



post SHAMELESSLY GLITZY WORK

**Arts House, North Melbourne Town Hall
Thursday 13 – Saturday 15 August 2009**

'post is best described as a trio of anti glamour performance artists who love to dance. Badly.... Oh yeah'
- Sydney Morning Herald

WELCOME TO OUR SHOW. WE MADE IT.

We have been researching lies. Big lies. Not just false statements, but the construction of experience and the power of manipulation. This research has delved into the worlds of political imagery, magician's tricks, rave culture, mass euphoria, and professional dating maestros.

We are interested in where these worlds cross over:

In 2003, the US invaded Iraq, and as the troops were moving in, a storage hangar in Qatar was converted into a state of the art military media centre, designed by David Blaine, magician and illusionist. Pick up artists who trained as magicians claim they can seduce any woman using an intricate set of dungeons and dragons-esque rules, codes and strategic costume choices. Britney Spears' stage show designers created the massive ornate stage upon which US President Barack Obama stood to accept the Democratic presidential nomination back in 2008. We wonder: How can a speaker's integrity remain intact on such an elaborate soapbox?

As members of an audience that knows it's being lied to, it seems that sometimes the truth in a promise ceases to matter - as long as it makes you feel good at the time.

This show is about the reality comedown. Walking out of a club at six in the morning, and being confronted with the real world. Those moments you allow yourself to be engulfed and those when you just can't take part in the lie any more. The horror of betrayal and how good it feels to believe whole-heartedly.

Thanks for coming,
post

CREDITS

Creators/Performers: Zoe Coombs Marr, Mish Grigor and Natalie Rose
Production Manager and Lighting Designer: Joshua Emanuel
Additional artists contributing to this project: Dave Harris, Clare Grant, Emma Saunders, Hallie Shellam, Padaric Meredith-Keller, Joseph O'Farrell, Eddie Sharp and James Brown.

ABOUT THE COMPANY

post are Zoe Coombs Marr, Natalie Rose and Mish Grigor, a collaborative performance ensemble. Their work blends everyday Australian suburban experiences, capital 'P' politics, and popular media.

A multi art form company, borrowing from theatre, dance, installation and performance art, **post** are passionate about creating innovative and exciting new work. **post** have presented pieces in Sydney, Melbourne, Adelaide and Brisbane. Their work has been supported by the Literature, Theatre and Inter-Arts Boards of The Australia Council, Next Wave Festival, Arts House through the CultureLAB and Penrith Regional Gallery, amongst others. Their show 'Gifted and Talented' won 'Best Performance' at the 2007 Melbourne Fringe Festival, as well as the Adelaide Fringe Touring Award and in 2009 their new piece **Shamelessly Glitzy Work** premiered at Performance Space, Sydney before touring to Brisbane Powerhouse and now Arts House.

Previous works include 'Swimming Home in Heels' (2008) Next Wave Festival, 'Gifted and Talented' (2006-2008) Melbourne Fringe Festival, Adelaide Fringe Festival, Imperial Panda Festival, PACT Theatre, Brisbane Festival's Under the Radar program, and 'Idle Hands Wake up with Fleas' (2005-2006), Performance Space and Next Wave Festival.

60 minutes no interval

Warning: adult themes, partial nudity, frequent coarse language, haze effects, flashing lights, loud music

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THANKS TO

post would like to thank the wonderful staff of Arts House, Joshua Emanuel, all at UNSW, especially Mark and Su. Clare Grant, Emma Saunders, Joseph O'Farrell, all at the Rex, Bruce Gladwin, Youth Arts Queensland, Eddie Sharp, all at Performance Space, all at Brisbane Powerhouse, all at PACT, the Brownies and the Loogies, Rosie Fisher, Amelia Tovey, Paddy, all at Bundanon, our mums, Nicole Dimock, Michelle Catanzaro, Hallie Shellam, Martyn Coutts, James Brown, Will, and everyone else who has supported the project.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. **Shamelessly Glitzy Work** was developed in the CultureLAB and originally presented at Performance Space, Sydney. Thanks to the Creative Practice and Research Unit at the School of English Media and Performing Arts, UNSW and to Rex Cramphorn Studio staff at Sydney University.

ARTS HOUSE

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Arts House develops, produces and presents dynamic cultural experiences, which enable people to make meaningful connections on a local, national and international level. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events, which are programmed to inspire dynamic community engagement.

Australia is home to the oldest living culture on earth. Respect and engagement with this ancient culture and its contemporary lineage continues to make a unique contribution to creativity in this place and inspire our collective consciousness and understanding. The presenters acknowledge and respect the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the land of the traditional owners of the Kulin Nation.

Arts House has made every effort to offer wheelchair and limited mobility access throughout the program. Please contact Arts House on 03 9322 3719 for further information.

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