

ARTS HOUSE PRESENTS

HOT AUGUST NIGHT



ARTS HOUSE

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MEAT MARKET

SATURDAY 20, AUGUST 2011

TEAM

Curators: Paul Gazzola,
Madeleine Flynn and
Tim Humphrey, Malcolm Whittaker,
Willloh S. Weiland
Lighting Designers: Jen Hector
and Rose Connors Dance
Project Management/Direction:
Kara Ward and Kyle Kremerskothen
for Moriarty's Project Inc

In the tradition of
the 180 seconds series,
these artists go
head-to-head to test
new ideas, new work and
new audiences.

ARTS HOUSE



ARTS
VICTORIA



ARTISTS

Andrew Goodman,
Taking a breath for a walk
I was the one who... did the
balloon tricks.

Anita Hustas, Subsonic
anitahustas.com
I was the one who... played prepared
SASE bass and objects making
sounds that blurred the realities
of music and nature.

Atlanta Eke, MONSTER BODY
I was the one who... hula hooped.
This was a Preview/Trailer/Teaser
to the solo dance performance
MONSTER BODY... feeding on human
brains, this rotting flesh is proof
that matter thinks. Premiering at
the 2012 Next Wave Festival.

Choir Straits
Bron Batten(Producer), Laura
Castagnini, Dan Conolly, Zoey
Dawson, Scott Edwards, Brendan
Gartland, Edward Gould (Musical
Director), Victoria Healy, Bryony
Hughes, Eva Johansen, Alanna
Lorenzon, Ross Kevon MacPherson,
Brad Nguyen, Zoe Sanders, Steph
Spartels, Lisa Stewart,
Madeleine Tucker.
flavors.me/thechoirformerlyknownas
We were the ones who... sang mash-
ups. We sing at places like The
Melbourne International Jazz
Festival, Next Wave Festival and
The Last Tuesday Society.

Cobie Orger
cobieorger.com
I was the one who... composed video
textures to accompany the work
of Maddie and Tim, Choir Straits,
Cynthia Troup and Anita Hustas.
The textures aim to highlight
and compliment ones listening
experience through the four-part
miniatures.

Cynthia Troup
I was the one who... composed and
performed the 'Propositions'
introducing the piece for pianist
and piano removalists (Maddie &
Tim); Choir Straits, and Anita
Hustas on double bass.

Jeff Stein, Agesilaus Santander 2
jeffreysteinstein.blogspot.com
I was the one who... white/black/
grey. In deflating a world, which
calibrates value on a scrupulously
nuanced scale, the demonic
collapses these unique identities
into eternal sameness of shit,
and thus ironically ends up with
pure identity.

Kate Hunter,
The Ballad of Randolph Van Dyke
katehuntertheatre.com
I was the one who... was extremely
challenged by describing this
piece in 25 words or less.

Live and recorded monologues in
dialogue.

Madeleine Flynn and Tim Humphrey
with Matt Jacobs and Charlie Moss,
The Fall, madeleineandtim.net
We were the ones who... played
the piano and deconstructed
and reconstructed it. We have
been concerned with creating a
focused space for listening in a
crowd. We invited artists whose
practices focus attention in a
range of ways: the dissolution
of light, the poetic reduction of
found texts, the minutiae of the
performed acoustic, the industrial
underpinnings of the piano, and
finally, close encounters with the
heightened voice.

Malcolm Whittaker et al.,
Gratuitous, malcolmmwhittaker.com
I was the one who... fell asleep
late last night on a couch in front
of 'Rage' and had a dream I was a
pop star... and then woke up with
cavities.

Matthew Day, Only Seventeen
I was the one who... wore gold sneakers.
You're a teaser, you turn 'em on
Leave 'em burning and then you're gone
Looking out for another, anyone will do
You're in the mood for a dance

Nadia Cusimano,
The invisible game
leduemoine.blogspot.com
I was the one who... you were
looking for in the darkness...

Paul Gazzola, Short plays
of contradiction/Lamentations
on ubiquity and other possible
outcomings.
paulgazzola.blogspot.com
I was the one who... could not make
it but tried to be there anyway.

Penny Baron, The B team
We are the ones who... were wearing
clean underwear. A post dramatic
investigation by Penny Baron (who
clearly isn't) Debra Batton (down
the hatches) and Sue Broadway
(give my regards).

Sally Lewry, The Meating Point
I was the one who... had my heart
tenderized, saw violence and
said sorry.

Swanbrero (Corey Crushcore
Dreamlover and Lara Thoms),
Inflate My Heart
We were the ones who... experimented
with large-scale interpretive
choreography, costume and wind.

Tim Darbyshire,
Stampede the Stampede (1)
Composer: Thembi Soddell
Stampede the Stampede (2)
Sound Designer: Adam Hunt
timdarbyshire.blogspot.com
I was the one who... sustained
impact, was a combusted individual,
had a corrosion of posture, a
meditation on rage, a hypnotic
attack, a rhythmic escape, was a
chaser being chased.

Travis 'Katoomba' Hoof,
Interruption #1: The Beheading
of St. John The Baptist
or Bring On The Gut Rot
dyingorchestrarecords.com
I was the one who... presented
'A sordid introduction to an
unwritten love song that endures
beyond you and I. I cussed. I crowed.'

Willoh S. Weiland,
Incite Me All Night Long
aphids.net
I was the one who... created DIY
pop catharsis with boxing bag
for two people at a time.

Zoe Meagher and Matthew Kneale,
Bug Out!
highvis.org
We were the ones who... were rough
and ready raiders from the post-
apocalyptic urban wasteland!

ARTS HOUSE

521 Queensberry Street
North Melbourne VIC 3051
artshouse@melbourne.vic.gov.au
03 9322 3719 | artshouse.com.au

Arts House is a City of Melbourne contemporary
arts initiative. Each year Arts House
presents a curated program of contemporary art
featuring performances, exhibitions, live art,
installations and cultural events.

Arts House operates as a multi-
dimensional resource hub for artists:
producing, programming, devising, supporting
and funding. Work is presented across two
sites: Arts House, North Melbourne Town Hall
and Arts House, Meat Market.

Arts House values arts and culture that
help create a world where people are actively
engaged, aware and empowered to participate,
politically and culturally, to make
positive change.

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are supported by the Australian Government
through the Australia Council, its arts
funding and advisory body.

Front Image: Tilly Dog