

Season 1

A R T S

H O U

S

E

2013

Dance. SONG. And a great big artistic laboratory.
This season looks like a ‘holy trinity’ of creating,
presenting and collaborating across art
forms, venues and several eventful months.

Dance Massive is back! This extraordinary biennial event created by Arts House, Dance House and the Malthouse returns for round three, again confirming our city as Australia’s undisputed dance capital. As a model for saturation programming **Dance Massive** is both disarmingly simple and magnificently successful.

Arts House’s **Massive** shows draw from Melbourne’s rich dance ecology, with an added charge of energy provided by our commissioning of a new work by Broome-based Dalisa Pigram. The stunning **Gudirr Gudirr** is conceived, co-choreographed and performed by Pigram, directed/co-choreographed by Koen Augustijnen of Belgium’s les ballets C de la B, and with video by Vernon Ah Kee. Pigram takes her place amid a stellar line-up of Melbourne makers – flip through the pages and you’ll find names like Guerin, Lake, Lloyd, Hamilton, Abbott, Darbyshire and more... You’ll see some of the most distinctive, fearless work in Australia right now at **Dance Massive**.

And then there is **SONG**. Who could stand tall beside the sublime mountains of the **Massive**? – Ranters Theatre. You’ll have a couple of weeks to draw breath while the sprung floors are dismantled, before this bold premiere from one of Melbourne’s sharpest, edgiest and smartest theatre companies. Departing from Ranters’ text-based work, **SONG** is a multi-artform, multi-sensory collaboration with rising international visual-arts star Laura Lima (Brazil) and mellifluous UK musician James Tyson.

This season we’re thrilled to have no less than ten **CultureLAB** projects in development at Arts House, so to top off an already-huge output we present **UNDONE** – a day of ideas, feedback and samplings (and possibly some artistic torment) from our incredible array of CultureLAB artists. Come up to the LAB on Saturday 11 May to see where they’ve got to, or where they’re going, and contribute your opinion on how to make it better. Top it off with a carousing night of great sounds, fermenting ideas and fermented beverages at the Arts House bar.

Thanks in advance to you, our audience, for your energy and enthusiasm, commitment and curiosity!

Angharad Wynne-Jones
Creative Producer, Arts House

Dance Massive at Arts House

Gudirr Gudirr Marrugeku 12–16 March **2–3**

Physical Fractals Natalie Abbott 12–16 March **4–5**

DUAL Stephanie Lake 12–16 March **6–7**

P.O.V. Lee Serle 12–16 March **8–9**

Black Project 1 & 2 Antony Hamilton Projects 12–16 March **10–11**

Conversation Piece Lucy Guerin Inc and Belvoir 19–24 March **12–13**

More or Less Concrete Tim Darbyshire 20–24 March **14–15**

FUTURE PERFECT Jo Lloyd 20–24 March **16–17**

Action/Response Hannah Mathews and artists 22–23 March **18–19**

SONG Ranters Theatre 12–21 April **20–21**

UNDONE 11 May **22–23**

CultureLAB

MID-air Natalie Abbott **24**

Project Rooster Angus Cerini **24**

Man O Man Mish Grigor and collaborators **25**

Madonna Arms I’m trying to kiss you **25**

KaBooM Deborah Leiser-Moore **26**

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Before I Fell Asleep Lara Tumak **28**

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artshouse.com.au

DANCE MASSIVE

Presented by Arts House and Marrugeku



Marrugeku

Gudirr Gudirr

Gudirr Gudirr is a warning. The guwayi bird calls when the tide is turning – to miss the call is to drown. The muk muk bird comes closer each night – it arrives with news of death.

The animals hear, the land knows. Listen. The language is dying. Young men are hanging themselves. Bulldozers clear our ancestors' land and gas pipes will soon cut the sea where we fish.

Gudirr Gudirr is an intimate dance and video work conceived by daughter of Broome Dalisa Pigram and Yawuru law-man Patrick Dodson. Drawing on a physicality born of Pigram's Asian-Indigenous identity, and in collaboration with choreographer Koen Augustijnen (lead artist with Belgium's les ballets C de la B), Pigram builds a dance language to capture this moment in time for her people.

Dalisa Pigram moves with effortless focus and a powerful fluidity. By turns hesitant, restless, resilient and angry, **Gudirr Gudirr** lights a path from broken past to fragile present, and on to a future still in the making.

Concept/Co-Choreographer/Performer: **Dalisa Pigram** ♦ Director/Co-Choreographer: **Koen Augustijnen** ♦ Set Designer: **Vernon Ah Kee** ♦ Music: **Sam Serruys** with **Stephen Pigram** and **Iain Grandage** ♦ Lighting Designer: **Matthew Marshall** ♦ Costume Designer: **Stephen Curtis** ♦ Cultural Adviser: **Patrick Dodson** ♦ Dramaturge/Creative Producer: **Rachael Swain** ♦ Video Production: **Sam James** ♦ Producer: **Stalker Theatre**

“...Pigram is an extraordinary dancer, her solo work is breathtakingly good... She seems to move entirely her own way, a body that is both memory and future tense.” *The Australian* (on Marrugeku's *Burning Daylight*)

Arts House, Meat Market

Tue 12 – Sat 16 March

Preview: Tue 12, 6pm
Wed 13, Thu 14, 6pm
Fri 15, 1pm & 6pm
Sat 16, 6pm

60 minutes

Preview: All tickets \$18

Full \$25 / Conc \$20

artshouse.com.au or (03) 9322 3713

marrugeku.com.au

Warning: Adult concepts (teenage suicide),
coarse language

Image: **Rod Hartvigsen**

Natalie Abbott

Physical Fractals

Presented by Arts House and Natalie Abbott

Hypnotic movement, whirring microphones, blinking lights, intimate encounters: **Physical Fractals** is an up-close, sensory experience – a dance work that consumes space and bends time.

Two bodies drop and rise, weaving repetitive movements within a circle of witnesses, building tension with changes in sight and sound. Time appears to stretch as movement becomes faster and more fluid. Space becomes tighter as sound thickens and lights flash.

Created by independent choreographer Natalie Abbott and first presented at Next Wave 2012, **Physical Fractals** is a brave, uncompromising dance work performed by Natalie Abbott and Rebecca Jensen. An investigation into the presence of the audience, it challenges us to notice how we view and experience performance.

Physical Fractals invites you to join the circle. Let the movement take you and shake you.

Choreographer/Director/Performer: **Natalie Abbott** ♦ Collaborator/Performer: **Rebecca Jensen** ♦ Live Sound Design & Manipulation: **Daniel Arnott**
Dramaturge: **Matthew Day** ♦ Lighting Designer: **Govin Ruben**

“you are left reeling...” *RealTime*

**Arts House,
North Melbourne Town Hall**

Tue 12 – Sat 16 March

Tue 12 – Fri 15, 6.30pm
Sat 16, 2pm & 6.30pm

60 minutes
Full \$25 / Conc \$20
artshouse.com.au or (03) 9322 3713

natalieabbott.net

Image: Cathy Marshall



Stephanie Lake

DUAL

Stephanie Lake's new work **DUAL** is a choreographic puzzle that fuses jagged yet slippery pieces. Two solos are performed one after the other. They are distinctly different worlds; contrasting, and seemingly unrelated. Each gesture has a strange sense of absence but also holds its own abstract logic. But in a third act the two solos miraculously interlock, forming a complex duet that sees all elements – their musical scores, their atmospheres – combine. The solos merge and new meanings emerge. A chemical reaction occurs and we find ourselves in a new psychological space, revealing that what appeared separate does, in fact, belong together. In this fugue-like tale of synthesis, **DUAL** asks questions about individuality and what is sacrificed as well as heightened by a union.

Award-winning choreographer, dancer and teacher Stephanie Lake is inaugural recipient of the Dame Peggy Van Praagh Choreographic Fellowship 2012 and Resident Director at Lucy Guerin Inc in 2013. Her acclaimed full-length work for Chunky Move's Next Move program, *Mix Tape*, won two 2011 Green Room Awards including Best Choreography. Lake has cast leading Australian dancers Sara Black and Alisdair Macindoe to realise the complex choreographic material of this challenging and exciting new work.

Choreographer/Costume Designer: **Stephanie Lake** ♦ Performers: **Alisdair Macindoe, Sara Black** ♦ Composer/Lighting Designer: **Robin Fox** ♦ Production Manager: **Chris Mercer** ♦ Producer: **Freya Waterson, Insite Arts**

“Emotionally engaging...densely packed with meaningful choreography. Turbulent, traumatic, tender.” *The Australian (on Mix Tape)*

**Arts House,
Meat Market**

Tue 12 – Sat 16 March

Tue 12 – Fri 15, 7.30pm
Sat 16, 2pm & 7.30pm

45 minutes

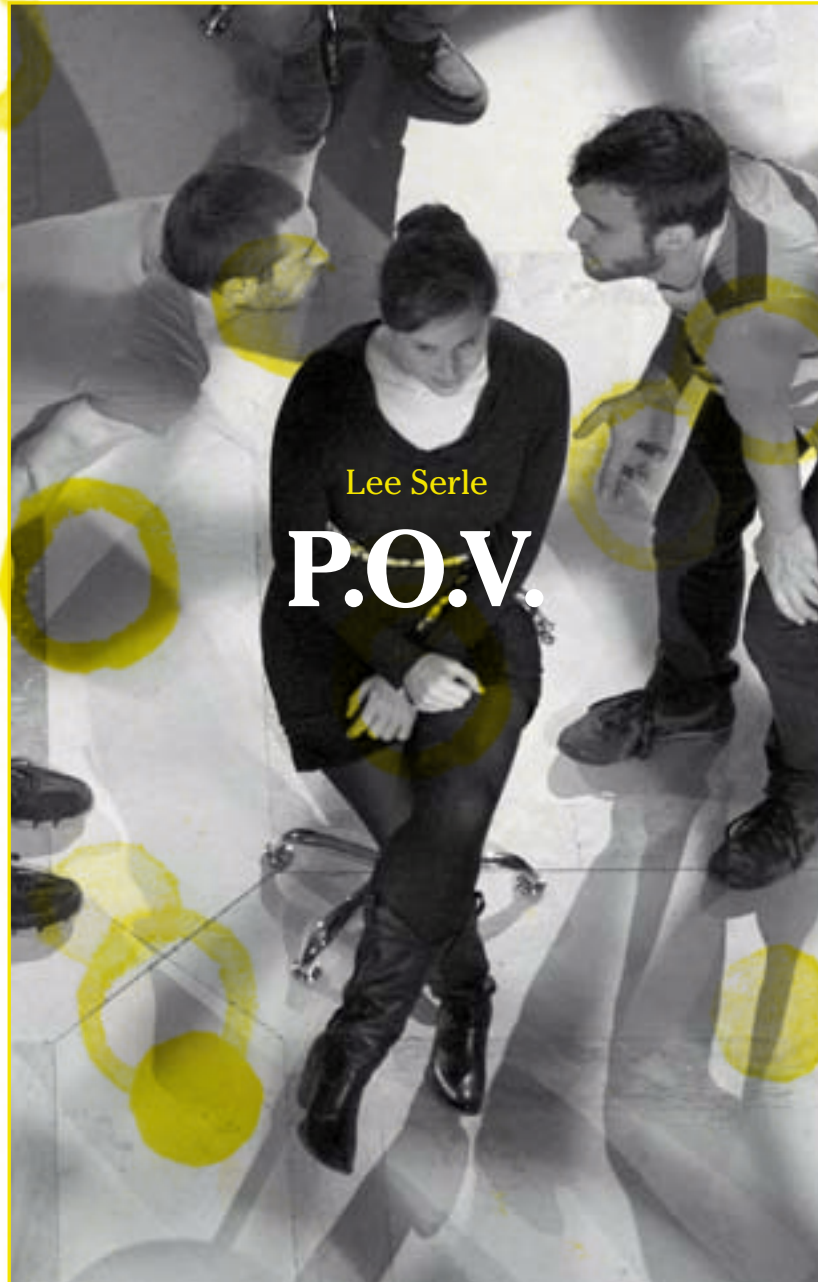
Full \$25 / Conc \$20

artshouse.com.au or (03) 9322 3713

Image: **Byron Perry**

DANCE MASSIVE

Presented by Arts House and Lee Serle



Lee Serle

P.O.V.

P.O.V.'s premise is to place the audience squarely within the performance environment, inviting them to cross over from spectator to participant in varying and personal degrees. Seated in a grid pattern on swivel stools, each person has their own unique perspective on the performance. The audience is the set, a permanent fixture in the space – yet each member can turn independently.

In this new work from Lee Serle (recent alumnus of the Rolex Mentor and Protégé Initiative) the choreographer asks: how can we expand our awareness in our daily lives and interact more meaningfully with others? So often we are spectators in life, but what if we start getting more involved, rather than just watching?

Proximity, reactions and interactions – whisperings, rushes of air, the growing intensity of movement, the risk of closeness. **P.O.V.** blurs boundaries and shifts perspective, creating space to observe and participate – from slow dance to love-song dedication – in a geometrical but fluid space.

Director/Choreographer: **Lee Serle** ♦ Performers/Collaborators: **James Andrews, Kristy Ayre, Lily Paskas, Lee Serle** ♦ Lighting Designer: **Ben Cisterne**
Composition/Sound Designer: **Luke Smiles** ♦ Set Designer: **Lee Serle**
Costume Design: **Lee Serle** and **Shio Otani** in collaboration with the performers
Production Management: **Megafun**

“an exuberance of physical detail [folded]
into the linear structure of the dance” *The Guardian (UK)*

**Arts House,
North Melbourne Town Hall**

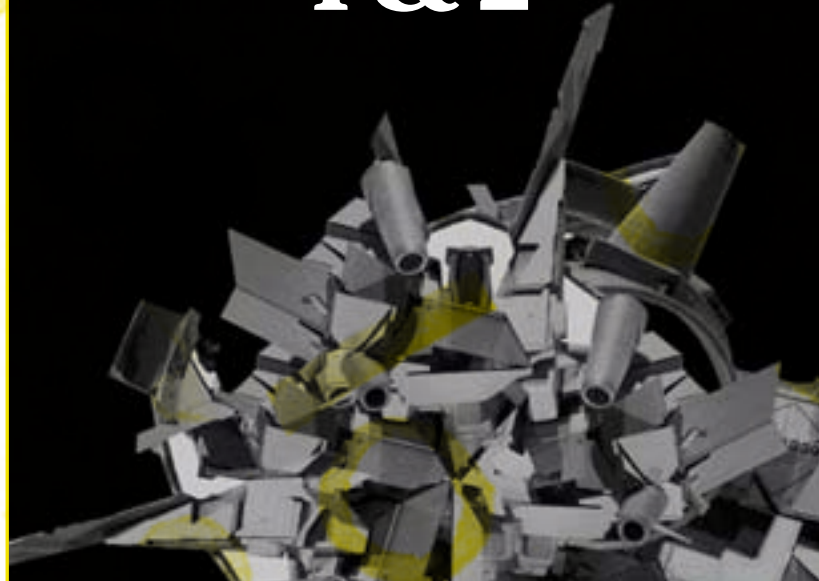
Tue 12 – Sat 16 March
8.30pm

50 minutes
Full \$25 / Conc \$20
artshouse.com.au or (03) 9322 3713

Image: **Bart Michaels** for Rolex

Antony Hamilton Projects

Black Project 1 & 2



Presented by Arts House and Antony Hamilton Projects

Extreme sensory reduction and distillation lie at the core of Antony Hamilton's enigmatic, darkly sensual **Black Project** trilogy. Conceived in Berlin, the work focuses on black space, black sets, black costumes and black make-up to evoke a unique performance space in which dancers create presence out of absence, viscerally engaged with their surroundings.

Black Project 1 teases out connections between the gravity-bound body and the earth's elemental forces. Two dancers, light, objects and sound occupy time and space symbiotically, in a transforming environment that explodes perceptions of a static universe. In **Black Project 2** Hamilton's compulsive choreography collects around a small group of dancers, their bodies organised into biomechanical configurations that explore the human drive to codify the natural world.

Shrouded in darkness, **Black Project 1 & 2** reflect on the symbioses between the inanimate and the living; gesturing to the chaos and instability of matter, time and space.

Choreography/Concept: **Antony Hamilton** ♦ Set Construction/Production Management: **Matthew Scott, Megafun** Producer: **Freya Waterson, Insite Arts**

Black Project 1:

Performers: **Antony Hamilton, Melanie Lane** ♦ Video Projection: **Olaf Meyers**

Music: **Robert Henke, Mika Vainio** and **Vainio and Fennesz**

Set & Costume Designer: **Antony Hamilton**

Black Project 2:

Performers: **James Batchelor, Jake Kuzma, Talitha Maslin, Jessie Oshodi,**

Marnie Palomares, Jess Wong ♦ Costume Designer: **Paula Levis** ♦ Sound Designer:

Alisdair Macindoe ♦ Video Designer: **Kit Webster**

“...a post-apocalyptic world, mesmerising
in its synchronicity.” *TimeOutSydney* (on *Black Project 1*)

Arts House, Meat Market

Tue 12 – Sat 16 March

9pm

60 minutes

Full \$25 / Conc \$20

artshouse.com.au or (03) 9322 3713

antonyhamiltonprojects.com

Warning: Strobe lighting effects

Image: **Antony Hamilton**



Lucy Guerin Inc and Belvoir

Conversation Piece

Conversation Piece brings together three actors and three dancers in a unique encounter between two performing art forms.

The performers engage in an eight-minute conversation at the beginning of the show, which is completely spontaneous and unplanned from one night to the next. Recorded and repeated, this initial conversation becomes the script for the work that follows, using the ever-present iPhone to generate live music, songs, dance steps and text. The words remain the same but their intention shifts from frivolous, to hilarious, to boring, to cruel; tuning into the complexities and hidden subtexts of everyday chit-chat.

A Lucy Guerin Inc and Belvoir co-production, which premiered at Belvoir St Theatre in 2012, **Conversation Piece** explores the humorous and engaging nature of human interactions, but also the disturbing undercurrents that can isolate and disorientate the individual within a group.

Choreographer/Director: **Lucy Guerin** ♦ Performers: **Megan Holloway, Stephanie Lake, Alisdair Macindoe, Byron Perry, Katherine Tonkin, Matthew Whittet** Set & Costume Designer: **Robert Cousins** ♦ Lighting Designer: **Damien Cooper** Sound Designer/Composer: **Robin Fox** ♦ Production Manager: **Chris Mercer**

“As the words are copied, repeated, interacted with and danced we get an intriguing performative meditation on what exactly performance is... The effect is electric, not just electronic.” *The Australian*

Arts House, Meat Market

Tue 19 – Sun 24 March

Tue 19 – Fri 22, 8.30pm

Sat 23, 2pm & 8.30pm

Sun 24, 8.30pm

70 minutes

Full \$25 / Conc \$20

artshouse.com.au or (03) 9322 3713

lucyguerininc.com
belvoir.com.au

Image: **Brett Boardman**



Tim Darbyshire

More or Less Concrete

14

Bodies morph between human, animal, monster, machine and the unknown in Tim Darbyshire's synaesthetic exploration of cyclical and audible movement, **More or Less Concrete**. Suspended between recognisable 'concrete' realities and ambiguous or surrealistic states, Darbyshire's unique choreography warps and oscillates inside a tunnel-like space where receding and ephemeral qualities contrast the harshness of the physical.

More or Less Concrete draws on diverse inspirations from musique concrète, sound theory, cinema, abstraction, swimming and tap-dance. A collaborative and experimental project, **More or Less Concrete** exists in a realm of constant tension and continual movement, evoking evolutionary processes through its flexing, sculptural shifts in time and space.

Choreographer: **Tim Darbyshire** ♦ Performers: **Sophia Cowen, Tim Darbyshire, Josh Mu** ♦ Sound Designer: **Jem Savage** ♦ Lighting Designer: **Ben (Bosco) Shaw, Bluebottle** ♦ Dramaturge/Sound Theorist: **Thembi Soddell** ♦ Costume Designer: **Rebecca Agnew** ♦ Production Management: **Bluebottle** ♦ Auspiced by: **Moriarty's Project** ♦ Consultant Producer: **Alison Halit**

"...a quietly unsettling and revelatory investigation into the crossroads of our senses." *RealTime*

**Arts House,
North Melbourne Town Hall
Wed 20 – Sun 24 March**

Wed 20 – Fri 22, 7pm
Sat 23, 2pm & 7pm
Sun 24, 5pm

50 minutes
Full \$25 / Conc \$20
artshouse.com.au or (03) 9322 3713

timdarbyshire.blogspot.com.au

Warning: Contains on-stage smoke effects, loud music or very loud effects

Image: **James Brown**

15



Jo Lloyd

FUTURE PERFECT

16

Five people abandon the uncertainties of the present for a future that is already written.

In collaboration with some of Melbourne's finest performers and creatives, Jo Lloyd's award-winning **FUTURE PERFECT** compellingly explores circumstance, transitions and the unknown. On a metallic set suggesting both infinite possibilities and barriers, immersed in rhythmic and shimmering sound, five powerful dancers rigorously criss-cross the space, pursuing an intricate choreography that sets up a fine, visceral balance between the exquisite and the menacing.

Lloyd's distinct and vibrant dance aesthetic has led to nominations and awards including *The Age* award for Best Dance Performance of 2011, Best New Work and Highlight of the Year in *Dance Australia* and three Green Room Award nominations for **FUTURE PERFECT**.

FUTURE PERFECT fittingly encapsulates Lloyd's interest in shifts in perception and beliefs in relation to the present and the future.

Choreographer/Director: **Jo Lloyd** ♦ Performers: **Luke George, Rebecca Jensen, Madeleine Krenek, Shian Law, Lily Paskas** ♦ Lighting & Set Designer: **Jennifer Hector** ♦ Music: **Duane Morrison** ♦ Costumes: **Doyle Barrow**
Projection Designer: **Rhian Hinkley**

“Jo Lloyd’s **FUTURE PERFECT** left me speechless and utterly joyful... a highly collaborative and visionary work.” *Dance Australia*

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Arts House, Meat Market

Wed 20 – Sun 24 March

Wed 20 – Sat 23, 7pm

Sun 24, 2pm & 7pm

45 minutes

Full \$25 / Conc \$20

artshouse.com.au or (03) 9322 3713

jolloyd.com

Warning: Loud music

Image: **Tim Jomartz**



Hannah Mathews and artists

Action/ Response

Over two nights, **Action/Response** transforms North Melbourne's Errol Street precinct into a site of exploration, conversation and encounter. Featuring new works by 20 talented creators, each evening brings a different selection of site-specific experiences.

Through dance, visual art and sound, and inspired by texts from writers Ramona Koval and Chris Johnston, **Action/Response** takes the familiar physical movements of 'falling' and 'turning' and sheds new light on both their ubiquity and their symbolism. Conceived by curator Hannah Mathews, **Action/Response** invites reflection on these common bodily movements, reinterpreted by established and emerging artists from a wide range of backgrounds and disciplines.

Take the time to wander Errol Street's unique streetscape over two evenings to discover each work in its specially chosen location. Look high, look low, listen carefully. There is action everywhere!

Conceived by: **Hannah Mathews** ♦ Artists: **Natalie Abbott, Alex Akers, Deanne Butterworth, Lane Cormick, Daniel Crooks, Alicia Frankovich, Nathan Gray, Bianca Hester, Laresa Kosloff, Kyle Kremerskothen, Shelley Lasica, Katie Lee, Jo Lloyd, Oliver Mann, Gabrielle Nankivell, Patrick Pound, Ria Soemardjo, Brooke Stamp, Danae Valenza, Tony Yap**

"As the words are copied, repeated, interacted with and danced we get an intriguing performative meditation on what exactly performance is...
The effect is electric, not just electronic." *The Australian*

**Errol Street precinct
Arts House,
North Melbourne Town Hall**

Fri 22 – Sat 23 March

6pm
45 minutes
FREE

Collect your nightly program (including map and performance times) from the Arts House Box Office, North Melbourne Town Hall or download from dancemassive.com.au or artshouse.com.au

Image: Laresa Kosloff, *New Diagonal* (2007)

Presented by Ranters Theatre in association with
Arts House and Monash University

Ranters Theatre
SONG

The antithesis of the computer and TV screen experience, **SONG** renews the song cycle form in an immersive experience of live music, the sounds of weather, the scent of the ocean, forest or earth and the colours of day's end. Created by Ranters Theatre with acclaimed Brazilian visual artist Laura Lima (13 Rooms, Kaldor Public Art Projects, Sydney), and UK musician James Tyson, **SONG** places the audience within a constructed 'nature' - a world formed in the space between shifting skies and 'cushioning' grass. A cavernous indoor space becomes a multisensory environment in which audience members are invited to lounge on Astroturf mats, coming and going as they please. Fluid, fragmented, harmonious, **SONG** is a live and musically rich exploration of place, wanderings and the nature of purposeful existence.

Concept/Designer: **Laura Lima** ♦ Concept/Director: **Adriano Cortese**
Songwriter/Performer: **James Tyson** ♦ Image Production and Lighting Design:
Stephen Hennessy ♦ Sound Designer: **David Franzke** ♦ Perfumer: **George Kara** ♦
Performers: **Paul Lum, Patrick Moffatt** ♦ Producer: **Sara Austin, Adriano Cortese**
Production Management: **Geordie Baker, Govin Ruben** from **Rubix Cube**

“Ranters are a treasure. I admire Ranters for managing to achieve the difficult task of undertaking artistically daring work that maintains the interest and engagement of audiences.”

Willie White, CEO and Artistic Director, Dublin Festival

**Arts House,
North Melbourne Town Hall**

Fri 12 – Sun 21 April

Fri 12, 7.30pm
Sat 13, 2pm* & 7.30pm
Sun 14, 5pm
Tue 16 – Fri 19, 7.30pm
Sat 20, 2pm & 7.30pm
Sun 21, 5pm

*Sat 13, 2pm: Green Tix for Nix
(see Bookings page for more details)

Audience members are free to come
and go during the performance

60 minutes
Full \$25 / Conc \$20
artshouse.com.au or (03) 9322 3713

ranterstheatre.com

Warning: Performance contains non-toxic chemical smells, prolonged periods of darkness or dim lighting including high voltage electrical effects. Anyone who is pregnant or fitted with a pacemaker is advised not attend. No conventional seating; audience will be encouraged to sit/lie down on synthetic lawn. If you have mobility issues please contact the box office to arrange alternative seating. Not suitable for children under 12.

Image: Design by **Tony Albers**,
photography by **Stephen Hennessy**

Come up to the LAB and see
what's on the slab...

CultureLAB

Undone

Every year, a new cohort of artists and collaborators sweats it out in the studio spaces, nooks and crannies of Arts House at North Melbourne Town Hall and the Meat Market, researching and developing work through our CultureLAB program. Ever wondered what they're actually doing and what comes out of it?

We're opening the doors to all our venues on Saturday 11 May so that you can find out. It's FREE for everyone – audiences, artists, producers, presenters. Come and see what's in the petri dish. Get the first sneak preview. Check out what your peers are up to. Feel the *Zeitgeist*. This is where it starts, before it's done. **UNDONE** presents the work of Season One CultureLAB artists Natalie Abbott, Angus Cerini, Zoey Dawson & I'm Trying to Kiss You, Mish Grigor & Collaborators, Deborah Leiser-Moore, Brian Lipson & David Woods, Tristan Meecham, Rawcus, Tamara Saulwick, and Lara Tumak.

UNDONE is facilitated by Jeff Kahn, co-director at Sydney's Performance Space, along with a team of cultural forensic experts who'll be examining and observing the work-in-progress showings, from first development to final stages. Discussions and exchanges, connections, debates, triumphs and re-thinks.

And because we like our lab coats **UNDONE** once in a while, there'll also be food, refreshments and a DJ at the end of it all!

WHEN
Sat 11 May

WHERE
Arts House, North Melbourne Town
Hall and Meat Market
For more details visit artshouse.com.au

Creative Developments

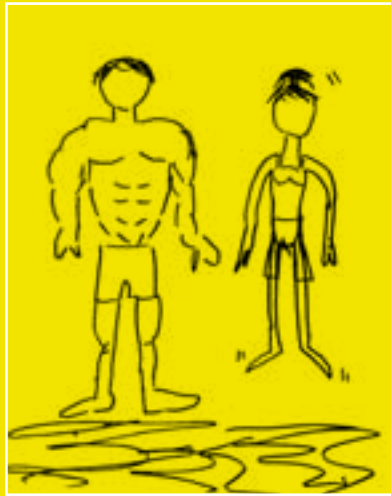
CultureLAB is Arts House's dedicated, venue-based creative development program, conducted in partnership with Arts Victoria. From creative collaborations and explorations to mentor programs, CultureLAB supports artists across all art forms to create powerful, exciting, ground-breaking and original works.

Here's our latest line-up of talented, adventurous CultureLAB artists and their projects...

Natalie Abbott

MID-air

MID-air explores similarities and disparities in the physicality of dancers and body builders. Working with the idea of performing the impossible, a body builder will suspend a dancer for prolonged periods of time whilst 'mid-air' sections of jumps are executed. The work entails intense physical training, testing the durability of the body in live performance.



Angus Cerini

Project Rooster

Inside a derelict mansion, a rock band struggle to create their difficult second album. A predictable love triangle ensues, complete with flamboyant band manager cum boxing promoter, and teenage groupies who'll do anything for a chance to venture backstage – where dark hormonal forests come alive in a high-volume cage fight to the ecstatic, trembling end.



Mish Grigor and collaborators

Man O Man

A group of women are writing speeches for men to deliver on the last night of the patriarchy. Whilst doing so, they investigate gender binary, feminism, revolution, entropy, apex predators and pet crocodiles.

Man O Man will exist as a dialogical space between these women, and a special event they host at the end.



I'm trying to kiss you

Madonna Arms

The ideal woman wants to be beautiful. She doesn't want Madonna arms. That's how it goes.

Madonna Arms investigates the contemporary female body as it relates to exercise and strength. Chaotic, violent and often terrifying, it is an unflinching look at the history of punishment and pleasure on the female body, in the name of perfect figure.



Deborah Leiser-Moore

KaBooM

Deborah collaborates with director Gail Kelly and a posse of performance makers, to develop **KaBooM** - a raw, immersive, highly physical and visual performance piece exploring cultural memory and war.

Based on original interviews with men who have had direct experiences of war, **KaBooM** delves bravely into its subject, inviting audiences into the midst of the performance arena – into a field of war.



Brian Lipson and David Woods

The President and Politkovskaya

Merging a wealth of theatre-making experience, **The President and Politkovskaya** examines contemporary Russia through the window of Mikhail Bulgakov's novel, *The Master and Margarita*.

The connection between art and politics is hard to find in Australia, but in Russia it is intrinsic. While Bulgakov's novel is much-adapted, its use as a vehicle for contemporary political analysis is unusual.

Tristan Meecham and APHIDS

Game Show

Second in the trilogy of spectacles from the creators of *Fun Run*, **Game Show** will challenge your desire to win big! This is one game show that puts the host in the hot seat, as audience members compete for the chance to take home all of his belongings. Will the winner really take it all?



Rawcus

Catalogue

Catalogue is a new major work in development by Rawcus, an ensemble of performers with and without disabilities. An expression of condensed humanity housed in a vertical playing space, **Catalogue** delves into the complexities of defining identity and asks: does the celebration of diversity only serve to separate us from each other?

Tamara Saulwick

Endings

Endings are markers and come in many forms - subtle shifts and cataclysms, fades, disappearances and departures.

Made in collaboration with composer Peter Knight, singer/songwriter Paddy Mann and Bluebottle3, **Endings** utilises portable record players, bespoke vinyl pressings and live performance to tap into the power of first-person accounts. It is a meditation on cycles, the ending of things - in and of our lives, in our culture, of our era.



Lara Tumak

Before I Fell Asleep

An architect, a puppeteer and a theatre-maker invite you to pay close attention to that small moment just before you drift into slumber. Part-theatre, part-installation and part-imagining, **Before I Fell Asleep** is an exercise in valuing what is at hand, what is hand-made and what would otherwise be thrown away.



Arts House People

Team Leader: **Sue Beal** ♦ Creative Producer: **Angharad Wynne-Jones**

Associate Producer/Dance Massive Producer: **Olivia Anderson**

Associate Producer: **Jackie Johnston** ♦ Associate Producer: **Deanna Smart**

Engagement and Communications Coordinator: **Bianca Charleston**

Technical Operations Manager: **Adrian Aderhold** ♦ Technical Production Manager: **Tom Howie**

Technical & Venue Coordinator: **Jim Stenson** ♦ Front of House Manager: **Lexie Wood**

Venue & Assets Manager: **Mike Mullins** ♦ Business Coordinator: **Genine Romagnoli**

Bookings Coordinator: **Emma Beinke** ♦ Business Support Officer: **Antonia Koratzopoulos**

Graphic Design: **Famous Visual Services** ♦ Copywriter/Publications Editor: **Urszula Dawkins**

Publicity: **Ben Starick, Starling Communications**

About Arts House

Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, installations, residencies, events and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. A portion of each season's programming is selected through our Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work.

Arts House is a City of Melbourne contemporary arts initiative.

For more information about our programs or our Expression of Interest process, please contact us on (03) 9322 3720 or visit artshouse.com.au.

Arts House Advisory Panel

Martin Brennan, Siu Chan, Michaela Coventry, Ashley Dyer, Alison Halit, Michael Parry

Arts Victoria representative for CultureLAB: Christabel Harvey

Australia is home to the oldest living culture on earth. Respect and engagement with this ancient culture and its contemporary lineage continues to make a unique contribution to creativity in this place and inspire our collective consciousness and understanding. Arts House acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the land of the traditional owners of the Kulin Nation.

Presented by

ARTS HOUSE



Government Partners



Our artists would like to thank the generous support of:



The artists would like to thank the following for their generous support:

Gudirr Gudirr has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the WA Department of Culture and the Arts; the Shire of Broome (WA); and the City of Melbourne through Arts House

Physical Fractals was developed through Next Wave's Kickstart program, and supported by Arts Victoria's Arts Development Division and Footscray Community Arts Centre for presentation at Next Wave 2012. This presentation is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House

DUAL has been supported by the City of Melbourne through Arts House; Chunky Move; Lucy Guerin Inc; Ausdance/Peggy Van Praagh Choreographic Fellowship

P.O.V. was commissioned by Lucy Guerin Inc and the Rolex Mentor and Protégé Initiative; and is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House

Black Project 1 & 2 has been supported by the Australian Government through the Australia Council, its arts funding and advisory body; the Victorian Government through Arts Victoria; and the City of Melbourne through Arts House

Conversation Piece is a Lucy Guerin Inc and Belvoir co-production which has been supported by the Australian Government through the Australia Council, its arts funding and advisory body; Belvoir; the Victorian Government through Arts Victoria; and the City of Melbourne through Arts House

More or Less Concrete has been developed and supported through the Centre National de Danse Contemporaine (France); the Australian Government through the Australia Council for the arts, its arts funding and advisory body; Sweet and Tender Collaborations; Victoria University's Solo Residency Program; Dancehouse's Housemate Residency; Arts Victoria; Chunky Move's Maximised program; Lucy Guerin Inc's Space Residency; Open Archive Residency; and the City of Melbourne through Arts House

FUTURE PERFECT has been supported by the Australian Government through the Australia Council, its arts funding and advisory body; the Victorian Government through Arts Victoria; the City of Port Phillip through the Cultural Development Fund; the City of Melbourne through Arts House; the Besen Family Foundation; and a Dancehouse Space Grant

Action/Response has been supported by the Victorian Government through Arts Victoria and the City of Melbourne through Arts House

SONG has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the Victorian Government through Arts Victoria; Monash University; the City of Melbourne through Arts House; Wales Arts International; Arts Council Wales; Zuppa Theatre; and Canada Arts Council. SONG has been developed in the CultureLAB. Special thanks to the Mission to Seafarers Victoria.

MID-air had been developed with support from PACT centre for emerging artists 2012

Project Rooster has been supported by the Australian Government through the Australia Council, its arts funding and advisory body and the City of Melbourne through Arts House

Man O Man has been supported by the Australian Government through the Australia Council, its arts funding and advisory body and the City of Melbourne through Arts House

Madonna Arms has been supported by the Victorian Government through Arts Victoria and the City of Melbourne through Arts House

KaBooM has been supported by the City of Melbourne through Arts House; La Trobe University; and Bundanon Trust

The President and Politkovskaya has been supported by the City of Melbourne through Arts House

Game Show has been supported by the Australian Government through the Australia Council, its arts funding and advisory body; Queensland Government through Arts Queensland; the City of Melbourne through Arts House; Brisbane Powerhouse; APHIDS and Insite Arts

Catalogue has been supported by the Australian Government through the Australia Council, its arts funding and advisory body and the City of Melbourne through Arts House

Endings has been supported by the City of Melbourne through Arts House

Before I Fell Asleep has been supported by the Victorian Government through Arts Victoria and the City of Melbourne through Arts House

Bookings

Green Tix for Nix

In case you haven't heard, Arts House is paving the way to a cleaner, more sustainable future with Green Tix for Nix!

This season we're keeping it green with tickets to Ranters Theatre's **SONG** as our Green Tix event.

ALL tickets for the 2pm performance on Saturday 13 April 2013 are FREE if you follow the simple rule: get to the event without using the car.

Help us offset our carbon footprint by taking public transport, walking, cycling or using one of the many other ways to travel green. We will want to see your bike helmet, freshly touched-off myki or smokin' soles when you arrive. And although your ticket is FREE you will need to book in advance either online, using the promo code GREEN; or by phoning (03) 9322 3713.

Get here green and we'll keep the tickets lean. Completely, utterly and brilliantly FREE!

Booking for Arts House events

Tickets can be purchased online at artshouse.com.au or by phone on (03) 9322 3713.

Please note there will be a \$1.50 transaction fee per booking when booking online or by phone.

Tickets may be purchased at the performance, subject to availability.

Public Transport

Arts House, North Melbourne Town Hall:
Tram 57 – Stop 12, corner Queensberry & Errol Streets, North Melbourne

Arts House, Meat Market: Tram 59 – Stop 14, corner Flemington Road & Wreckyn Street, North Melbourne

For more information visit www.ptv.vic.gov.au.

Access Information

For access enquiries please contact Arts House on (03) 9322 3713.

Brochure available in large print online: visit artshouse.com.au



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521 Queensberry Street
North Melbourne
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Melways: 2A J10



Arts House Meat Market

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(03) 9322 3720

Melways: 2B A9



Program details are correct at the time of printing but are subject to change where necessary and without notice. Please check the website for updates.



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Arts House is a City of Melbourne
contemporary arts initiative

