



Arts House & Atticus present

Jon Rose, Atticus
& Guests

Metapraxis

ARTS HOUSE

ARTS HOUSE,
NORTH MELBOURNE TOWN HALL
THU 19 – SAT 21 JUL 2012

DURATION: 90 minutes

CAST/CREATIVE

Leader: **Jon Rose**

Producers: **Judith Hamann, Lizzy Welsh**

Performers: **Atticus – Lizzy Welsh, Zac Johnston, Phoebe Green, Judith Hamann**

Guest Performers: **James Rushford, Biddy Connor, Anita Hustas, Charlotte Jacke, Andrea Keeble, Kevin C K Lo, Leigh Raymond**

Support Acts: **James Rushford/Joe Talia** (19 Jul); **Jon Rose – Palimpolin** (20 Jul); **Andrea Keeble/Anita Hustas** (21 Jul)

Max MSP Operator: **Sam Dunscombe**

Audio Engineer: **Rhys Corr**

PROGRAM

Anthony Pateras, *Crystalline*

Jon Rose, *The Long and Short of It*
(Australian premiere)

Cat Hope, *Cruel and Usual*

Jani Christou, *Praxis for 12*
(Australian premiere)

With special support acts presented by:

James Rushford/Joe Talia (19 Jul)

Jon Rose – *Palimpolin* (20 Jul)

Anita Hustas/Andrea Keeble (21 Jul)

www.jonroseweb.com

www.atticusquartet.com

Metapraxis has been supported by the City of Melbourne through Arts House

Image: **Siobhan Fearon**

“The function of music is to create soul, by creating conditions for myth, the root of all soul. Where there is no soul, music creates it. Where there is soul, music sustains it.”

Jani Christou, 1968

BIOGRAPHIES

Jon Rose

For nearly 40 years, Jon Rose has been at the sharp end of experimental, new and improvised music internationally. Central to his practice has been

The Relative Violin Project: a unique output, rich in content, realising almost everything on, with and about the violin and string music. Most celebrated is the worldwide *Fence* project; least known are the relative violins – over 20 experimental stringed instruments, created specifically for and in Australia.

Jon Rose has appeared on more than 70 albums and collaborated with new music mavericks including Kronos String Quartet, Derek Bailey, Butch Morris, John Zorn, Alvin Curran, Fred Frith, George Lewis, Otomo Yoshihide, Christian Marclay and John Cage, at international festivals of new music, jazz and sound art such as Ars Electronica, Festival d'Automne, Maerzmusik, Dokumenta, North Sea Jazz Festival, Leipzig Jazz Festival, European Media, New Music America, Vienna Festival and Berlin Jazz Festival. He has created more than 40 radiophonic compositions, for the ABC and for most of the major radio stations in Europe. This year he received the Australia Council's Don Banks award for lifetime achievement, in recognition of his contribution to Australian music.

Atticus

Atticus has drawn players from Melbourne's leading and emerging new music ensembles, creating a string quartet dedicated to high-quality performance of the world's finest new music. Its members have played together in various combinations over the past eight years. As individuals, members of Atticus have appeared with Golden Fur, ELISION, Quiver, the Arcko Symphonic Project and the BOLT ensemble, among others. Members of Atticus have performed world premieres of works by David Chisholm, Wally Gunn, Anthony Pateras, James Rushford, Alexander Garsden, Kate Neal, Mark Pollard, Natasha Anderson, Luke Paulding, Cat Hope, Robert Dahm, James Hullick, Brenton Broadstock and Marco Fusinato.

Jani Christou

Jani Christou was a composer, philosopher and metaphysician who made an invaluable yet largely forgotten contribution to composition. His work drew upon his foundation as a philosopher, and much of his innovation represents the conceptual realised as musical. Born in Egypt in 1926, Christou later travelled to England, where he studied philosophy and logic with Ludwig Wittgenstein and Bertrand Russell, attaining an MA in Philosophy in 1948. He also studied musicology and orchestration, yet held no official qualification in music, and regarded himself as primarily self-taught.

Christou's work researched the relationship between the mind and sound, investigating the possibility of composition and performance as a transformative experience. He also drew upon Greek history and mythology in his work, thus creating a sense of ritual as well as referencing ancient theatre and myth. He was an avid contributor to the fabric of new music in Greece, promoting the work of his contemporaries and creating and sustaining successful contemporary music festivals. Jani Christou was tragically killed in a car accident in 1970, with a great deal of work incomplete.

Anthony Pateras

Anthony Pateras is a musician and composer from Melbourne, Australia. Primarily an idiosyncratic pianist, he also works with the Doepfer A-100 analogue synthesizer and writes music for ensembles, orchestras and soloists. His work is unified by his simultaneous investigation of the formalised, intuitive, electronic and acoustic. He has been composing since the late 1990s; his works have been performed by the Los Angeles Philharmonic, Brett Dean, Richard Tognetti and the Australian Chamber Orchestra, Speak Percussion, Melbourne Symphony Orchestra and Ensemble Phoenix Basel, among others.

Cat Hope

Cat Hope is an accomplished composer, sound artist, performer, songwriter and noise artist whose interdisciplinary practice often crosses over into video and installation. She has written soundscapes for dance, theatre and film, and is a classically trained flautist, self-taught vocalist and experimental

bassist performing as both a soloist and with ensembles such as Gata Negra, Lux Mammoth and Abe Sada. She tours often and her work is published worldwide. This year she was a finalist in the WA Citizen of the Year Awards, in the art, entertainment and culture category; and won the inaugural award for excellence in experimental music at the APRA AMC Art Awards 2012.

THANK YOU

City of Melbourne, Arts House, Jon Rose, Cat Hope, Anthony Pateras, Emmily Caspi, Timothy Phillips, Peter Neville, Jeff Evans, Louise Hildyard, Laura Kool, Jess Keepence

ARTS HOUSE

artshouse.com.au
artshouse@melbourne.vic.gov.au
(03) 9322 3719
521 Queensberry Street
North Melbourne VIC 3051

Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. From 2013, approximately half of this work will be selected through a new Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work. For more information, please contact us on (03) 9322 3720 or visit artshouse.com.au.

ARTS HOUSE



Arts House is a City of Melbourne contemporary arts initiative