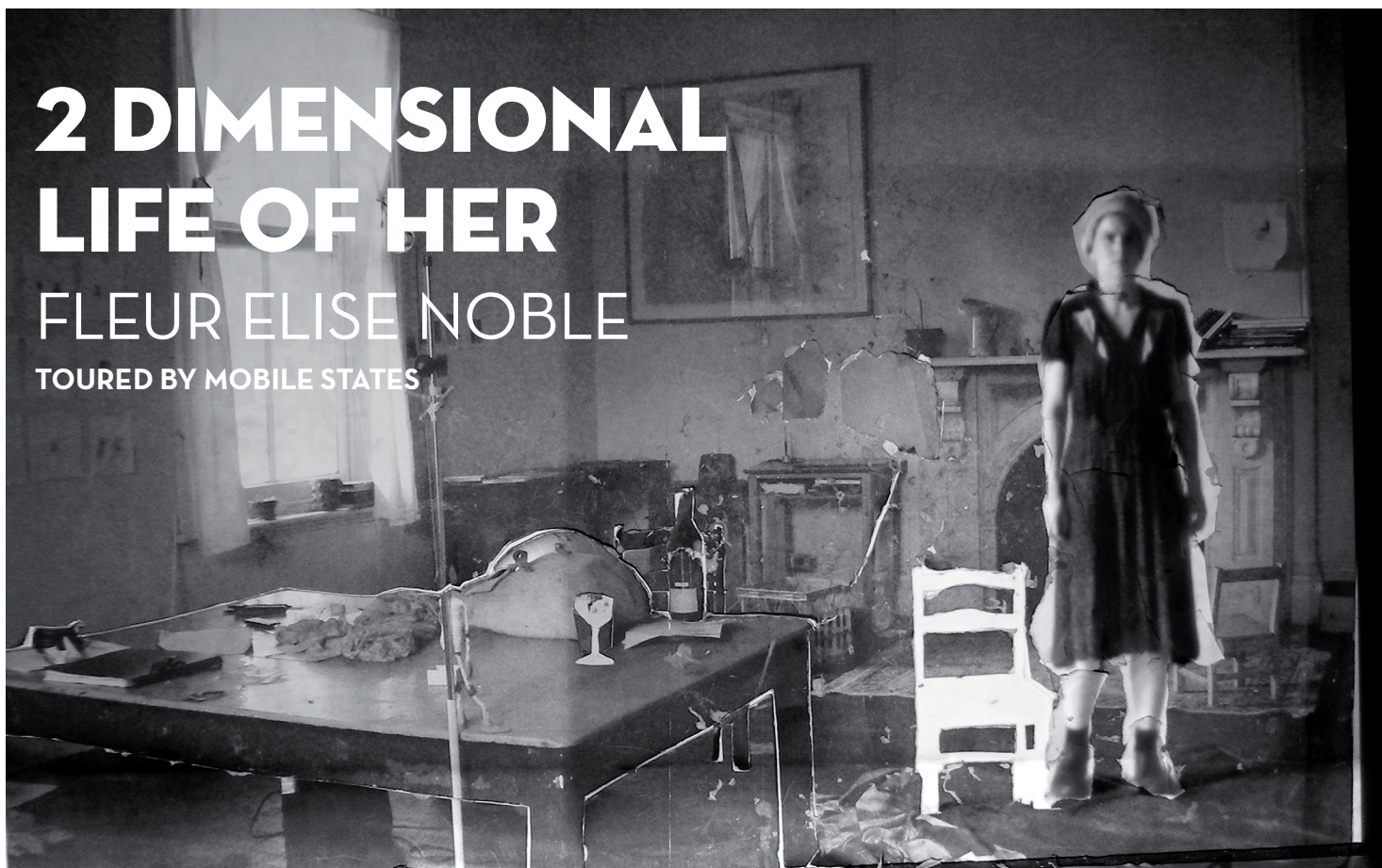


# 2 DIMENSIONAL LIFE OF HER

FLEUR ELISE NOBLE

TOURED BY MOBILE STATES



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**THU 12 - SUN 15 AUGUST 2010**

“WONDERFULLY PLAYFUL,  
DELICIOUSLY DECEIVING... BRILLIANTLY  
PROVOCATIVE... STUNNING...”

Mary Brennan, Herald Scotland

## THE TEAM

Concept/Director/Performer:

**Fleur Elise Noble**

Sound: **Jeremy Neideck**

Construction and Technical Assistants:

**Halley Buckham and Siobhan Briggs**

Produced by: **Insite Arts**

Tour Producer: **Harley Stumm,**

**Performing Lines**

Tour Manager: **Janine Peacock**

## ABOUT 2 DIMENSIONAL LIFE OF HER

**2 Dimensional Life of Her** was created with the intention to provide an opportunity for people to be immersed inside the act of creation.

Before I began to develop this performance installation I worked mostly with the mediums of drawing, painting and sculpture. I was obsessed with making stuff. Towards the end of my studies at art school I was pressured to start creating work “about” something –

to communicate a profound message to the world. This felt impossible and very unappealing. I had nothing to say. The only thing I felt I knew anything about was locking myself away in a studio and watching people emerge from scribbly pen marks or lumps of clay. I was obsessed with watching something emerge from nothing. I loved the unpredictable and suprising journeys it took me on. Often I would work on one drawing for hours, until all that was left was a big black mark in the middle of the page, with hundreds of faces buried beneath it.

For me, the finished product is never as interesting or engaging as the journey that takes me there. The space between the maker and the made is so rich when it is alive, but often becomes flat once the artist deems their work “finished”. It becomes as flat as the canvas or paper, with the artist standing on one side and the viewer on the other, conversing with the surface about different things. I wanted to create a space in which the act of making and the act of watching could happen simultaneously.

**2 Dimensional Life of Her** is an exploration of creative process and the poetic potential of the two dimensional surface. It is about venturing far enough into an idea or act until it becomes new and interesting. It is about ones ability or inability to control the internal and external environment in which they live. These issues are specifically relevant to artistic practice, but they’re also a part of everyday life. This idea is the basis for my new research-based project *The Drawing Project*: a work that aims to intimately fuse live performance and visual language.

*The Drawing Project* will premiere as a part of the World Theatre Festival at the Brisbane Powerhouse in February 2011.

### Fleur Elise Noble

**2 Dimensional Life of Her** premiered at Under the Radar, Brisbane Festival (2008), and has since performed at Australian Festival for Young People “Come Out” (2009), 5 venue New Zealand tour (2009), Port Festival, Australian Performing Arts Market, CCA Glasgow as part of New Territories International Festival of Live Art, Danish Children’s Theatre Festival, Cork Midsummer Festival in Ireland and NABI Arts Centre in Seoul (2010).

## BIOGRAPHY

**Fleur Elise Noble** is a Director/Creator of visual-based theatre experiences. She works with the mediums of drawing, animation, film, puppetry, projection, performance and paper to create works that are specifically focused on the performative possibilities of drawing and process. She studied on full scholarships at art schools in Adelaide (ACSA) and New York (NYSS), and has worked with a number of arts, theatre and multimedia professionals in Australia, New Zealand and Korea. Fleur has been the recipient of numerous grants and awards for her drawings, paintings, animations and performance-based work. She has presented her work in many established and makeshift gallery and theatre spaces around Australia and overseas.

[www.fleurelisenoble.com](http://www.fleurelisenoble.com)

## THANK YOU

Fleur would like to thank Insite Arts and Erica Field for all their help, and acknowledge the assistance of South Australian Youth Arts Board, Arts SA, Arts Queensland, Zen Zen Zo Physical Theatre, and the Gibson Group.

**2 Dimensional Life of Her** is produced by Insite Arts, and toured by Performing Lines for Mobile States, a national touring initiative supported by the Australian Government through the Australia Council, its arts funding and advisory body.

## INSITE ARTS

[www.insitearts.com.au](http://www.insitearts.com.au)  
[info@insitearts.com.au](mailto:info@insitearts.com.au)

Insite Arts is a company driven to produce innovative projects across art-forms working with a wide range of artists, producers and venue partners to facilitate creative development, presentation, and touring.

## PERFORMING LINES

[www.performinglines.org.au](http://www.performinglines.org.au)  
[administration@performinglines.org.au](mailto:administration@performinglines.org.au)  
Tel: 02 9319 0066

Performing Lines develops, produces and tours new Australian performance nationally and internationally.

## MOBILE STATES: TOURING CONTEMPORARY PERFORMANCE, AUSTRALIA

Mobile States is a consortium of Australia's major independent contemporary performance presenters: Arts House; Adelaide Festival Centre; Brisbane Powerhouse; Performance Space, Sydney; Perth Institute of Contemporary Arts; Salamanca Arts Centre, Hobart; and tour producer Performing Lines.

## ARTS HOUSE

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Tel: 03 9322 3719

Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.

Arts House is proudly supported by:

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HOTEL

## ARTS HOUSE



Arts House is a City of Melbourne Contemporary Arts Initiative.  
[artshouse.com.au](http://artshouse.com.au)

## ALSO PRESENTED BY ARTS HOUSE AND MOBILE STATES DURING AUGUST



**THE BOUGAINVILLE  
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Arts House  
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SAT 14, 2PM & 7.30PM  
SUN 15, 4PM



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ROSIE DENNIS

Arts House  
Meat Market

THU 12 - FRI 13, 7PM  
SAT 14, 2PM & 7PM  
SUN 15, 3PM

BOOKINGS: [ARTSHOUSE.COM.AU](http://ARTSHOUSE.COM.AU) OR (03) 9322 3713 – TICKETS \$25/\$18