The Future Tense program continues Arts House’s bold commitment to art that challenges our preconceptions and values. We celebrate artistic practice that expands the traditional relationship between artist and audience and introduces an element of creative exchange.

The work we will bring to you during our August theatre season represents a snapshot of exhilarating contemporary theatre practise from well established artists alongside emerging artists. In October Arts House also continues strong co-programming initiatives with Melbourne International Arts Festival realising inspiring works across Melbourne.

We are also thrilled to launch the Six Degrees project which invites sound artists to create works which reflect on the challenges of climate change and global warming and the inter-connectedness of humanity.

“Imagine if we succeed in inspiring our audiences to reduce their own impacts on climate change by just one percent. That would be like turning the State of California off for almost two months.” Rupert Murdoch

We trust that you will again take the Arts House journey into an exciting unknown.

STEWEN RICHARDSON
Artistic Director

Australia is home to the oldest living culture on earth. Respect and engagement with this ancient culture and its contemporary lineage continues to make a unique contribution to creativity in this place and inspire our collective consciousness and understanding. Arts house acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the land of the traditional owners of the Kulin Nation.
ETIQUETTE
ROTOZAZA, UK

“... a magical, unthreatening experience... the act of relinquishing responsibility for thought, word and action is unique and the effect is unmissable.” British Theatre Guide

Etiquette exposes human communication at its most delicate as a private exchange emerges between two anonymous people in a café. Etiquette is a gripping, highly personal performance for two, where participants are both actor and audience. Unnoticed by other patrons, simple audio instructions are delivered by headphones in this intimate task-based performance.

Creators: Rotozaza Co-Directors, Silvia Mercuriali, Ant Hampton
Project Management: Alice Booth for ArtsAgenda, UK

Etiquette is supported by the British Council
Image: Ika Boljkovac

VENUE
Metropolitan Hotel
Cnr Courtney and Blackwood Streets
North Melbourne

FREE
Bookings are essential

BOOKINGS
artshouse.com.au
or 03 9322 3713

FRI 13 - SUN 15 AUGUST
Multiple time slots available between 1pm and 6pm. See artshouse.com.au for more details

30 minutes no interval
Two participants per performance
rotozaza.co.uk

Audience members are required to wear headphones for the duration of the performance.

GREEN TIX FOR NIX
SUPER GREEN WEEKEND - LEAVE THE CAR AT HOME
14 AND 15 AUGUST 2011

GO EMISSION FREE - GET SHOW FREE
Help offset the carbon footprint and redeem cultural credits over the Arts House SUPER GREEN WEEKEND. Featuring:
- Superheroes
- The Bougainville Photoplay
- 2 Dimensional Life of Her
- Fraudulent Behaviour

On Saturday 14 and Sunday 15 August, Arts House will exchange free entry to a matinee performance on proof of an emission-free mode of transport a) tram ticket, b) bike helmet or c) increased heart rate from walking, boarding or blading.

Honour system applies and bookings essential.

GREEN TIX APPLY FOR SINGLE OR DOUBLE-BILL ENTRY
Saturday double-bill matinee
Superheroes (2pm) and
2 Dimensional Life of Her (4pm)

Sunday double bill matinee
Fraudulent Behaviour (3pm) and
The Bougainville Photoplay (4pm)

Limited Green Tix also available across the Arts House season for early-bird bookings. Subscribe to the Arts House e-newsletter at artshouse.com.au for all program offers and information.

BOOKINGS ESSENTIAL -
Insert promotional code GREEN for Green Tix bookings at artshouse.com.au

Audience members are required to wear headphones for the duration of the performance.

Presented by Arts House

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Audience members are required to wear headphones for the duration of the performance.

Presented by Arts House
Madeleine - a shadow in the house of love.

Maddy is turning 19 and her sister returns to the family home for the birthday. She finds Maddy very changed. Her world is becoming increasingly bizarre as psychic forces beyond her control take hold. She is showing signs of schizophrenia. The family begins to split apart as each tries to deal with the situation in radically different ways. Desperate to obey the demands of her inner voices, Maddy proceeds regardless, dragging the whole family towards a tragic outcome.

Madeleine brings the uncertain world of mental illness into presence, for contemplation. It provides a space within which these concerns can become a reality – a poetic reality of beauty, humour and horror.

Madeleine, is the second work in a cycle based on mental illness. Kitten, premiered at the 2008 Melbourne International Arts Festival.

Writer/Director: Jenny Kemp
Script/Production Dramaturg: Richard Murphet
Movement: Helen Herbertson
Set/Lighting Design: Bluebottle – Ben Cobham
Lighting Realisation: Jen Hector
Costume Design: Harriet Oxley
Production/Operation: Bluebottle
Performers: Nikki Shiels, Margaret Mills, Natasha Herbert, Ian Scott, Richard Murphet

Madeleine is supported by the Australian Government through the Australia Council for the Arts, its funding and advisory body.

Image: Jeff Busby

“IT’S POETIC. SENSUOUS. ENVELOPING. FULL OF ALARMING LONGINGS AND INTENSE DESIRES. ...KITTEN IS A PIN-SHARP STUDY OF HOW ONE WOMAN FAILS TO COPE WITH LOSS...IT IS ALSO ONE OF THE MOST GRAPHIC AND REMARKABLE STUDIES OF MANIA I’VE SEEN ON THE STAGE.”

Chris Boyd, Herald Sun (about Kitten)

VENUE
Arts House
North Melbourne Town Hall
521 Queensberry Street
North Melbourne

TICKETS
Full $25 Conc $18
Preview $15

BOOKINGS
arthouse.com.au
or 03 9322 3713

TUE 3 - SUN 8 AUGUST
Preview, Tue 3, 7.30pm
Wed 4 – Fri 6, 7.30pm
Sat 7, 2.30pm & 7.30pm
Sun 8, 4pm

90 minutes no interval
blacksequin.com

WARNING
Adult concepts, smoke effects, violence, loud sound effects
Not suitable for children under 16
Superheroes, Stone/Castro’s latest contemporary theatre work, is a provocative reflection on Globalisation.

Meet six characters in a rest-home.

Isolated from the outside world, rivalries emerge as they regain their former strength and the various personalities vie for domination of their new territory.

As fiction and reality blur, they turn to saviours and heroes for hope and salvation. The fight is on to determine how best to steer humanity safely towards a new generation.

Who are the real heroes of the sky? The Gods, the Superheroes, or the fighter planes?

Since forming in 2003, Stone/Castro have written, created and toured their pieces to many Australian and European Venues and Festivals. Independently Jo Stone and Paulo Castro freelance for companies such as Les Ballet C de La B, Portuguese National Theatre, Chunky Move and the Schaubuhne-Berlin among others. Together they are recognised for forging unique humorous and corrosive contemporary theatre.

Concept/Director: Jo Stone
Writer/Dramaturg: Paulo Castro
Performers: Julian Crotti, Nick Bennett, Lewis Rankin, Jo Stone, Paulo Castro, Hew Parham
Set Design: Wendy Todd
Lighting: Kerry Ireland
Video: Nic Mollison
Sound: Sascha Budimski

Superheroes is supported by Arts SA, the Australian Government through the Australia Council, its arts funding and advisory body and through Vitalstatistix and Rodeo

Premiere performance: July 2010, Space Theatre, Adelaide Festival Centre

Image: Jo Stone
2 Dimensional Life of Her is a performance work made of drawing, animation, puppetry, projection and paper. In a space charged with possibility, the audience becomes part of a multi-dimensional real time artwork breathing with life. As the show unfolds, tensions build between surfaces and realities, as the act of creation separates itself from the artist who is responsible for its beginnings.

An artist’s reality is confronted by an imaginary world that manages to escape from the confines of its two-dimensional existence. A richly imagined parallel world awakes as drawings reproduce themselves, drifting between surfaces, moving in and out of three dimensions.

Illusionary, captivating and cheeky, 2 Dimensional Life of Her won Best in Show as part of the Under the Radar program at the Brisbane Festival 2008.

Concept/Director/Performer: Fleur Elise Noble
Sound: Jeremy Neideck

2 Dimensional Life of Her is produced by Insite Arts, and toured by Performing Lines for Mobile States, a national touring initiative supported by the Australian Government through the Australia Council, its arts funding and advisory body.

“WONDERFULLY PLAYFUL, DELICIOUSLY DECEIVING... BRILLIANTLY PROVOCATIVE... STUNNING...”
Mary Brennan, Herald Scotland

VENUE
Arts House
Meat Market
5 Blackwood Street
North Melbourne

TICKETS
Full $25 Conc $18

Double Bill with Fraudulent Behaviour
Full $40 Conc $30

BOOKINGS
artshouse.com.au
or 03 9322 3713

THU 12 - SUN 15 AUGUST
Thu 12 - Fri 13, 8pm
Sat 14, 4pm & 8pm
Sun 15, 4pm
40 minutes no interval
fleurelisenoble.com
insitearts.com.au
Fraudulent Behaviour uses prose, invisible friends, a decoy duck and cardboard cut-outs to create a witty and thoughtful performance in response to Nietzsche's assertion "We need lies in order to live..."

Fraudulent Behaviour is a philosophically playful exploration of everyday lies and self-deception.

The narrative unfolds using spoken word, movement and a series of objects that play with notions of what may be perceived as real.

Inherent in the work is a humorous use of language, both in delivery and writing style. Ideas, themes and content loop back on themselves to create a dense and evocative theatrical experience.

Conceptually, Dennis plays with notions of time and space, interweaving real and imagined worlds to create a compelling and insightful performance about the illusory nature of life.

Writer/Performer: Rosie Dennis
Musician: Simon Ferenci

Fraudulent Behaviour is toured by Performing Lines for Mobile States, a national touring initiative supported by the Australian Government through the Australia Council, its arts funding and advisory body.

Fraudulent Behaviour has been co-commissioned by Arnolfini, UK, the Bluecoat, UK and Performance Space, Sydney with support from Department of Performance Studies USYD and Bundanon Artist Trust.

Image: Sylvia Zajkowski and Rosie Dennis

"...IT’S LOVELY TO BE LIED TO SO CONVINCINGLY..."
RealTime 92

VENUE
Arts House
Meat Market
5 Blackwood Street
North Melbourne

TICKETS
Full $25 Conc $18
Double Bill with 2 Dimensional Life of Her
Full $40 Conc $30

BOOKINGS
artshouse.com.au
or 03 9322 3713

THU 12 - SUN 15 AUGUST
Thu 12 - Fri 13, 7pm
Sat 14, 2pm & 7pm
Sun 15, 3pm
45 minutes no interval
suture.com.au

Presented by Arts House and Mobile States
Writer, academic and performer Paul Dwyer retraces three journeys made by his father Dr Allan Dwyer, a world-renowned orthopaedic surgeon, to Bougainville (PNG) during the 1960s, healing dozens of crippled children.

Family stories become entwined with the larger narrative of Australia’s colonial enterprise over the years following – the opening of the giant Panguna copper mine, environmental devastation, a brutal civil war funded by Australia that cost the lives of up to 20,000 people, and finally, the post-war reconciliation process.

A performance style lecture which deftly combines field notes, oral history, a crash course in pidgin English, reconstructions of complex surgical procedures, letters, diaries, slides, Super-8 film and video installation, this is politics and performance at its most personal.

Devisor/Performer: Paul Dwyer
Director: David Williams
Video Artist: Sean Bacon
Technical Production: Russell Emerson

The Bougainville Photoplay Project is toured by Performing Lines for Mobile States, a national touring initiative supported by the Australian Government through the Australia Council, its arts funding and advisory body.

version 1.0 inc is funded by the Theatre Board of the Australia Council and Arts NSW. This project is supported by the Dept. of Performance Studies, University of Sydney.

Image: Heidrun Lohr
The stranger breathing down the phone, the thump on the roof in the dead of the night, the danger lurking in the unlit street. Part documentary, part art-house thriller, Saulwick’s interdisciplinary work, Pin Drop, explores the phenomenon of fear in our day-to-day lives, and its impact on how we choose to live.

Built around a series of audio recordings from one-on-one interviews, Pin Drop is told through twelve voices: one live, eleven pre-recorded. The solo performer is not alone in what becomes a seemingly ‘peopled’ environment...

‘So I was out the back just reading and I felt this really strange sensation come all through my body... and I thought something has shifted in this house, something is different...’

Creator/Performer: Tamara Saulwick
Composition/Sound Design/Operator: Peter Knight
Movement: Michelle Heaven
Design: Bluebottle – Ben Cobham, Frog Peck
Costume Design: Harriet Oxley
Production: Bluebottle
Technical Audio Consultant: Myles Mumford
Project Management: Moriarty’s Project

Pin Drop is supported through the Australian Government through the Australia Council for the Arts, its funding and advisory body, and the Victorian Government through Arts Victoria.

Image: Philip Greenwood
Created by recorder virtuoso Genevieve Lacey and filmmaker Marc Silver, *en masse* is part concert, part film, part installation. Audiences are invited into the heart of a spherical space with dream-like images projected all around. In the midst of this evolving world, one musician plays live, her solo voice set against an electroacoustic backdrop.

*en masse* is a sensual experience that explores our chances of surviving an increasingly complex and chaotic world.

**Performer/Composer:** Genevieve Lacey  
**Film:** Marc Silver  
**Installation Sound:** Lawrence English  
**Musical Collaborators:** John Rodgers, Christian Fennesz, DJ Olive, Nico Muhly, Ben Frost, Steve Adam, Taylor Deupree  
**Production Management:** trafficlight – Michael Jankie  
**Sound:** Jim Atkins  
**Lighting Designer:** trafficlight – Paul Lim  
**Costume Designer:** Paula Levis  
**Systems Designer:** nicedevice – Pete Brundle

*en masse* is a new Australian work produced by Arts House and was commissioned by the Adelaide Festival, Melbourne Festival and Sydney Festival under the Australian Government’s Major Festivals Initiative, managed by the Australia Council its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc. Developed in the CultureLAB.

Image: Famous Visual Services

“**EN MASSE WAS A HYPNOTIC BLEND OF MUSIC, SOUND AND FILM, EXPERIENCED WHILE LAYING ON LOUNGES IN A DARKENED ROOM. BLISS.”**  
— The Weekend Australian

**VENUE**  
Arts House  
North Melbourne Town Hall  
521 Queensberry Street  
North Melbourne

**TICKETS**  
Full $25 Conc $18

**BOOKINGS**  
artshouse.com.au  
or 03 9322 3713  
melbournefestival.com.au  
or 1300 723 038

**TUE 19 – SAT 23 OCTOBER**  
Tue 19 – Thu 21, 6.30pm & 8pm  
Fri 22 & Sat 23, 5pm, 6.30pm & 8pm  
30 minutes no interval

**INSTALLATION**  
**WED 20 – SAT 23 OCTOBER**  
Wed 20 – Thu 21, 1pm – 6pm  
Fri 22 – Sat 23, 1pm – 4.30pm  
30 mins on the half hour

**WARNING**  
Loud music, low seating, extreme black out
**EPI-THET**

**MADELEINE FLYNN, TIM HUMPHREY AND JESSE STEVENS**

**Epi-Thet** is a mixed media sound installation activated by the audience.

Within a large cavernous space, three microscope platforms wait for the audience to stir them to life. Hidden within the microscope, a tiny vision flickers by - a story of the ways we describe ourselves and each other. Sounds begin beneath our feet and rise to the edges of the room. We watch and hear each other activate the work, unsuspectingly and collectively creating a physical and musical work of quiet beauty.

Inspired by an ANAT Synapse Residency with Dr Shane Grey at the Garvan Institute of Medical Research in Sydney, Madeleine and Tim have been working since 2008 on the sonification of research data, making it possible to hear as well as see a representation of the genetic process.

**Epi-Thet** uses data from public domain genetic databases to create sound and image. Using an algorithm that maps data from the genetic process to sound parameters, and information drawn simply from posture, a composition unique to each individual participant is created.

**Creators:** Madeleine Flynn, Tim Humphrey, Jesse Stevens

Epi-Thet is supported by ANAT Synapse, Experimenta and with assistance from the Arts House In Space program.

Image: Dean Peterson
A new work by Carlee Mellow, EXPECTATION challenges the way we see, sense and organise information. The line between what is real and what is imagined blurs and expands to create an altered space where physical and mental logic shift. Working with collaborators Kelly Ryall and Ben Cobham in a format that adapts and moves in real time, each performance is unique and different from the last.

Become immersed in this evocative work which struggles to be explained, but lingers long in the mind’s eye.

Choreographer/Performer: Carlee Mellow
Musical composition and performance: Kelly Ryall
Design: Bluebottle – Ben Cobham
Costume Design: Doyle Barrow
Dramaturgical Consultant: Margaret Cameron
Production: Bluebottle – Frog Peck

EXPECTATION is supported by the Victorian Government through Arts Victoria and the Besen Family Foundation.

Image: Igor Sapina

“MELOW’S PERFORMANCE IS SUBTLE, YET POWERFUL, AND UTTERLY ENGAGING.”
Hilary Crampton, The Age

VENUE
Arts House
North Melbourne Town Hall
521 Queensberry Street
North Melbourne

TICKETS
Full $25 Conc $18
BOOKINGS
artshouse.com.au
or 03 9322 3713

TUE 9 - SUN 14 NOVEMBER
Tue 9 – Sat 13, 7.30pm
Sun 14, 4pm
45 minutes no interval

WARNING
Full frontal nudity, onstage smoke effects, strobe lighting
IRONY IS NOT ENOUGH: ESSAY ON MY LIFE AS CATHERINE DENEUVE
FRAGMENT31

A writer imagines herself, as a lecturer, imagining herself as Catherine Deneuve, contemplating an intimate relationship with a female student, and the frailty of desire - how would it be done, if she were Catherine Deneuve.

“Shame is a rusty edge that Deneuve sits on as she pages through lecture notes in her Monday office.”

Fragment31 presents a new work based on the writing of Anne Carson in which language and image confront one another in a dislocated internal landscape - an exploration on the nature of identity and love.

“Claws lope through her and turn at the wall.”

Irony is not enough...weaves literal images and lines from key Deneuve films alongside an imagined dialogue between the Greek philosophers Sappho and Sophocles, to create a complex web of interrogation.

“What would Deneuve do now, she thinks…”

Creators/Performers: Anna Cordingly, Jen Hector, Luke Mullins, Leisa Shelton, Jethro Woodward

Irony is not enough has been assisted by the Australian Government through the Australia Council for the Arts, its funding and advisory body.

Image: Heidrun Lohr

VENUE
Arts House
Meat Market
5 Blackwood Street
North Melbourne

TICKETS
Full $25 Conc $18
Preview $15

BOOKINGS
artshouse.com.au
or 03 9322 3713

TUE 16 – SAT 20 NOVEMBER
Preview – Tue 16, 7.30pm
Wed 17 – Fri 19, 7.30pm
Sat 20, 2pm & 7.30pm
60 minutes no interval
In their new collaboration, German choreographer Jochen Roller and his Israeli colleague Saar Magal take a photo of an SS man shooting a Jewish woman - the starting point as they compile a catalogue of images and situations stored in their heads and bodies as phantoms of the memory of the Holocaust.

As children of the third generation, and grandchildren of both perpetrators and victims, they examine through choreography how these phantoms of memory influence the perception of the other.

What if the people in the photograph were originally Grandpa Roller and Grandma Magal?

Without direct access to the historical information that disappeared with their grandparents, they use various experimental stage set-ups to explore the ideas and realities that shape their German-Israeli relationship.

Creator/Performers: Jochen Roller, Saar Magal
Lighting Designer: Marek Lampecht
Soundtrack: Paul Ratzel
Outside Eyes: Elisabeth Nehring, Regev Contes
Production Management: DepArtment / Harriet Lesch, Katharina von Wilcke

A Production by Jochen Roller and DepArtment, in coproduction with Kampnagel Hamburg and Goethe-Institut Tel Aviv. Funded by Behörde für Kultur, Sport und Medien Hamburg and Fonds Darstellende Künste e.V.

Basically I don’t but actually I do, is supported by the Goethe-Institut Australien, as part of ‘Berlin Dayz’

Image: Friedemann Simon

Venue
Arts House
Meat Market
5 Blackwood Street
North Melbourne

Tickets
Full $25 Conc $18

Bookings
artshouse.com.au
or 03 9322 3713

Wed 24 – Sat 27 November
7.30pm
55 minutes no interval

jochenroller.de

I LIKE TO MOVE IT MOVE IT WORKSHOP MON 22 NOVEMBER
Berlin choreographer Jochen Roller shares his movement-generating devices in a one-day professional workshop.

Further details and registration at artshouse.com.au

‘...THE PERFECT APPROACH TO DANCE THEATRE...THE PERFORMANCE RUSTLES, RATTLES, PITCHES AND DRONES. AS AUDIENCE YOU HARDLY DARE TO BREATHE.’

taz hamburg
Six degrees of separation (also referred to as the “Human Web”) refers to the idea that, if a person is one step away from each person they know and two steps away from each person who is known by one of the people they know, then everyone is at most six steps away from any other person on Earth.

If global temperature increases by six degrees Celsius the world will be uninhabitable. 6 Degrees is a new international artistic exchange and residency program at Arts House focusing on sound-art as a response to climate change and global warming. 6 Degrees works as a chain of artistic encounters using artist-to-artist exchange to create professional development opportunities, exciting new collaborations and eventually new work.

Based on the notion of “six degrees of separation” the project starts with the first sound artist creating a soundscape broadly responding to the issues of climate change. This first artist identifies a second artist(s) as someone with whom they have not previously collaborated and whose sound/music practice presents new territory. Once invited into the exchange, they work together in residence at Arts House for one week towards the presentation of a new collaborative sound installation work around the issue of environmentalism.

On conclusion of the first sound-art encounter, Artist 2 takes over from Artist 1, and invites a third artist or artist group into a new collaboration. This process continues six times until the final artist(s) is invited into the chain to collaborate with Artist 1 and a cycle of artistic progression is complete.

See artshouse.com.au for more information.

Image: © J.A. Dowdeswell
DANCE MASSIVE

MELBOURNE
MARCH 15–27, 2011

AUSTRALIAN CONTEMPORARY DANCE
OFFICIAL PROGRAM LAUNCH NOVEMBER 2010

Dance Massive Melbourne is a national dance platform presented across three venues featuring outstanding Australian contemporary dance from both established and emerging companies and choreographers.


Dance Massive is an initiative of Arts House, Malthouse Theatre and Dancehouse in conjunction with Ausdance Victoria and with the support of the Australia Council for the Arts and Arts Victoria.

PARTNERS

Arts House
City of Melbourne
Malthouse Theatre
Dancehouse

Arts House is a City of Melbourne Contemporary Arts Initiative

PRESENTING PARTNERS

ARTS HOUSE

VENUE MAP

Arts House
NORTH MELBOURNE TOWN HALL
521 Queensberry St
North Melbourne
Tram: 57
Melways: 2A J10

Arts House
MEAT MARKET
5 Blackwood St
North Melbourne
Tram: 59
Melways: 2B A9
(03) 9332 3713

ARTS HOUSE PEOPLE

Sue Beal – Team Leader
Steven Richardson – Artistic Director
Jude Gun – Associate Producer
Deanna Smart – Associate Producer
Olivia Anderson – Associate Producer
Malissa Gough – Business Coordinator
Patsy Hill – Bookings Officer
Freya Waterson – Business Support Officer
Adrian Aderhold – Venues Manager
Tom Howie – Technical Production Manager
Lexie Wood – Front of House Manager
Nathan Evers – Technical and Maintenance Officer

ARTS HOUSE REFERENCE PANEL

Siu Chan
Sue McCauley
Martin Brennan
Samantha Comte
Christabel Harvey – Arts Victoria representative for CultureLAB
CultureLAB recipients Aug – Nov 2010
Random Overtones, Luke George and Miguel Gutierrez, Paula Lay, Shannon Bott and Nat Cursio, bettybooke

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