

ARTS HOUSE PRESENTS

SOLSTICE

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NORTH MELBOURNE TOWN HALL

SAT 23 JUNE

DURATION: 90 minutes

Solstice, is this year's winter return of our 180 Seconds Series, in which local artists take on the three-minute performance challenge.

Theatre on the run towards new horizons – a party, a risk, a chance to laugh, cry, make promises and leap into new beginnings. Some of our finest creators from across the compass points, test new ideas, fly uncharted skies and herald the lengthening days in the spirit of celebration and experiment.

ARTISTS

Angus Cerini

I was the one who was in a suit but had no balls.

Brian Lipson and John Bolton

We were the ones wearing nappies.

Brooke Amity Stamp, with James Cecil
restitution éphémère

We were the ones, who did not appear...

<http://brookeamitystamp.tumblr.com/>

Fiona Bryant and Michael Avery*Passage*

We were the one's who passed through this place en route to a final destination.

fionabryant.com.au

Ian Pidd and the Thugs*We Made Little Tony Promise Us He'd Be A Good Boy*

I was the one who pulled together a bunch of young punks and covered a sadly neglected (and slightly updated) XTC song.

Matthew Day with Brooke Amity Stamp*Violet Interval*

We are the ones who multiply our existence. Across space and time we dissolve along waves- we are no longer ourselves.

Mikelangelo*The Eight Legs Of The Devil*

I was the one who was born under a wandrin' star, forever searching, always longing. And out in the wild world I met the Devil and this he told me.

www.mikelangeloandtheblackseagentlemen.com

Robin Fox*Solstice in Green*

I was the one who sucked you into a tunnel of green light and proceeded to try and remove your cataracts.

www.robinfox.com.au

Rose Turtle Ertler with illustrations by Mandy Ord*Undergrowth*

I was the one who plucked my ukulele in autumn leaves accompanied by a black and white cartoon.

www.roseturtleertler.com

Tamara Saulwick and Peter Knight

We were the ones with the spinning tops.

www.peterknightmusic.com
www.tamarasaulwick.com

Tristan Meecham*HARD BUT GOOD*

I was the one who worked with Bec Reid, Luke George, Jacinda Richards, Laura Levitus, Sarah Aiken, Bec Jensen, Julia Marduki, Pegzilla, Oona Cochrane, Lara Thoms, Lady Burn, Twin Burn, Erupt, Antagonize, UGround, Willoh S Weiland and Angharad Wynne-Jones. Many thanks to all involved!

www.insitearts.com.au/artists/tristan-meecham

Zoe Scoglio*Human Sundial Project - Experiment #3*

I was the one who invited you to travel together through time and space while standing still.

TEAM

Lighting Design:

Bosco Shaw, Bluebottle

Project Management/Direction:

Kara Ward and Kyle Kremerskothen for Moriarty's Project Inc

Sound: **Andie Read**

Stage Management: **Nathan Evers and Melanie Stanton**

THANK YOU

Our star artists and teachers from the Pacific Women's Weaving Circle



www.facebook.com/pacificwomensweavingcircle

Professor Warrick Couch, Centre of Astrophysics and Supercomputing, Swinburne University of Technology

Afghan Tea Cycle

ARTS HOUSE

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Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. From 2013, approximately half of this work will be selected through a new Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work. For more information, please contact us on (03) 9322 3720 or visit artshouse.com.au.

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Arts House is a City of Melbourne contemporary arts initiative