



RINGSIDE

Mem Morrison Company

Presented by Arts House

7pm, Wednesday 17 March 2010

7pm, Thursday 18 March 2010

7pm, Friday 19 March 2010

2pm, 7pm, Saturday 20 March 2010

4pm, Sunday 21 March 2010

60 mins

ABOUT THE COMPANY

Mem Morrison's work expands on an impressive back catalogue of memory and personal history to reflect on a wider universal human experience, often revealing previously untold truths. With a strong emphasis on design and colour, the work often draws upon environments to evoke the complexities of acknowledging and accepting cultural difference. Mem has created projects for stage, galleries and site-specific locations. Projects vary in scale from solo to group work.

Projects include *Kit* (1996), a site-specific live art event set in an old cotton mill in Manchester, *Push* (1997), an adapted version of his published writing *Out, Showroom* (1998) for which he won the Brian King Award, and the Time Out Critics' Choice *Lilac* (1999/2000). In 2000, Mem was commissioned by Arnolfini, Bristol; Mead Gallery, Coventry and Bluecoat, Liverpool to produce *Triptych*, an installation and performance made exclusively for three cities. The same year Mem became the recipient of an Artsadmin bursary.

In 2004, Mem received a Home commission for *Fuel* as part of the Cooking and Culture series and was awarded a Firsts commission for *Undo* at the Royal Opera House, London, in which he confronted his real-life school bullies. *Undo* was subsequently developed into a full-length performance and documentary film as part of an Arts Council Live Art Fellowship at the Sophiensaele in Berlin and has toured nationally throughout the UK.

Recent projects include a national tour of *Leftovers*, a performance for theatres and a performance/sound installation for greasy spoon cafes made in response to Chelsea Theatre Sacred and Nottingham Now commissions, a Shoreditch Festival commission *Tebrik*, in which Mem turned a disused shop into a temporary gallery, and *Emergency*, a Rules and Regs commission and Mem's response to a set of given rules, resulting in a performance made for a London Routemaster bus.

Artists Credits

Writer, Director and Performer: Mem Morrison

Concept and Design: Mem Morrison

Sound and Music Composition: Andy Pink

Assistant Director: Judy Gordon

Production Manager: Matt Spencer

Props Design: Stefi Orazi

Suit Design: Threadneedlemen

Project Assistant and Stage Manager: Rose Fieber

Producer: Steph Allen for Artsadmin

The women: Bron Batten, Michaela Bedel, Hayley Birch, Kate Boston-Smith, Louise Bourne, Rudie Chapman, Lucy Hawkes, Carla, Yasmin Khan, Sapidah Kian, Lizz Talbot Lethlean, Eloise Maree, Victoria Morgan, Avril McQueen, Gulsen Ozer, Hellen Sky, Ayten Ulusoy

Thank you and Acknowledgements

Mem Morrison Company would like to thank: The Guildhall Bath, The ICIA University of Bath, Edwin Shirley, David Barnett, Huseyin Bozkurt, Jamie Daws, Andrew Broadley, Raidene Carter, Katye Coe, Joe Moran, Janice White, Mehmet Fevzi, Sonja Perreten, Jessica Garvey-Birch, Robert Pacitti, Steven Brett, Artsadmin and The British Council.

Special thanks to the company of women.

Patron: **Miranda Sawyer**

Mem Morrison is an Artsadmin artist, www.artsadmin.co.uk/memmorison

About Arts House

Arts House, a key program of the City of Melbourne, is Melbourne's centre for contemporary and experimental performance and interactive artforms, providing a nexus for cultural expression and social connection in a city environment. We support new and diverse ways to make and experience art. We produce and present art which is participatory and experiential, interdisciplinary and trans-disciplinary, curated through a balance of provocation, responsiveness and collaboration with artists and audiences.

For more information, please contact us on the details below.

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artshouse.com.au

Bookings:
artshouse.com.au or
(03) 9322 3720

Acknowledgement of Country

Arts House acknowledges the traditional land upon which we are located, of the Wurundjeri and Boon Wurrung people of the Kulin nation, and pay our respect to Elders both past and present and, through them, to all Aboriginal and Torres Strait Islander people.