

EPI-THET

MADELEINE FLYNN,
TIM HUMPHREY AND
JESSE STEVENS



ARTS HOUSE

FUTURE TENSE

MEAT MARKET

TUE 19 - SAT 23 OCTOBER 2010

ABOUT EPI-THET

epi-thet is a mixed media sound installation activated by the audience. Within a large cavernous space, three microscope platforms wait for the audience to stir them to life. Hidden within the microscope, a tiny vision of the ways we describe ourselves and each other merge with a grid of jostling pixels reconstructing a microarray grid. Sounds begin beneath our feet and rise to the edges of the room.

We watch and hear each other activate the work, unsuspectingly and collectively creating a physical and musical work of quiet beauty.

Inspired by an ANAT Synapse Residency with Dr Shane Grey at the Garvan Institute of Medical Research in Sydney, Madeleine and Tim have been working since 2008 on the sonification of research data, making it possible to hear as well as see a representation of the genetic process.

epi-thet uses the data from public domain genetic databases to create sound and image. Using an algorithm that maps data from the genetic process to sound parameters and information drawn simply from posture and the time of day, a composition unique to each individual participant is created.

Image: **Dean Peterson**

ABOUT THE ARTISTS

Madeleine Flynn and Tim Humphrey are performers/composers/sound designers/researchers/socially engaged sound artists working across performative art forms. Their curiosity about sound in space and cultural engagement with sound/music has led them to develop links and works with practitioners nationally and internationally in dance, theatre, installation, film, public art, technology and science.

Recent works include *constellation* an exhibition with performance interruptions, a work they created with 12 contemporary Australian composers, as part of *Liquid Architecture*, 2010 and *the megaphone project*, a mobile soundwork which toured nationally in 2009/2010 and will tour internationally in 2011. They created *John Cage's Musicircus* for Melbourne International Arts Festival (MIAF) in 2007, and for MIAF 2008 an installation with Californian sound artist Alex Stahl (Pixar productions), *Echolocation*, and a new duet for theatre, *This Map is Not to Scale*.

They have a long term collaborative practice with dancer, Tony Yap, and Japanese visual artist Naomi Ota: their most recent work *Rasa Sayang* had a highly acclaimed premiere season at 45 Downstairs in April, 2010 and with *Theatre Nettle*, Sth Korea, with whom they will begin a new work *Kekkai* in December 2010.

They are currently creating the music/sound score for Dennis Smith's documentary, *Kapyong*, to be broadcast by Foxtel 2011 and a new distributed sound project commissioned by *Four Winds Festival*, Bermagui 2012. Their awards include; a GreenRoom Award for Outstanding Composition/sound design, MIAF Award, ANAT Synapse Award and two Asialink Residencies in China and Japan. They are the secretaries of the New Music Network, Madeleine is a member of the Melbourne Fringe Board, and they are members of the programming and community partnerships panels of Arts Victoria.

madeleineandtim.net

Jesse Stevens is a technology/design consultant based in Melbourne.

His goal in life and business is to promote and implement the principles of eco design, community, positive change and the endless possibilities of future technologies. Jesse loves: science fiction, environmental sustainability, robotics, animatronics, experimental music, vintage technology, future technology, automation, 3D, DIY, Japan, Steampunk, independent film, street photography, fine art photography, space exploration, image manipulation, video games and wind-up toys. He is happy to be making automated robotics, media art technology, VoIP systems and server platforms. He actively supports the use of sustainable/zero pollution vehicles.

cake.net.au

The team approach:

Madeleine, Tim and Jesse have worked together on a collection of projects since 2007. Their collaborative process/knowledge sharing/studio practice have resulted in projects including: *The Human Canon*, *Experimenta Playground* 2007; *John Cage's Musicircus*, MIAF 2007; *the megaphone project* (ongoing since 2007); *Echolocation* MIAF 2008; *Mamuport* creative development, Ozco 2009; *Polyglot Through the eyes of a Child* 2010; *Experimenta Utopia Now* artist's workshops 2010.

They have an ongoing studio development practice. **epi-thet** continues their practice in works that are focussed on the contextual and relational qualities of sound in culture.

The installation of **epi-thet** is attended by the artists.

THANK YOU

The artists would like to thank the teams from ANAT, Arts House, MIAF and Experimenta who have supported us in bringing this work to life.

Thanks also to Shane Grey and his team from the Garvan, Dean Petersen, and our children, Sam, Jordy and Winnie.

epi-thet is presented by Arts House in association with Melbourne International Arts Festival and supported by Experimenta, ANAT Synapse Program, Garvan Institute of Medical Research, and the InSpace program at Arts House.

ARTS HOUSE

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Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.

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ARTS HOUSE



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ALSO PRESENTED BY ARTS HOUSE IN ASSOCIATION WITH MELBOURNE FESTIVAL



EN MASSE

CREATED BY GENEVIEVE LACEY
AND MARC SILVER (UK)

Arts House
North Melbourne Town Hall

TUE 19 - SAT 23 OCT

Ticketed Performances

WED 20 - SAT 23 OCT

Installation FREE

"EN MASSE WAS A HYPNOTIC BLEND OF MUSIC, SOUND AND FILM, EXPERIENCED WHILE LAYING ON LOUNGES IN A DARKENED ROOM. BLISS." *The Weekend Australian*

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