

ARTS HOUSE & THE SUITCASE ROYALE PRESENT



ARTS HOUSE

ARTS HOUSE
NORTH MELBOURNE TOWN HALL

WED 14 – SUN 18 MAR 2012

Post-show Q&A: Thu 15

DURATION: 55 minutes

CAST/CREATIVE

The Suitcase Royale is Joseph O'Farrell,
Miles O'Neil, Tom Salisbury and
Glen Walton

ZOMBATLAND is conceived and
devised by The Suitcase Royale

With generous and much appreciated
help from:

Lighting Design: **Scott Allan,**
Tom Salisbury

Technical Supervisor: **Lauren Makin**

Live Sound Engineer: **Wally Maloney**

Costume Design: **Kate Baldwin**

Set Builder: **Ben Cotton**

All music written and composed by
The Suitcase Royale

ZOMBATLAND has been supported by the
Australian Government through the Australia
Council for the Arts, its arts funding and advisory
body; the Victorian Government through Arts
Victoria's International Touring Program; Battersea
Arts Centre; and the City of Melbourne through
Arts House

*"Tom Waits meets The Mighty
Boosh in this piece of 24-carat
entertainment."* The Guardian

The collaborative creation of original works
is the hallmark of The Suitcase Royale.
Their self-styled form, 'junkyard theatre',
uses multiple art forms and influences
including music, comedy, film, puppetry,
visual art, and set design and construction.

The company's work is underpinned by the
ingenious use of found objects and home
made instruments and the composition and
performance of original music. It is an
ensemble-based style of theatre-making
that approaches the work as a whole,
with an eye to detail and an ambition to

construct highly developed and complex
performances that impart the simplest
of tales. The Royale approach each
performance uniquely and believe in
creating accessible performance for
all, more akin to a live music set than
a straight theatre show.

Thanks for comin' along, we hope you enjoy
the show and we will see you at the bar!

Jof, Miles, Glen and Tom
of *The Suitcase Royale*

*Like the music? Why not purchase
a copy of The Suitcase Royale's
self-titled debut CD after the show
or from thesuitcaseroyle.com*

THE SUITCASE ROYALE

The Suitcase Royale is a rag'n'bone band of three from Melbourne that has been creating and performing together since mid-2004. Their premier work *Felix Listens to the World* was presented as part of the 2005 Melbourne International Arts Festival and toured extensively in North America and Australia, to critical acclaim.

Their second work, *Chronicles of a Sleepless Moon*, was commissioned for Next Wave festival and premiered in March 2006 as part of the Melbourne Commonwealth Games Cultural Festival. The show toured nationally and internationally, with seasons in Melbourne, Sydney, Adelaide and Pittsburgh (USA), and at Edinburgh Fringe, Ruhrfestspiele (Germany), Dublin Fringe Festival and Soho Theatre London.

In 2008 The Suitcase Royale's first directorial collaboration with Neill Gladwin, *The Ghosts of Ricketts Hill*, won the Melbourne International Comedy Festival's Golden Gibbo Award. In the same year, the company collaborated with renowned UK performance duo, Lone Twin, on *Newsboys*, commissioned and presented by Melbourne International Arts Festival.

In 2009 the company recorded and released their debut self-titled CD with baboso recording co. *The Ballad of Backbone Joe* toured internationally to the Ruhrfestspiele and Erlangen festivals in Germany and the company were artists in residence at the Burst Festival at Battersea Arts Centre, London. *The Ballad of Backbone Joe* was also programmed at Arts House, Melbourne, as part of the its Look Out season.

In 2010 The Suitcase Royale bagged two Green Room Awards for their Melbourne International Comedy Festival production *The Space Show*. They were programmed at both the Sydney Festival and the World Theatre Festival at Brisbane Powerhouse, and undertook a six-week UK tour, performing at Latitude Festival, Battersea Arts Centre and the Edinburgh Fringe, where they were nominated for a Total Theatre Award for most innovative theatre work. They were also handpicked by Cate Blanchett to perform at the Sydney Theatre Company in September of that year.

The Suitcase Royale has just returned from a two-month UK tour during which they spent time working at the Battersea Arts Centre in London. The company premiered **ZOMBATLAND** in Edinburgh and returned to London to a sold-out season of *The Ballad of Backbone Joe* at the Soho Theatre in the West End, receiving high praise from the UK press. This year The Suitcase Royale tours **ZOMBATLAND** nationally and internationally.

THANK YOU

All the above, our wonderful supporting families, all our friends and loved ones who offered eyes and feedbacks, Alice Gage, Kate Baldwin, Shamira Turner, Battersea Arts Centre, The Imperial Panda Festival, Matt 'the bacon buddy' Delbridge, Simon Fisher, John Jacobs, Rob Pitman, Colin Savage, Doug Donaldson, Arts House, and finally, Meatloaf, Bon Jovi and Bruce Springsteen for getting us out of bed in the morning.

ARTS HOUSE

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Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. From 2013, approximately half of this work will be selected through a new Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work. For more information, please contact us on (03) 9322 3720 or visit artshouse.com.au.

ARTS HOUSE



Arts House is a City of Melbourne
contemporary arts initiative

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TIM DARBYSHIRE

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