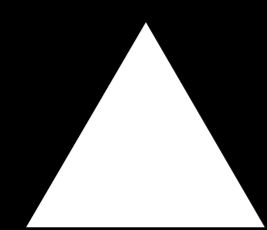


Presented by Arts House for
Festival of Live Art

Launch Event:
8.30pm, Wed 14 Mar
The Song:
4.30pm, Sun 25 Mar
Warning:
May include coarse language

Jason Maling
Creator & Performer
Song-Ming Ang
Creator & Performer



A Song to Change the World

Jason Maling & Song-Ming Ang

A
SONG
TO
CHANGE
THE
WORLD

We would like to start by acknowledging our project title – *A Song to Change the World* – and the ridiculous ambition it hints at. But really, don't we need a song to change the world right now? Governments have sold citizens out to corporations, terrorism seems unstoppable and the world feels like it's on the verge of a nuclear meltdown.

Yet the project is also weighed down by the embarrassing history of charity singles like *We are the World* and Live Aid-type benefit concerts. Such grandiose gestures are surely too simplistic and patronising to be truly useful measures. Besides, Michael Jackson's *Heal the World* didn't exactly heal the world or make it a better place. Can music really change the world? What in the world do we want to change, and how could these changes come

to be? Already we can imagine the breadth of different responses from different people, so we're starting by inviting you to join us. Because ground-up makes more sense than top-down if we want to change the world for the people. And if it's the end of the world as we know it, we'll want to feel fine. Like Samuel Beckett said, "*when you're in the shit up to your neck, there's nothing left to do but sing.*"