

MORPHIA SERIES

Helen Herbertson and Ben Cobham

design concept
performance, text, sound concept
light
sound compile
morsels
administration

Ben Cobham and Helen Herbertson
Helen Herbertson
Ben Cobham
David Franzke
John Salisbury
Moriarty's Project

from Morpheus, son of Hypnos and the god of dreams, working with the notion that life hovers somewhere between the ordinary and the metaphysical

*the memories we elude catch up to us,
overtake us like a shadow,
a truth appears suddenly in the middle of a thought,
a hair on a lens*
- Anne Michaels

thanks to
Bluebottle, Moriarty's Project - Paul Summers, Gabby Rose, David Franzke, Byron Scullin, Livia Ruzic, Benjamin Cisterne, Rachelle Roberts, Jenny Kemp, Trevor Patrick, Nikki Fletcher, John & Jess, Frank & Lucy, Michelle Heaven, Dianne Reid, Tony Yap, Studio 202, Bob Bishop-Stage Weld, System Sound, Bytecraft Entertainment, Faculty of Human Movement, Recreation and Performance, Victoria University, Jude Walton, Asialink Residency Program, Melbourne International Festival of the Arts, New Moves International, Dublin Fringe, Singapore Festival, Zurcher Theater Spektakel, TBA (time based art) Festival, Faculty of VCA University of Melbourne, Australia Council, Arts Victoria

feedback & future plans helenfh@optushome.com.au

Helen Herbertson choreography, performance, training and mentorship, dance as a constant since childhood

Ben Cobham family man, often building, conquered the square, moving to angles and may one day conquer the curve

**Arts House, North Melbourne Town Hall,
10 – 15 March 2009**

Morphia Series has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

DANCE MASSIVE

Welcome to the first Dance Massive.

Currently in Australia there are around 50 dance companies and more than 200 choreographers investigating a range of techniques, culturally diverse forms, contexts and media.

Dance Massive is designed to celebrate this diverse culture by presenting many of these exhilarating works, artists and companies in what is arguably the creative epicentre of contemporary dance in Australia.

This collection of work is a visually spectacular series of sensory and physical experiences that range in style and scope, from the energetic and playful to the contemplative and intimate. Enjoy this first edition of Dance Massive.

Dance Massive is an initiative of Arts House, Malthouse Theatre and Dancehouse in conjunction with Ausdance Victoria and with the support of the Australia Council for the Arts and Arts Victoria.

ARTS HOUSE

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Arts House develops, produces and presents dynamic cultural experiences, which enable people to make meaningful connections on a local, national and international level. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events, which are programmed to inspire dynamic community engagement.

Australia is home to the oldest living culture on earth. Respect and engagement with this ancient culture and its contemporary lineage continues to make a unique contribution to creativity in this place and inspire our collective consciousness and understanding. The presenters acknowledge and respect the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the land of the traditional owners of the Kulin Nation.

Arts House is a City of Melbourne contemporary arts initiative.

Arts House has made every effort to offer wheelchair and limited mobility access throughout the program. Please contact Arts House on 03 9322 3719 for further information.

ARTS HOUSE



Arts House is proudly supported by:

