

## DANCE MASSIVE

Welcome to the first Dance Massive.

Currently in Australia there are around 50 dance companies and more than 200 choreographers investigating a range of techniques, culturally diverse forms, contexts and media.

Dance Massive is designed to celebrate this diverse culture by presenting many of these exhilarating works, artists and companies in what is arguably the creative epicentre of contemporary dance in Australia.

This collection of work is a visually spectacular series of sensory and physical experiences that range in style and scope, from the energetic and playful to the contemplative and intimate. Enjoy this first edition of Dance Massive.

Dance Massive is an initiative of Arts House, Malthouse Theatre and Dancehouse in conjunction with Ausdance Victoria and with the support of the Australia Council for the Arts and Arts Victoria.

## ARTS HOUSE

[www.artshouse.com.au](http://www.artshouse.com.au) | [artshouse@melbourne.vic.gov.au](mailto:artshouse@melbourne.vic.gov.au)  
03 9322 3719 | 521 Queensberry Street North Melbourne VIC 3051

Arts House develops, produces and presents dynamic cultural experiences, which enable people to make meaningful connections on a local, national and international level. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events, which are programmed to inspire dynamic community engagement.

Australia is home to the oldest living culture on earth. Respect and engagement with this ancient culture and its contemporary lineage continues to make a unique contribution to creativity in this place and inspire our collective consciousness and understanding. The presenters acknowledge and respect the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the land of the traditional owners of the Kulin Nation.

Arts House is a City of Melbourne contemporary arts initiative. Arts House has made every effort to offer wheelchair and limited mobility access throughout the program. Please contact Arts House on 03 9322 3719 for further information.

Celebrating  
Australian  
contemporary  
dance

DANCE  
MASSIVE  
3-15 MARCH  
2009

## UNTRAINED

Lucy Guerin Inc.



Helen Herbertson and Ben Cobham:  
Morphia Series  
at Arts House 10 - 15 March

Tickets at [www.dancemassive.com.au](http://www.dancemassive.com.au)  
or (03) 9639 0096

Arts House, Meat Market, 11 - 14 March

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## CREDITS

*Untrained* is a collaborative work with movement and instructions devised by the performers and director. Special thanks to Simon, Ross, Byron and Antony for their generosity to this process. Thanks also to Steven Richardson, Tom Howie, Kara Ward, Jude Gun and all the staff at Arts House for their encouragement of this project.

**Concept and Direction:** Lucy Guerin  
**Performers:** Ross Coulter, Antony Hamilton, Simon Obarzanek, Byron Perry  
**Music:** Cusp by Duplo Remote  
**Production Manager:** Carly Heard for Megafun  
**Producer:** Michaela Coventry

Lucy Guerin Inc  
**Artistic Director:** Lucy Guerin  
**Producer:** Michaela Coventry  
**Assistant Producer:** Sarah Rodigari  
**Board:** Ruth Bain (Chair), Ross Gibson, Lucy Guerin, Rebecca Hilton, Peter McCoy, Cory Parfett, Bec Reid, Gary Rothville and Helen Simondson  
[www.lucyguerin.com](http://www.lucyguerin.com)

Lucy Guerin Inc. is supported by the Australian Government, through the Australia Council, its arts funding and advisory body and Arts Victoria.

## BIOGRAPHIES

### Lucy Guerin Inc.

Lucy Guerin Inc. is an Australian dance company that was established in 2002 to produce new work by choreographer Lucy Guerin. Renowned for the skill and audacity of its small group of performers, the company is committed to challenging and extending the art of contemporary dance. Typically, a production might involve voice, video, sound, text and industrial design as well as Guerin's lucid choreography.

A Lucy Guerin Inc. production is always a stimulating and intimate experience. Not only focussed on formal concerns, the company is also dedicated to the exploration and redefinition of everyday events and emotions. Crucially this is always a choreographic exploration, offering revelations and nuances of feeling that could not be generated or communicated in any artform other than dance.

Lucy Guerin Inc. has been a major influence on the growing identity of Australian dance at home and abroad. Much of this influence stems from the company's programmatic research into choreographic practice.

This research is supported through Pieces for Small Spaces, its annual curated program for new dance works by emerging choreographers in Melbourne. Also, the company sponsors studio showings of first-draft works through its First Run presentations. It also offers workshops with local and international artists, presents one-off special events and maintains an artist-in-residence program.

### Lucy Guerin

Born in Adelaide, Australia, Lucy Guerin graduated from the Centre for Performing Arts in 1982 before joining the companies of Russell Dumas (Dance Exchange) and Nanette Hassall (Danceworks). She moved to New York in 1989 for seven years where she danced with Tere O'Connor Dance, the Bebe Miller Company and Sara Rudner.

Now based in Melbourne, Guerin has been commissioned by Chunky Move, Ros Warby, Woo Co (Denmark), Ricochet (UK), The Berlin Literature Festival (with poet Michael Lenz), JCDN/Hirano (Japan), Dance Works Rotterdam and Mikhail Baryshnikov's White Oak Dance Project (USA) among others.

In 2002 she formed her company Lucy Guerin Inc ([www.lucyguerin.com](http://www.lucyguerin.com)). Her works have toured to France, The Netherlands, UK, Germany, Denmark, Switzerland, Singapore, Korea, Shanghai, Canada and throughout the USA.

In 2000 Guerin was awarded the Sidney Myer Performing Arts Award for achievement by an individual. Other awards include the Prix d'auteur from the Rencontres Choregraphiques Internationales de Bagnolet in France, a 1994 New York Foundation for the Arts Choreographic Fellowship and a 1997 New York Dance and Performance Award (a 'Bessie') for her piece *Two Lies*. In 2007, *Structure and Sadness* won an Australian Green Room award for 'Best Choreography', a Helpmann Award for 'Best Dance Work' and an Australian Dance Award for 'Best Performance by a Company'.

Recent works for Lucy Guerin Inc. include *Structure and Sadness*, *Corridor* and *Untrained*. She has also collaborated on projects with visual artist David Rosetzky, ACMI screen gallery, the Melbourne Symphony Orchestra and the Australian Opera.

### Ross Coulter

In 2007 Ross complete his Bachelor of Fine Art at the Victorian College of the Arts with first class honours. In the same year his short film *When Your Feet Don't Touch The Ground* premiered at the Melbourne International Film Festival. He has exhibited numerous times in a variety of public spaces including the Institute of Contemporary Art in London, the Tweed River Regional Art Gallery, Federation Square Melbourne, Te Tuhi, (New Zealand), Gertrude Contemporary Art Spaces as well as other local Artist Run Initiatives.

Ross has received several awards and grants, including the City of Melbourne Arts Project grant for 2009, the 2007 Orloff Family Charitable Trust Scholarship, the Alliance Française Award (2007), the National Gallery of Victoria Trustees Award in 2006, the Stella Dilger Encouragement Award in 2005 and in the same year was awarded "Best Video Art Work" (sponsored by ACMI), in the VCA student exhibition "Proud". While working at Channel 31 in the mid 90s, he was awarded "Best TV Entertainment" three times for *Richmond 3121 Oh!* by the Community Broadcasting Association of Australia.

### Antony Hamilton

Antony trained in dance in Sydney, Perth and New York. Since 1999 he has worked with the Australian Dance Theatre (Gary Stewart), Kage Physical Theatre (Kate Denborough), Chunky Move (Gideon Obarzanek) and Lucy Guerin inc.(Lucy Guerin) performing extensively throughout Australia and overseas.

As choreographer, he has been commissioned to make works for Chunky Move, Dancenorth, The Victorian College of the Arts, Stompin and Rogue. He has also made numerous short works for ADT's *Ignition* seasons and Lucy Guerin Inc's *Pieces for Small Spaces* seasons. In 2008 Antony directed and choreographed two full-length works *Blazeblue Oneline* and *I Like This* which was part of Chunky Move's Next Move series. He was also nominated for the Greenroom Award Best Original Choreography for his work *The Counting*. Antony was the inaugural recipient of both the Russell Page Fellowship in 2004 and the Tanja Liedtke Fellowship in 2009. He was winner of the Greenroom Award for Best Male Dancer in 2005. Other notable work includes collaborations with film director Kris Moyes for music video and television, and choreography for multiple ARIA award winning band The Presets.

### Simon Obarzanek

Simon Obarzanek was born in Israel in 1968 and currently lives and works in Melbourne. He has held a series of solo shows including *Simon Obarzanek*, Monash Gallery of Art (2008); *10pm-1am*, Karen Woodbury Gallery, Melbourne (2007); *80 faces*, Karen Woodbury Gallery (2006); *80/137 Faces*, Centre for Contemporary Photography, Melbourne (2006) and *Portraits*, Max Bernstein Gallery, Melbourne (2005).

He has exhibited in numerous group shows including *Order and Disorder: Archives and Photography*, National Gallery of Victoria (2008 - 09); *William and Winifred Bowness Photography Prize 2007*, Monash Gallery of Art; *Light Sensitive*, National Gallery of Victoria (2006); *Photographic Portrait Prize 2005*, National Portrait Gallery, London; *The Citigroup Private Bank Australian Photographic Portrait Prize 2005*, Art Gallery of New South Wales; *Commonwealth Place Contemporary Australian Portraits*, National Portrait Gallery, Canberra (2003); *A Room with a View*, Mike Weiss Gallery, New York (1999).

Simon was the winner of the Second Melbourne Airport Innovators Award (2008) at Linden Centre for Contemporary Arts, St Kilda and his work is several public collections including the National Portrait Gallery, Canberra, the National Gallery of Victoria, Melbourne, the Powerhouse Museum, Sydney and the Gold Coast City Art Gallery.

### Byron Perry

A graduate of the Victorian College of the Arts, Byron has toured throughout Australia, Europe and America developing and performing roles with Douglas Wright, Leigh Warren, Nannette Hassall, Gideon Obarzanek (Chunky Move), Paul Selwyn Norton, Lucy Guerin Inc, Phillip Adams (Ballet Lab), Lloyd Newson (DV8 Physical Theatre), Kate Champion (Force Majeure), Antony Hamilton and Kate Denborough (Kage Physical Theatre). He is a multiple nominee for both the Greenroom and Australian Dance Awards and in 2005 he was nominated for the Rolex Mentor and Protégé Arts Initiative. In 2006 he recieved an Australian Dance Award for 'outstanding performance by a male dancer' and won 'Best Male Dancer' at the Greenroom Awards for his years work.

His choreographic work includes *punctuated equilibrium* and *the hayflick limit* for Chunky Move, *hest<sup>2</sup>* for the Victorian College of the Arts, *breaks of asia* for The Studio at the Sydney Opera House, *a volume problem* for Tasdance and *goggle box* for which he was nominated for a Greenroom Award for best original choreography. Most recently he co-created *I Like This* with Antony Hamilton for Chunkymoves Inaugural 'Next Move' program. He has also choreographed and performed in various projects for television and music videos.

Aside from his performance-based work Byron has an ongoing interest in visual art and design, including logo design, CD artwork and photography. He was recently exhibited as a finalist in the Sony 'real photographers wanted' competition in Sydney and has also presented work in a number of galleries and bars around Melbourne. He is currently participating in the Australia Council funded SCOPE initiative for career development in the area of photography with mentor Simon Obarzanek.