



JO LLOYD APPARENTLY THAT'S WHAT HAPPENED

Direction and Choreography **Jo Lloyd**
 Performers **Luke George, Tim Harvey, Jo Lloyd**
 Set and Lighting Design **Jenny Hector**
 Set Realisation **Jenny Hector and Andy Livingston**
 Music **Duane Morrison, David Franzke**
 Costumes **Tim Jomartz**
 Production Manager **Andrew Livingston** (Bluebottle 3)
 Stage Manager **Frog** (Bluebottle 3)
 Images **Rohan Young**
 Poster Design **Shio Otani**

ARTS HOUSE

Huge THANK YOU to

the amazing artists involved in the project- Duane, Luke, Jen, Tim Harvey, Franzke, Tim Jomartz, Andy, Frogs, Rohan Young, Shio Otani. Alistair Shepherd, all the Lloyds, Ted, Sam, Belinda, David and Madi. All at Bluebottle especially Paul Summers. Kent Burgess, Adam Wheeler, Gerard Van Dyck, Victoria Huf, Michelle Heaven, Janet Harvey, Alan Hector, Betta Tech Engineering, Greta Hector, Kerry Saxby MTC, Funky and T'Ho, System Sound, Jude Gun, Steven Richardson and all at Arts House, Shelley Lasica, Mary and Zoe at TS Publicity, all at Chunky Move-Gideon, Rachael, Anna, Kimberley and Richard. Bec Reid, Sandra Parker, Kath at Ausdance.

For the wonderful Jan

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Apparently That's What Happened considers the retelling of incidents and the way those incidents resonate for each person involved.

There are multiple perspectives and accounts of what took place, even those who were present may not know what really occurred.

BIOS

Jo Lloyd

Graduate: VCA

Performer: Shelley Lasica, Chunky Move, Sandra Parker, Nat Cursio, Frances d'Ath, Tracie Mitchell, Ros Warby, David Rosetzky, Sue Healey, Trevor Patrick, Rebecca Hilton, Prue Lang.

Choreographer: 'Hospitals and airports' (Melbourne Fringe 2001), 'Public=Un+Public' (Japan 2005), 'High Maintenance', 'Yes' for Nat Cursio's 'With a Bullet, The Album Project', 'I Smiled for a Full Minute' (Danceworks), 'Mute' (Lucy Guerin's 'Pieces for Small Spaces' 2005), 'Episode' with Carlee Mellow, 'Picnic' with Deanne Butterworth, 'Not As Others' (Adelaide Fringe Festival and the 2006 Next Wave Festival) Back to Back Theatre.

Recognition: Green Room Award nomination, female dancer, Asialink Performing Arts Residency 2004 and Neon Rising residency to Japan 2005, Housemate Residency at Dancehouse 2008.

Luke George

Graduate: VCA

Performer: Chunky Move, BalletLab, Jo Lloyd, Stephanie Lake, Frances d'Ath, Shelley Lasica, Itoh Kim (Tokyo) and Miguel Gutierrez (New York).

Choreographer: Stompin (Artistic Director since 2002) 6 new works including Home tour to Arts House and Special Mention for the Sydney Opera House. Trike, LIFESIZE, Arena Theatre Company and Back to Back Theatre Company.

Recognition: 1999 – Melbourne Festival Choice Award and Fringe Movement Award, 2005 – Asialink Performing Arts Residency to Tokyo, 2007 – Russell Page Fellowship for Contemporary Dance.

Tim Harvey

Graduate: Deakin University

Recently performed with: BalletLab, Shelley Lasica, Sandra Parker, Jo Lloyd, Luke George, Deanne Butterworth, Bec Reid, Ong Keng Seng (TheatreWorks Singapore), Chunky Move, Miguel Gutierrez (New York), GERALDCASELDANCE (New York), Opera Australia. Wants to say: Thankyou to Jo and Luke - completely inspiring friends and peers who make every dancing day feel like a dream.

Jenny Hector

Born Geelong
Failed HSC
Graduated VCA
Delivered Greta

Designer round the traps, including Sandra Parker, Siobhan Murphy, Jo Lloyd, Stompin, Back to Back Theatre and Trevor Patrick.

Duane Morrison

Graduate: Melbourne University Conservatorium of Music

Composer: Public=Un+Public (2006), High Maintenance (2005), 'Mute' (Lucy Guerin's 'Pieces for Small Spaces' 2005), various ventures with Vicious Vinyl.

Recognition: ARIA Single Of the Year 2000, ASCAP Rhythm & Soul Music Award 2001

JDFranzke

Composer
Sound Designer

Worked for companies including: Ranters Theatre, Malthouse, M.T.C, Bell Shakespeare, Anna Tregloan, David Rosetzky, David Jolly, Playbox, Film-Acolytes (due 2009) Composer.

Recognition: Green Room award 2000 outstanding contribution to design and technology in fringe theatre, Melbourne Festival award 2002.

Tim Jomartz

Graduate: Melbourne University Conservatorium of Music, Graduate Certificate in Adolescent Health and Welfare from Melbourne University attended the Victorian College of the Arts Opera School.

Costumes: Apparently That's What Happened development, has been sewing since re-upholstering his mother's couch when he was a child.