



## ARTS HOUSE

ARTS HOUSE  
NORTH MELBOURNE TOWN HALL  
WED 29 FEB – SUN 18 MAR 2012  
DURATION: 20 minutes

### CAST/CREATIVE

Written/Directed: **Simon Wilkinson,**  
**Silvia Mercuriali**

### Cast

Pozno: **Xelis Del Toro**  
Piztu: **Silvia Mercuriali**  
Hozta: **Simon Wilkinson**  
Cheego: **Matt Rudkin**  
Laznu: **Avis Cockbill**  
Prizштуpeh: **Sharon Honour Mission**  
Karonteh 1: **Lucy Joy**  
Karonteh 2: **Joe Kenney**  
Karonteh 3: **Matt Rudkin**  
Karonteh 4: **Ulysses Black**  
Jogger: **Lewis Reid**  
le tov gurio de Cheego: **Crystal Dave Reid**

Cinematography: **Joe Murray,**  
**Simon Wilkinson**  
Art Director: **Matt Rudkin**  
Script Development: **Matt Rudkin**  
Audio/Video Edits: **Simon Wilkinson,**  
**Silvia Mercuriali**

[ilpixelrosso.org.uk](http://ilpixelrosso.org.uk)

Commissioned by White Night Brighton & Hove

Funded by the Arts Council of England

Image: Joe Murray

*"This is something very special and  
unforgettable which will resonate  
for every audience...  
An outstanding piece of theatre."*

★★★★★ Fringe Review

An immersive video-goggle performance for two people, combining cinema and instruction-based theatre to cast the audience as main character in a wild journey to the world of the Faruk clown. Anarchic, dreamy and dangerous, **And the Birds Fell from the Sky** takes you on a joyride inside your head, all the way to the edge of civilisation.

Participants follow instructions that match the camera movements, to become part of the action itself, allowing them to experience the piece both as audience member and performer. With their eyes and ears completely hijacked, and liberated from any responsibility for the outcome of their actions in the film, participants find themselves fully surrounded by a wild and anarchic fictional world. As the narrative unravels, this new reality becomes even more immersive through live interactions that engage their senses of smell, touch and movement through space.

## THE FARUK

Until 10,000 years ago the Faruk and humans lived side-by-side as hunter-gatherers. Theirs was a rollercoaster life that tore through the ashes of death; a life of thrills, spills and unsullied truth, knowing its destination but with no concerns at all for the route.

The human race, however, began to change. Seduced by the vision of a future free from the hazards of nature, they traded the immediacy and freedom of their lives, by steady increments, for an increasingly guarded existence of far narrower dimensions; herding themselves into a life of meagre passions within which they would become ever more isolated and unknowable. The humans, without realising their folly, had de-humanised themselves to such an extent that they could no longer relate or freely communicate, even to each other.

The rollercoaster ride had become a commuter train whose route was without surprise and whose destination was veiled in lies.

*Do you remember how the trees would burn with a fire that reached so high, that the birds fell from the sky like a rain of flaming miniature suns? 10,000 years ago that fire was your home, and now the Faruk have come to return you to that place...*

## BIOGRAPHIES

## Silvia Mercuriali

Silvia Mercuriali has been working in theatre since 1998, creating events, site-specific installation, experimental theatre shows and immersive performances. Her work is often created in collaboration with other artists, driven by the desire to explore new practices and continually reinvent and expand her creative process.

From her first show as Rotozaza in 1999 to her latest work as Il Pixel Rosso, Silvia Mercuriali has always been interested in everything that is live and resonates in everyone's daily life; the issues of responsibility and acting in everyday life are always present in her work.

## Simon Wilkinson

Simon Wilkinson works with film, video and sound under the name Circa69. His work often explores ways in which video can be presented live, drawing a bridge between present reality and screen reality to site the audience within an unsettling and often humorous hybrid of both. For further information visit [www.circa69.co.uk](http://www.circa69.co.uk)

## Il Pixel Rosso

This new collaboration, between Silvia Mercuriali and Simon Wilkinson, aims to create work that is innovative and challenging, and reflects our condition as individuals and our relationship with the society that surrounds us. Il Pixel Rosso creates work that combines various art and technological mediums, avoiding easy classifications and allowing experimentation with different art forms according to the aim of the project. Sometimes performance, sometimes photography, sometimes happenings – Il Pixel Rosso reinvents itself constantly.

## THANK YOU

Special thanks to Donna Close and Phil Martin from White Night Brighton & Hove; Brian Rousell and all at Shoreham Port; Gary Barber; Willow Ritchie

## ARTS HOUSE

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 521 Queensberry Street  
 North Melbourne VIC 3051

Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. From 2013, approximately half of this work will be selected through a new Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work. For more information, please contact us on (03) 9322 3720 or visit [artshouse.com.au](http://artshouse.com.au).

**ARTS HOUSE**  CITY OF MELBOURNE

Arts House is a City of Melbourne  
contemporary arts initiative

## COMING SOON

ANTONY HAMILTON  
& MELANIE LANE

CLOUDS  
ABOVE  
BERLIN

ARTS HOUSE  
NORTH MELBOURNE  
TOWN HALL  
WED 7 – SUN 11  
MARCH

BOOKINGS  
[ARTSHOUSE.COM.AU](http://ARTSHOUSE.COM.AU)  
03 9322 3713



THE  
SUITCASE ROYALE

ZOMBATLAND

ARTS HOUSE  
NORTH MELBOURNE  
TOWN HALL  
WED 14 – SUN 18  
MARCH

BOOKINGS  
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