

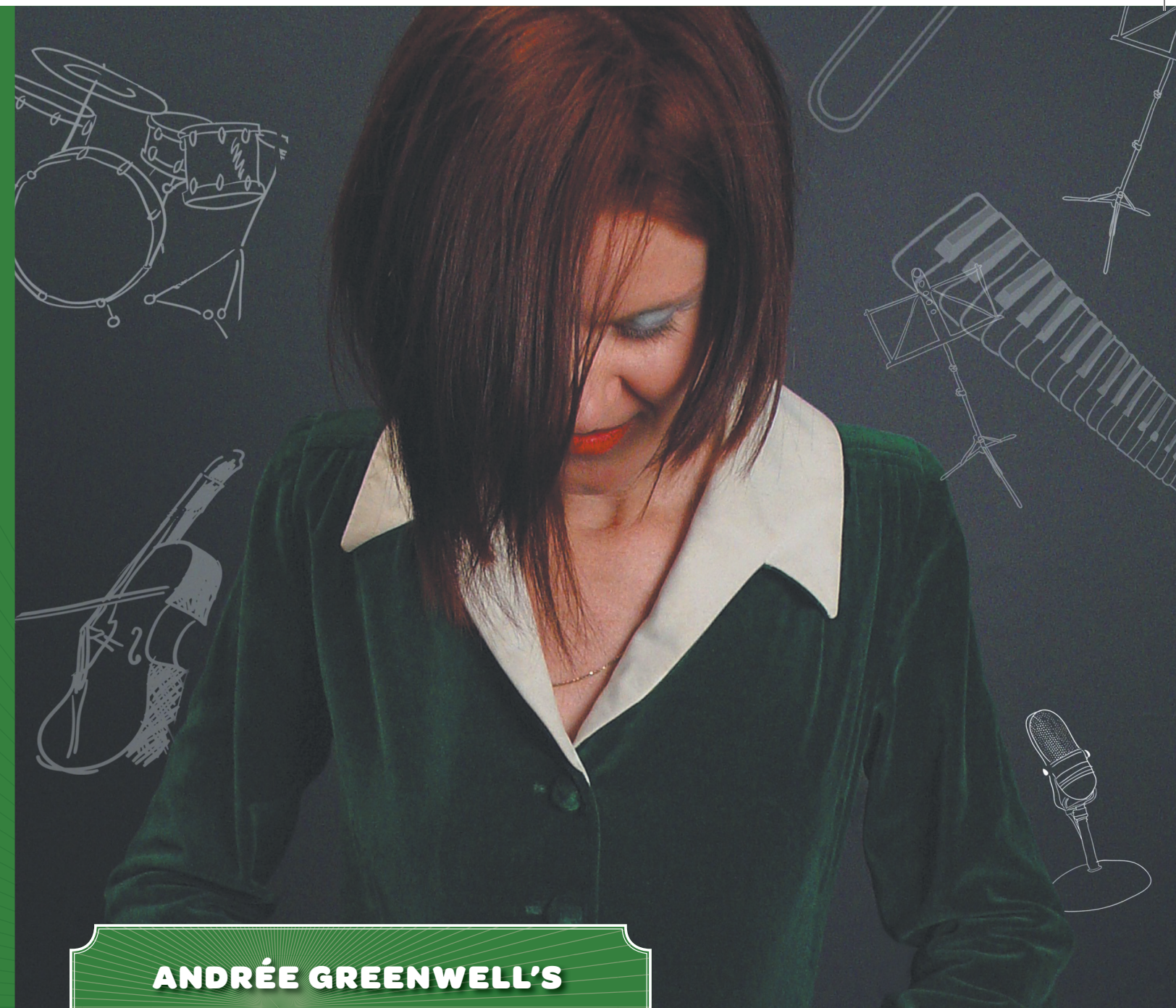
Arts House
Arts House, North Melbourne Town Hall
521 Queensberry Street
North Melbourne 3051
artshouse.com.au

The Villainelles is presented by Arts House, a City of Melbourne contemporary arts initiative which offers producing and presentation support, funding, brokers international and national opportunities for artists, hosts and partners festivals and other agencies, provides creative development residencies and commissions, develops and realises new artistic work.

Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events which are programmed to inspire dynamic community engagement.

The 2008 program, Beyond Bread and Circus, celebrates artists who are questioning artistic boundaries and challenging all of us to think and see in new ways.

Beyond Bread and Circus continues a commitment to contemporary arts practices which question our values and preconceptions. In a complex global context, Arts House in 2008 reflects a growing dissatisfaction with short term cultural, social and political fixes and the fleeting emptiness of high availability entertainment.



ANDRÉE GREENWELL'S THE VILLAINELLES

A Green Room Music Production
Arts House, North Melbourne Town Hall
21 + 22 August 2008



**BEYOND
BREAD AND CIRCUS**
SEASON 2008



ARTS HOUSE

Thankyous

Auspicious Arts, the Australian the Youth Orchestra, The Astra Choir, Urban Theatre Projects, Ben Hauptmann, Damien Fitzgerald, Sarah Miller, James Manché, Stephen Ingham, Neil Simpson, Donna Hewitt, Julian Knowles, Helen and Peter Norman and Max Gallois.

Green Room Music was founded by artistic director and composer Andrée Greenwell in 1998, to develop unique music performance and screen projects from a music composition basis. Themes underpinning works have ranged from local and national social historic significance, to an exploration of the female singing voice.

Works include *Dreaming Transportation: Voice Portraits of the First Women of White Settlement at Port Jackson*, commissioned by the Sydney Festival 2003, and remounted by Performing Lines and the SOH Producers Unit in The Playhouse, Sydney Opera House: and *The Hanging of Jean Lee*, nominated for a Victorian Premier’s Literary Award best music-theatre script 2008, which was produced by Green Room Music and The SOH Producers Unit.

Artists working with Green Room Music have included Deborah Conway, Justine Clarke, Christine Douglas, Max Sharam, Hugo Race, Jeff Duff, Michael Sheridan, Susan Prior, Hope Csuturos and AFL award winners Janet Merewether and Toby Oliver.

CDs are on sale in the foyer for *LAQUIEM: Tales From the Mourning of the Lac Women and Dreaming Transportation*

Performers

Voice: Andrée Greenwell + Donna Hewitt
Violin: Naomi Radom
Cello: Jane Williams
Trombone: Anthony Kable
Electric Guitar: Nic Meredith
Keyboards: Tom O’Halloran
Bass Guitar: Greg Royal
Drumkit: Jared Underwood
Sounds: Andrée Greenwell

Creative Team

Composer: Andrée Greenwell
Words: Jordie Albiston, Alison Croggon and Andrée Greenwell after Kathleen Mary Fallon

Music Engineer: Michael Hewes
Production Manager: Neil Simpson
Lighting Designer: Neil Simpson
Image by: Katerina Stratos

Writers and Words

Alison Croggon is a Melbourne writer. She is an award winning poet, and has published nine collections of poetry. Her latest, THEATRE, is forthcoming from Salt Publishing. She also writes genre literature, and the final volume of her fantasy quartet is due out in July. She is Melbourne theatre critic for the Australian and runs a blog, Theatre Notes. *Billy* and *Medea* are both published in THE COMMON FLESH: NEW AND SELECTED POEMS from Arc Publishing.

Jordie Albiston has published five books of poetry, the most recent being *Vertigo: A Cantata* (John Leonard Press: 2007). *The Fall* (2003) was shortlisted for Premier’s Prizes in Victoria, NSW & Queensland. Jordie holds a PhD in literature, and is currently working on a collection of sonnets. *Frida*, *Candy* and *Susannah* are all from her first book “Nervous Arcs” (Spinifex Press: ‘95). Greenwell’s adaptation of Susannnah includes additional text from the Old Testament. *Charlotte*, *Amelia*, *Mary Magdalene* are from *The Fall* (White Crane Press: 2003) and *Diana* is an adaptation of *You Stalker* from *The Hanging of Jean Lee* (Black Pepper: 1998).

Kathleen Mary Fallon is a Melbourne writer who has worked in a variety of mediums and genres – novels *Paydirt*, *Working Hot*, a screenplay *Call Me Mum*, a play script *Buyback* and an opera *Matricide – the musical*. She has also written short stories, radio plays and essays and performed her own one-woman theatre pieces. Until recently she taught creative writing at the University of Melbourne. *The Blessed Virgin Mary* is inspired by Kathleen Mary Fallon’s *Channelling the Blessed Virgin Mary* from the opera *Matricide-the Musical*.