

# FRAUDULENT BEHAVIOUR

ROSIE DENNIS

TOURED BY MOBILE STATES



**ARTS HOUSE**

**FUTURE TENSE**

ARTS HOUSE  
MEAT MARKET

**THU 12 - SUN 15 AUGUST 2010**

“...IT’S LOVELY TO BE LIED TO SO  
CONVINCINGLY...”

RealTime 92

## THE TEAM

Writer/Performer: **Rosie Dennis**  
Musician: **Simon Ferenci**  
Tour Producer: **Harley Stumm**,  
**Performing Lines**  
Tour Manager: **Janine Peacock**  
Image: **Sylvia Zajkowski** and  
**Rosie Dennis**

## ABOUT FRAUDULENT BEHAVIOUR

### NOT A MIKE LEIGH FILM

In 2004 I shared a table in a cheap Chinese restaurant with a middle aged-man. He was tall and thin. We knew each other a little, but not all that well. He’d invited me for lunch.

We ate from red plastic plates patterned with the Chinese character for Longevity. We spent about 2 hours together. It was mainly he who spoke. He spoke of secrets and lies; just like the Mike Leigh film, only his stories didn’t star Brenda Blethyn.

During the course of our lunch date he told me that the supply of truth far outweighed the demand, an observation first espoused by the humorist Josh Billings (aka Henry Wheeler Shaw); *“As scarce as truth is, the supply has always been in excess of the demand.”*

That night I made a few notes about our conversation and four years later I began making **Fraudulent Behaviour**.

### HUNTING FOR A DECOY

Research for the show took a number of different forms including a formal survey offered to strangers (in which 97 people took part), targeted questions to people I

knew (of whom 21 people responded) and one field trip.

When I began writing the show I became stuck on the idea of lying as a decoy. For my own amusement I decided to visit a hunting shop and buy a mallard decoy duck. It was the first (and last) time I had ever been to a hunting shop. The shop was bustling with people preparing to hunt – buying hunting outfits (hats in particular), guns (of course), bullets, lures, flares and game callers. There were two big wire crates full of plastic mallard ducks, I bought one; it was a simple exchange that lasted 45 minutes.

Initially I thought the duck would serve as a muse and help with the writing, however, when I returned to the studio it became immediately apparent that the duck would be a key collaborator.

### A distraction

[www.fakenamegenerator.com](http://www.fakenamegenerator.com)

**Rosie Dennis**

## BIOGRAPHIES

**Rosie Dennis** is a Sydney-based artist. She makes work that is technically simple, emotionally evocative and has a strong connection with the everyday. Her work has been presented at dance, theatre, live art and poetry festivals in the United Kingdom and Central Europe. Since 2007 she has received a number of new work commissions including: *Künstlerhaus Mousonturm* for The Plateaux Festival, Frankfurt; *Arnolfini / InBetween Time* Festival, UK; Performance Space, Sydney; Campbelltown Arts Centre, The Strand Ephemera Festival, Townsville; ABC TV and Channel 4 (UK). In addition to Rosie's performance work she has taught for the Department of Juvenile Justice, Holroyd City Council, Auburn Migrant Resource Centre, STARTTS (Service for the Treatment and Rehabilitation of Torture and Trauma Survivors) and PCYC. When not performing she is employed as the Live Art Curator for Campbelltown Arts Centre.

Excerpts of Rosie's work can be found online at [www.suture.com.au](http://www.suture.com.au)

**Simon Ferenci** is a Sydney-based trumpet player who works in a variety of styles, especially jazz and improvised music. In 2003 at the age of 20 he was a finalist in the National Jazz Awards (held at the Wangaratta Festival of Jazz) and in 2004 graduated from the Sydney Conservatorium of Music with a Bachelor of Music (Jazz Performance) degree. He currently leads and composes for the Simon Ferenci Quartet, and also plays in numerous jazz and improvising groups such as the Sean Coffin Quintet, Paul Derricott's Arrow, Jazzgroove Mothership Orchestra and the Splinter Orchestra. He has performed and/or recorded with bands including The Beautiful Girls, Watussi, The Panics, The Herd and Joanna Newsom.

## THANK YOU

Rosie would like to thank Sylvia Zajkowski, Helen Cole for kick starting the process, Richard Kingdom for agreeing to jump on board and Fiona Winning & Daniel Brine (Performance Space) for offering additional financial support to realise the project, Miriam Nabarro for the conversations at Bundanon, Brad at Yippee Ki Yay, and all the friends, relatives and strangers who were generous enough to confess...

**Fraudulent Behaviour** is toured by Performing Lines for Mobile States, a national touring initiative supported by the Australian Government through the Australia Council, its arts funding and advisory body.

**Fraudulent Behaviour** has been co-commissioned by Arnolfini, UK, the Bluecoat, UK and Performance Space, Sydney, with support from Sydney University's Department of Performance Studies and Bundanon Artist Trust.

## PERFORMING LINES

[www.performinglines.org.au](http://www.performinglines.org.au)  
[administration@performinglines.org.au](mailto:administration@performinglines.org.au)  
Tel: 02 9319 0066

Performing Lines develops, produces and tours new Australian performance nationally and internationally.

## MOBILE STATES: TOURING CONTEMPORARY PERFORMANCE, AUSTRALIA

Mobile States is a consortium of Australia's major independent contemporary performance presenters: Arts House; Adelaide Festival Centre; Brisbane Powerhouse; Performance Space, Sydney; Perth Institute of Contemporary Arts; Salamanca Arts Centre, Hobart; and tour producer Performing Lines.

## ARTS HOUSE

521 Queensberry Street  
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Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.

Arts House is proudly supported by:

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## ARTS HOUSE



Arts House is a City of Melbourne Contemporary Arts Initiative

## ALSO PRESENTED BY ARTS HOUSE AND MOBILE STATES DURING AUGUST



### 2 DIMENSIONAL LIFE OF HER FLEUR ELISE NOBLE

▼ Arts House  
Meat Market

FRI 13, 8PM  
SAT 14, 4PM & 8PM  
SUN 15, 4PM



### THE BOUGAINVILLE PHOTOPLAY PROJECT PAUL DWYER PRODUCED BY VERSION 1.0

▲ Arts House  
North Melbourne Town Hall

FRI 13, 7.30PM  
SAT 14, 2PM & 7.30PM  
SUN 15, 4PM

BOOKINGS: [ARTSHOUSE.COM.AU](http://ARTSHOUSE.COM.AU) OR (03) 9322 3713 – TICKETS \$25/\$18