

Arts House & Mobile States present



RRAMP

The Collector, the Archivist & the Electrocrat

ARTS HOUSE

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NORTH MELBOURNE TOWN HALL
WED 5 – SAT 8 SEP 2012

DURATION: 60 minutes

CAST/CREATIVE

Devised and Performed by: **Christine Johnston, Lisa O'Neill, Peter Nelson**

Animation: **Ahmarnya Price**

Video Production: **Jen Jackson**

Costume Design and Construction:
Selene Cochrane

Lighting Design: **David Walters**

Production Stage Manager:
Leila Maraun

Knitting: **Victoria Boulter Groening**

www.christinejohnston.com

www.lisaoneill.com

www.picochan.com

RRAMP was a Brisbane Powerhouse commission. Toured by Performing Lines for Mobile States, with the support of the Australian Government through the Australia Council, its arts funding and advisory body; and through the national performing arts touring program, Playing Australia, and the City of Melbourne through Arts House.

RRAMP is supported by Managing and Producing Services (MAPS) QLD, a joint initiative of the Australia Council for the Arts, and the Queensland Government through Arts Queensland. MAPS QLD is managed by Metro Arts.

Image: **Sean Young**

ABOUT RRAMP

The artists at the helm of **RRAMP** – Christine Johnston, Lisa O'Neill and Peter Nelson, with Leila Maraun – have worked together for the past decade devising and performing multi-art-form performance works. Together they work across numerous mediums including music, dance, theatre, contemporary performance, comedy and new media. Previous works together include

Decent Spinster (QPAC, SOH, Brisbane Powerhouse); *Fluff* (QPAC, SOH, Windmill Performing Arts Festival, The Arts Centre, ASSITEJ, Sydney Festival, Auckland Arts Festival, Campbelltown Performing Arts Centre); *Pianissimo* (QPAC, SOH) and *Madame Lark* (numerous national and international events).

The Brisbane Powerhouse commissioned the artists in 2010 to conceive a new performance work; culminating in a 20-minute creative development showing of **RRAMP** at the 2011 World Theatre Festival. They then received state and federal funding to complete the work for its inaugural presentation with Mobile States.

BIOGRAPHIES

Christine Johnston**Deviser/Performer**

Performing artist, vocalist, writer and musician Christine Johnston has created works for events, festivals, galleries, theatre, film and cabaret around Australia, New Zealand and Europe. Known for her singing, experimental use of voice, dramatic visual style and particular humour, she also draws on her visual arts background to create stand-out work. Commissioned works include *Decent Spinster* (QPAC); *Fluff* and *Warm and Fuzzy* (Out of the Box, QPAC); *Myrtle by the Water* (Queensland Art Gallery/Kids APT) and *Pianissimo* with Lisa O'Neill (QPAC). In 2000 with Annie Lee, Christine co-created the multi-award-winning comedic trio The Kransky Sisters, who continue to tour nationally and internationally. Christine's *Madame Lark*, featuring her infamous bird-calls, also continues to tour around Australia and internationally.

Lisa O'Neill**Deviser/Performer**

Performer, choreographer, director and educator Lisa O'Neill works across mediums in dance, theatre, performance and new media. She has received numerous performance commissions, touring nationally and internationally. From 1995–2007 she toured internationally as an actor with Frank Theatre. She is a founder and core member of new media company, Transmute Collective, presenting interactive installations in galleries across Australia, Europe, Asia and the USA; and is co-coordinator and director of the Advanced Dip. Arts (Acting) course at Southbank Institute of Technology. Recent productions include solo dance/theatre work *The Pipe Manager* and theatre work *The Pineapple Queen*. She has published an electronic graphic novel of *The Pipe Manager* through Playlab Press.

Peter Nelson**Deviser/Performer**

Peter Nelson has worked in live music performance and production in Brisbane for nearly 20 years, including at events such as Woodford Folk Festival, Livid, Big Day Out and The Valley Fiesta. He has composed for theatre, film and sound art projects including *Lives and Loves* (Brisbane Powerhouse); *Boredom Patrol* (Dendy Cinema) and *K:\012044* (Queensland Museum). In 2000 he began work with Christine Johnston, as musician/performer creating the score for *Decent Spinster*.

His creative partnership with Christine Johnston and Lisa O'Neill began when they collaborated on the children's production *Fluff*, which continues to tour nationally and internationally. He is sound designer for Kite Arts Education's Yonder program; runs an assisted music program for the Queensland Cerebral Palsy League; and facilitates digital media workshops for QPAC.

Ahmarnya Price**Animation**

Melbourne-based visual artist and theatre maker Ahmarnya Price has exhibited and performed regularly at artist-run spaces and in solo and group shows in Melbourne, Queensland, New Zealand, Edinburgh, Japan, Russia and the Czech Republic. As well as creating the animations for **RRAMP**, she is currently working with Back to Back Theatre as a tutor and artist; and is director/co-writer/designer for The Chaotic Order, an interdisciplinary performance ensemble based at Footscray Community Arts Centre.

Jen Jackson**Video Production**

Jen Jackson has worked in theatre and music performance on productions including **RRAMP** and *The Pipe Manager* (Brisbane Powerhouse), *I Love You Bro*, *Hamlet* and *The Pineapple Queen* (La Boite Theatre), *The Window* (Adelaide Fringe, 2008; Japan Tour, 2006), *The Ten Tenors*, *Deep Blue*, the 7th Asia-Pacific Wataboshi Music Festival and Kate Miller-Heidke. In 2010 she received a Matilda Award Commendation for design for *The Pineapple Queen*.

Selene Cochrane**Costume Design and Construction**

Brisbane-based Selene Cochrane has been a costumier for over 15 years, working in the fashion industry, theatre and performance art. Highlights include her work on productions for Christine Johnston and Queensland Ballet, as well as 'wearable art' workshops for children. She recently left her role as Head of Wardrobe for Opera Queensland, to focus on her work as a freelance designer and artist.

David Walters**Lighting Design**

Professional lighting designer David Walters has worked in Iceland and Australia for the past 35 years, creating designs for opera, theatre, ballet, dance, puppetry, circus, exhibitions, major events, and architectural and landscape installations. From 1978 to 1986 he was based in Iceland, where he is recognised as a pioneer in the field, before returning

to Australia, where he has worked extensively for many of the country's major arts companies and venues. He has lectured in lighting design at several universities and continues to maintain close ties with Iceland. He has received numerous Matilda Awards and Commendations for lighting design.

THANK YOU

Management and staff of Arts House, Performing Lines and the Brisbane Powerhouse; Andrew Ross; Sarah Neal; Harley Stumm; Katrina Torenbeek, Jo Thomas and Liz Burcham, MAPS for Artists; Metro Arts; Southbank Institute of Technology Advanced Diploma of Arts (Acting) students; Yoco Nelson, Maria Nelson Molloy, the relatives and people to whom the true stories performed in **RRAMP** belong; and other colleagues for their support and feedback.

ARTS HOUSE

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Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. From 2013, approximately half of this work will be selected through a new Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work. For more information, please contact us on (03) 9322 3720 or visit artshouse.com.au.

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Arts House is a City of Melbourne contemporary arts initiative