

# EXPECTATION

CARLEE MELLOW



## ARTS HOUSE FUTURE TENSE

ARTS HOUSE  
NORTH MELBOURNE  
TOWN HALL

**TUE 9 - SUN 14  
NOVEMBER  
2010**

"MELLOW'S PERFORMANCE  
IS SUBTLE, YET POWERFUL,  
AND UTTERLY ENGAGING."

Hilary Crampton, *The Age*

## CHOREOGRAPHER'S NOTE

The show 'looks' at perception in two directions—outward and inward. I am interested in finding ways to move the audience's perception beyond what the eye sees. In order to perceive relationships, interactions and dependencies to a greater ecology that connects us all to each other, we have chosen to build the work in real time. The music is predominantly

composed from the sounds captured during the actual performance. A feedback loop is generated between performer and composer, visual and sonic, creating a dynamic relationship where one cannot exist without the other.

Looking inward, going deeper and smaller into something, can open up an enormous space. The vast hidden terrain of our internal environment requires delicate navigation and observation.

Between internal and external spaces we traverse moving thresholds (or prosceniums) of spatial, sonic and directional relations.

Carlee Mellow

Image: Igor Sapina



## THE TEAM

Choreographer/Performer: **Carlee Mellow**  
Musical composition and performance: **Kelly Ryall**  
Design and Production: **Bluebottle**  
Costume Design: **Doyle Barrow**  
Dramaturgical Consultant: **Margaret Cameron**  
Lighting Operator: **Tom Rogers**  
Technician: **Mark Hennessy**  
Understudies: **Sarah Aiken, Annabelle Balharry**

## BIOGRAPHIES

**Carlee Mellow** over the last 15 years has worked in both film and live performance as a dancer, actor and collaborator with many choreographers and directors, touring nationally and internationally. Her choreographic work has been presented in Melbourne and Berlin and includes commissions by Dance Works (2006), Natalie Cursio's 'The Album Project' at the Victorian Arts Centre (2007) and Lucy Guerin Inc. (2008). She has been Artist in Residence at Gasworks Arts Park (2002) and Footscray Community Arts Centre (2007). Her choreography for theatre and opera includes Arena Theatre's *Girl Who Cried Wolf* (2008), The Malthouse Theatre, Arena Theatre's co-production of *Goodbye Vaudeville Charlie Mudd* (2009) and Oz Opera's production of *La Traviata* (2010). Most recently Carlee presented her adaptation of *In The Dark*, by the acclaimed U.S choreographer Deborah Hay at Dancehouse and choreographed *Simmer* for The Substation's season produced by Kath Papas for Melbourne Fringe Festival.

**Kelly Ryall** is a multi award winning composer, sound artist and deviser, working in the realm of film, theatre and dance. His primary interest in music and sound is creating work that is immersive and visceral with the aim of taking listeners on a journey through their own internal and external landscapes. He has worked with most of the largest theatre companies in Australia including, STC, MTC, Company B, Malthouse Theatre and has received 3 Green Room awards and the Melbourne Fringe "Melbourne Arts Festival" award. He has created work alongside visual artists for gallery installations and has written scores for a number of short films and commercial projects.

**Bluebottle** is a design consultancy and project management company, specialising in lighting, set and installations. Bluebottle have been designing in creative and unconventional ways in dance, theatre, galleries, museums, installations, music and exhibitions since 1992. We are interested in extending the possibilities of design and the integration of light and the surrounding environment. Bluebottle draws upon the experience of talented staff to produce the finest outcome for any project undertaken and we love a challenge. Bluebottle has won many awards for their designs, including the John Truscott Award for Excellence in Design. For **Expectation** our design and production team has been Ben Cobham and Frog Peck with Tom Rogers and Bosco Shaw.

**Doyle Barrow's** recent costume Design work includes: *Carnival of Mysteries* by Finnuane and Smith (Melbourne Festival 2010); *Puck* by Rogue for Dance Massive (Malthouse), *The Counting* by Antony Hamilton (Malthouse And Meat Market); *Prologue* by Carlee Mellow, (Lucy Guerin's 'Pieces For Small Spaces'); BalletLab's *Axeman Lullaby* (Chunky Move); *Ocular Proof* by Rogue (Meat Market); INKY by Jaqueline Low (Theatreworks); BalletLab's *Brindabella* (Malthouse); *Shadow Passions* by Anthony Crowley (Chapel Off Chapel); *Black Alice Minutiae* by Susan Van Den Ham; *Up to my Eyes* by Holly Durrant and Harriet Richie for Mudfest Arts Festival (Australian And Asian Tour); Short Film *Gone to Earth* By Laurie Nunn and *Boxed In: The Musical* by Martin Croft (studio 45).

**Margaret Cameron** is a writer, director, performer and teacher. She received the Australia Council Theatre Fellowship in 2004, The Gloria Dawn and Gloria Payten Fellowship in 1997 and The Eva Czajor Memorial Award For Female Directors in 1998. Her works are situated somewhere between performance art and theatre and have been produced by LaMama Theatre, The Playbox, Malthouse Theatre, Dancehouse and Aphids in Melbourne and The Deborah Hay Dance Company, Austin, Texas, Radio Austria (ORF), Podewil Theatre, Berlin, The Ludwig Forum for International Art, Germany, ABC Radio, Transit Denmark, Magdalena Australia, USA and Barcelona. Her processes traverse a range of contemporary inter-arts performance practices working with notions of paradox, hypothesis and congruence to energize choreography, scenography and a dynamic composition of performance elements. Margaret is currently Resident Director with Chamber Made Opera, Melbourne.

## THANK YOU

There have been so many people who have contributed to the making of **Expectation**. I would like to thank my collaborators Kelly, Ben and Doyle for their genius in transforming this work into a show, Margaret for her 'seeing', Nicola Gunn for her insight, Ros for 'keeping me on it and not giving it away' and Sarah and Annabelle for their generosity and inquiry. Thanks to all at Bluebottle - Tom, Frog, Bosco and Paul Summers; Mark Hennessy, Chris Mercer, Lucy Guerin, Sara Black, Matthew Day, Luke Hickmott, Madeleine Krenek, Igor Sapina, Daryl Mellow, Margaret Mellow, Rosemary Myers, David Tyndall, Arts House staff, the City of Melbourne, Arts Victoria, the Besen Family Foundation who have supported my work over a number of years and to Chunky Move and Dancehouse for their support. Last but not least - to my boys Paul and Floyd. Thank you for your tireless support, understanding and patience.

I'll be home soon. X

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## ARTS HOUSE

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Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.

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