **Eamon Flack, David Williams** ♦ Devisor/Audiovisual Designer: **Sean Bacon** ♦ Set and Costume Designer: **Ruby Langton-Batty** ♦ Lighting Designer: **Frank Mainoo** ♦ Composer and Sound Designer: **Paul Prestipino**

**"A VIVID, POIGNANT, POLITICAL AND OFTEN  
UNEXPECTEDLY FUNNY WORK... THAT DEMANDS  
OUR FULL ATTENTION, DESERVES IT AND REWARDS IT"**

— *Sun-Herald*

**Arts House**  
**North Melbourne Town Hall**  
**Tue 26 November – Sun 1 December**

*Preview* Tue 26, 7.30pm

Wed 27 – Fri 29, 7.30pm

Sat 30, 2pm & 7.30pm

Sun 1, 2pm

130 minutes

Post-show Q&A: Thu 28

Forum: Sun 1, 4.30pm.

Facilitated by Tony Birch

FREE, 90 minutes. Book separately,  
bookings essential

*Preview:* all tickets \$20

**Full \$30 / Conc \$25 / Student \$20**

**Forum FREE**

artshouse.com.au or (03) 9322 3713

Warning: Performance contains coarse language.  
12 years and older

Image: **Heidrun Löhr**

# THE HANGING OF JEAN LEE

ANDRÉE GREENWELL,  
JORDIE ALBISTON AND ABE POGOS





## Presented by Arts House and Andrée Greenwell

A razor-sharp 'underbelly song cycle', **The Hanging of Jean Lee** traces the life of the last Australian woman hanged, at Pentridge Gaol in 1951. Inspired by Melbourne poet Jordie Albiston's chilling verse biography, Lee's story plays out in a dramatic concert version with original music, lyrical text and haunting projections.

Jean Lee, along with lover Robert Clayton and criminal Norman Andrews, was convicted for torturing and murdering 73-year-old bookie William 'Pop' Kent. When questioned, Lee perversely confessed sole responsibility, attempting to protect her lover.

Post-punk music genres infuse a score that evokes a noir-esque underworld and exposes raw emotions, performed by iconic Melburnians Max Sharam (Jean Lee), Bad Seeds co-founder Hugo Race, Jeff Duff and Simon Maiden. Andrée Greenwell's music veers poignantly from erotic charge to sharp lament, combining pop, impro and jazz forms to create a unique 'theatre of music' – unnerving, confronting, and ultimately humane.

A seven-piece band will play out the life and times of Jean Lee, including legendary jazz musicians Lachlan Davidson (woodwind) and Greg Spence (trumpet), violinist Andrea Keeble (Collider/David Chesworth Ensemble/Black Arm Band), keyboardist Hanna Silva, guitarist Willy Zygier (Deborah Conway & Willy Zygier), together with bassist Lucas Taranto and drummer Joshua Barber, both of the internationally acclaimed Gotye.

Composer/Image Director: **Andrée Greenwell** • Libretto: **Jordie Albiston** and **Abe Pogos** based upon the verse biography *The Hanging of Jean Lee* by Jordie Albiston (Black Pepper) • Performers: **Max Sharam, Hugo Race, Jeff Duff, Simon Maiden** • Musicians: **Andrea Keeble, Greg Spence, Lachlan Davidson, Hanna Silva, Willy Zygier, Lucas Taranto, Joshua Barber** • Audio: **Michael Hewes** • Production Manager/Lighting Designer: **Neil Simpson**

**"(THE HANGING OF) JEAN LEE FASCINATINGLY  
COMBINES THE ROLES OF AGENT AND VICTIM  
... POWERFUL MUSIC THEATRE"**

— RealTime

**Arts House  
North Melbourne Town Hall**

**Sat 7 – Sun 8 December**

Sat 7, 7.30pm

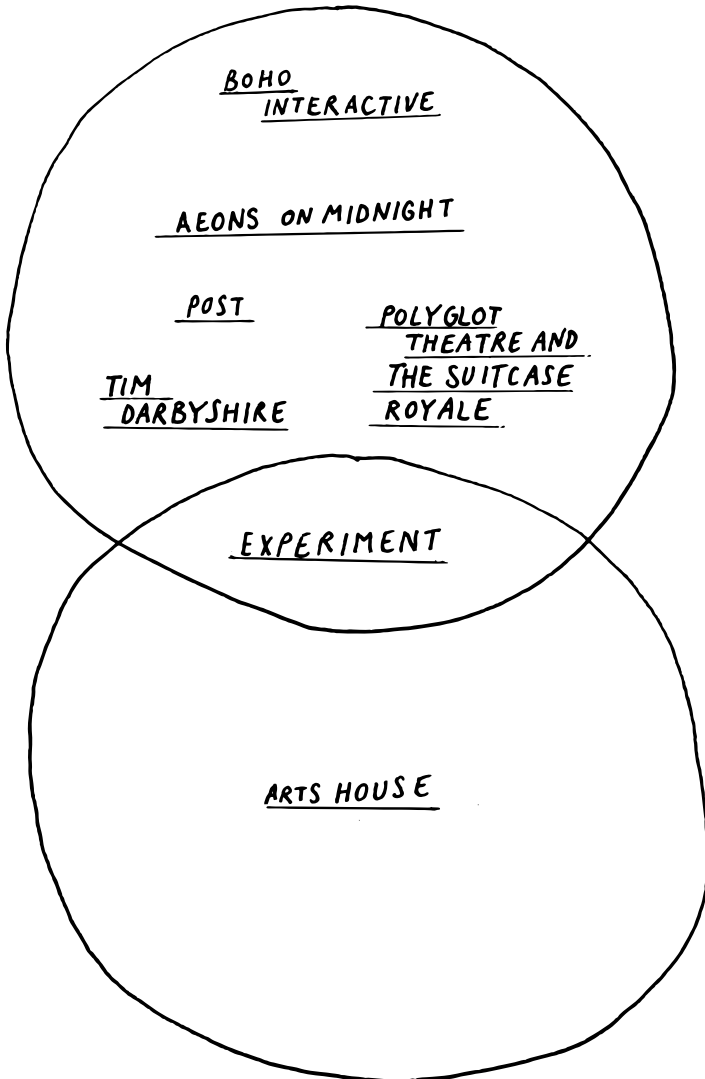
Sun 8, 5pm

80 minutes

**Full \$25 / Conc \$20**

artshouse.com.au or (03) 9322 3713

# Culture LAB



**CultureLAB is Arts House's dedicated, venue-based creative development program, conducted in partnership with Arts Victoria. With creative collaborations and explorations, CultureLAB supports artists across all art forms to create powerful, exciting, ground-breaking and original works.**

**Here's our line-up of CultureLAB artists for season 2, 2013...**

**BOHO INTERACTIVE**  
**MODELLING PLAY**

Boho Interactive's **Modelling Play** (featuring Applespiel Collective) is a participatory tabletop performance based on the science of climate and social modelling. Using techniques drawn from theatre and board-gaming, **Modelling Play** places the audience in control of every aspect of a fictional music festival, from programming bands and sponsors to managing crises and natural disasters.

**POST**  
**OEDIPUS SCHMOEDIPUS**

**Oedipus Schmoedipus** is an ambitious epic compiled of every death scene in the Western theatrical canon – but not how you remember them. Every death-threat, -wish and -rattle is catalogued and re-ordered; images dismembered, speeches cut into individual words. Reordering these parts, macabre scrap-bookers post present their audacious re-imagining of the classics: a Frankenstein-style collective manifesto on death.

**AEONS ON MIDNIGHT**  
**JAYABAYA: NOTHING IS AS IT WAS BEFORE**

**Jayabaya: Nothing is as it was before** is an experiential look into visions of the future in Indonesia and Australia. A doomsday party. An end. A new beginning. Participants will be taken on a journey through the prophecies of the Jayabaya (King of the Kediri in East Java from 1135 to 1157) and the current anxieties around global destruction. Drink, eat, dance and party as the world as we know it comes to an end. Part installation, part performance art, part theatre, part in-parcel party.

**TIM DARBYSHIRE**  
**STAMPEDE THE STAMPEDE**

**Stampede the Stampede** explores ideas of turbulence and rupturing through experiments between body, object and sound installations. It draws on dynamics and associations including violence, war, catastrophe, chaos, nonsensical humour, orgasm, crash, earthquake, and the volatile nature of the human psyche.

**POLYGOT THEATRE AND THE SUITCASE ROYALE**  
**SEPARATION STREET**

One story and two separate viewpoints: children check in their adults at the cloak room and enter a world of adventure through a fridge; adults find themselves in the centre of a howling storm, taking a test. In this fully immersive experience, both audiences take on pivotal roles within the story and are only reunited at the end.

# ARTS HOUSE

## PROJECT SUPPORTERS

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### **The artists in this program would like to thank the following for their generous support:**

**PROMPTER** has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and the Western Australian Theatre Development Initiative; The Myer Foundation; the Government of Western Australia through the Department of Culture and the Arts; and the City of Melbourne through Arts House. Special thanks to our auspice body, pvi collective, and to Artrage for R&D support

**The Confidence Man** has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and the Western Australian Theatre Development Initiative; the Government of Western Australia through the Department of Culture and the Arts; and the City of Melbourne through Arts House

**I'm Your Man** is toured by Performing Lines for Mobile States with the support of the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. The development of **I'm Your Man** was made possible through the generous support of Belvoir's B Sharp creative development program and its partnership with the Macquarie Group Foundation; the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the NSW Government through Arts NSW; Bankstown City Council; and Playwriting Australia

**Whelping Box** is toured by Intimate Spectacle. It was developed with the support of the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Performance Space; and the Hothouse Month in the Country residency program. Branch Nebula is supported by Managing and Producing Services (MAPS) NSW, a joint initiative supported by the Australia Council and Arts NSW. MAPS NSW is managed by Performing Lines

**A Small Prometheus** has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the Victorian Government through Arts Victoria; Melbourne Festival; Chunky Move; Lucy Guerin Inc; Ausdance/Peggy Van Praagh Choreographic Fellowship; and the City of Melbourne through Arts House

**Beautiful One Day** has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the Office for the Arts; the Indigenous Cultural Support Fund; the Victorian Government through Arts Victoria; and the City of Melbourne through Arts House

**The Hanging of Jean Lee** has been supported by the Robert Salzer Foundation; the Victorian Government through Arts Victoria; the New Music Network; and the City of Melbourne through Arts House. A Green Room Music production, auspiced by Auspicious Arts

**Modelling Play** has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the University College London Environment Institute; Tipping Point UK; Coney; Battersea Arts Centre; the NedNET Foundation; and the City of Melbourne through Arts House

**Oedipus Schmoedipus** has been supported by the Australia Council for the Arts, its art funding and advisory body; Brisbane Powerhouse; Performance Space; Queen Street Studios; Bundanon Trust; Belvoir St Theatre; and the City of Melbourne through Arts House

**Jayabaya: Nothing is as it was Before** has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the Judith Wright Centre of Contemporary Arts; and the City of Melbourne through Arts House

**Stampede the Stampede** has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House

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Presented by

**ARTS HOUSE**



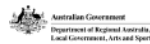
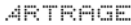
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Government Partners



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Our program would not be possible without the generous support to the artists from:



# ARTS HOUSE, CITY

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Arts House is one of Australia's most exciting presenters of cutting-edge contemporary arts with programs of performance, live art, installation and multidisciplinary work – a range of national and international offerings that nurture, support and stimulate cultural engagement across our city and beyond, all year, every year.

Arts House supports artists to develop and create work and invites audiences to experience work that takes artistic risks, invites imaginative and interactive responses, and explores the urgent issues of our time in new and surprising ways. Forums, discussions and workshops provide opportunities for artists and audiences to connect, as well as special biennial events **Going Nowhere** – a sustainable international arts exchange program – and two festivals presented in collaboration with venues across the city - the **Live Art Festival** (March 2014) and Australia's only contemporary dance festival, **Dance Massive** (March 2015).

Through the CultureLAB program, the City of Melbourne and Arts House together with our partners at Arts Victoria, cement the crucial connection of these world-class presentation spaces with space and time for development, providing Melbourne with a prolific incubator for many of Australia's most innovative, incisive and thoughtful emerging and established contemporary creators.

Arts House operates across three historic venues within the City of Melbourne: North Melbourne Town Hall, the Meat Market and the Warehouse. Arts House's venues are also used by local communities and artists whose work, while not part of the curated program of events, is crucial to the cultural ecology of Melbourne.

As part of the City of Melbourne, Arts House enjoys a stability that allows for long-term artistic vision and provides firm ground for the creative investment that is crucial to the development of new ideas and art forms. Our combination of skilled curation of celebrated national and international artists with a vibrant Expression of Interest process ensures that new voices are heard and supported within a distinctive and compelling program.

Melbourne is a creative city, with an intense concentration of innovators across diverse creative sectors, and a growing community of artists, arts workers and audiences hungry for artistic stimulation and culture. Arts House is the north-side magnet within the City of Melbourne, meeting this demand; nurturing, inspiring and delivering a diversity of adventurous contemporary arts experiences.

Arts House values an imaginative, just and environmentally sustainable global society. Respectful of all members of our diverse community, Arts House acknowledges the traditions of Indigenous Australians and their unique and continuing contribution to our culture; also respectfully acknowledging that our activities take place on the land of the traditional owners of the Kulin Nation.

For more information about Arts House's programs or Expression of Interest process, please contact us on (03) 9322 3720 or visit [artshouse.com.au](http://artshouse.com.au).

# OF MELBOURNE

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## ARTS HOUSE

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Associate Producers: **Jackie Johnston**

Associate Producer: **Deanna Smart (until 5 July)**

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Publicity: **Ben Starick, Starling Communications**

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Michaela Coventry, Ashley Dyer, Alison Halit, Michael Parry, Brad Spolding

Arts Victoria representative for CultureLAB: Christabel Harvey

The panel advises on Arts House Expression of Interest submissions, Arts House tenancies and provides knowledge on issues affecting the arts sector

# BOOKINGS

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## **HOW TO BUY TICKETS**

Tickets can be purchased online at [artshouse.com.au](http://artshouse.com.au) or by phone on (03) 9322 3713.

Please note there will be a \$1.50 transaction fee per booking when booking online or by phone.

Tickets may be purchased at the venue one hour before the performance, subject to availability.

## **ACCESS INFORMATION**

For access enquiries please contact Arts House on (03) 9322 3713.

Brochure available in large print online: visit [artshouse.com.au](http://artshouse.com.au)



## **GREEN TIX FOR NIX**

### **Green Saturday Matinees**

Get here green and we'll keep the tickets lean. Completely, utterly and brilliantly FREE!

In case you haven't heard, Arts House is paving the way to a cleaner, more sustainable future with Green Tix for Nix! This season we bring you two performances where if you get there GREEN you'll pay absolutely NADA to see the show.

ALL tickets to the following two performances are FREE if you follow the simple rule: get to the event without using the car.

We want you to help us reduce our carbon footprint by taking public transport, walking, cycling or using one of the many other ways to travel green. We will want to see your bike helmet, freshly touched-off myki or smokin' sneaker soles when you arrive.

### **PROMPTER**

Hydra Poesis  
Sat 17 August, 2pm  
Arts House, Meat Market

### **I'm Your Man**

Belvoir, Roslyn Oades  
Sat 7 September, 2pm  
Arts House, North Melbourne Town Hall

Although your ticket is FREE you will need to book in advance – either online using the promo code GREEN, or by phone on (03) 9322 3713.