

ARTS HOUSE, ANTONY HAMILTON  
& MELANIE LANE PRESENT

ANTONY HAMILTON  
& MELANIE LANE

# CLOUDS ABOVE BERLIN

## ARTS HOUSE

ARTS HOUSE  
NORTH MELBOURNE TOWN HALL

WED 7 – SUN 11 MAR 2012

Post-show Q&A: Thu 8

**DURATION:** 90 minutes, including  
15 minute interval

### CAST/CREATIVE

#### Tilted Fawn

Choreography/Concept/Performer:

**Melanie Lane**

Sound Composition and Installation:

**Chris Clark**

Artistic Collaboration: **Morgan Belenguer**

Dramaturgy: **Bart van der Eynde**

Costume/Props: **Melanie Lane**

Lighting Design: **Max Stelzl**

#### Black Project 1

Choreography/Concept/Design:

**Antony Hamilton**

Performers: **Antony Hamilton,**

**Melanie Lane**

Video Projection: **Olaf Meyer**

Set Construction: **Matthew Scott**

Music: **Robert Henke, Vainio and Fennesz**

Costumes: **Antony Hamilton**

[melanielane.info](http://melanielane.info)

[antonyhamiltonprojects.com](http://antonyhamiltonprojects.com)

**Black Project 1** has been supported by  
Lucy Guerin Inc. and the Tanja Liedtke Foundation

**Tilted Fawn** has been supported by Programm  
Kultur, Looping and Lucy Guerin Inc.

**Clouds Above Berlin** has been supported by  
the City of Melbourne through Arts House

**Image:** courtesy Antony Hamilton Projects

*“...the choreography, light, sound  
and visuals come together as an  
expressive totality, which impresses  
with its dynamism and produces  
an evening of thrills.”*

[tanzpresse.de](http://tanzpresse.de) (on Melanie Lane's *Tilted Fawn*)

*“...an hypnotic mass of overlapping  
motion which blurred the lines  
between the organic and the  
mechanical...technically sophisticated  
and visually complex.”*

[RealTime](http://RealTime) (on Antony Hamilton's *The Counting*)

### ABOUT TILTED FAWN

Berlin-based choreographer Melanie Lane and renowned UK electronic musician CLARK have collaborated for the second time, inviting the audience into an intimate yet intense audio-sensitive universe, where our urge to seek transformative experiences through advanced technologies is brought into question.

**Tilted Fawn** explores the relationship  
between sound, objects and the body.

A visual sound installation constructed  
with an orchestra of tape machines, objects  
and choreography propels a lone dancer  
through landscapes that are at times stark,  
melancholic, dark and mythical.

*Melanie Lane*

### ABOUT BLACK PROJECT 1

The concept for **Black Project 1** initially  
came as a response to a previous work I  
had created called *Blazeblue Oneline*. In  
that work I was attempting to transform an  
environment through physical actions such  
as graffiti, leaving unique visual artefacts in  
the space.

In **Black Project 1** I wanted to move  
away from the influence of sub-cultural  
iconography to arrive at something  
more subjectively spacious, less  
easily categorised, and driven by the  
subconscious. I was interested in how the  
body is commonly viewed as a separate  
entity to its environment; rather than a fluid  
structure of particles and energy that, on  
a quantum level, is not really solid or ever  
in a fixed point in space/time. To express  
this idea, I wanted to develop an abstract  
narrative, showing a simple progression of  
actions and their effects on an object, in a  
very linear fashion.

*Antony Hamilton*

## BIOGRAPHIES

## Melanie Lane

Born in Sydney, Melanie Lane graduated from WAAPA in 1999. Since graduating she has worked with companies and artists throughout Europe, including Kobalt Works | Arco Renz; Club Guy and Roni, Tino Sehgal, Carte Blanche, and PVC. Since 2007 she has been an artistic collaborator with Belgian company Kobalt Works | Arco Renz. As artist in residence at Berlin's Dock 11 studios she has created *Cooper* (2005); *Under Violent Objects* (2006); and in collaboration with Morgan Belenguer, *Riddle* (2007), *Held* (2008) and *Tilted Fawn* (2010), performing in Germany, France, Portugal and Switzerland. She has collaborated with other artists including musician CLARK, video duo Photone, and filmmakers Timo Schierhorn and Eva S. Aridjis.

In Australia, Melanie Lane has choreographed two new works for WAAPA, and *Build Me* (work in progress) for Sydney Dance Company dancers Richard Cilli and Natalie Allen. She also works with Australian independent artists Antony Hamilton and Paea Leach. Currently based in Berlin, she continues to develop her work as well as offering professional training and workshops for companies including Sasha Waltz and Guests, Carte Blanche, Tanztheater Bielefeld, PVC and Nordwest/Tanzcompagnie Oldenburg.

## Antony Hamilton

Antony Hamilton trained in dance in Sydney, Perth and New York. Since 1999 he has performed extensively with Australian Dance Theatre (Garry Stewart), Kage Physical Theatre (Kate Denborough), Chunky Move (Gideon Obarzanek) and Lucy Guerin Inc. (Lucy Guerin), throughout Australia and internationally. As a choreographer, he has worked both in Australia and abroad creating works for the Lyon Opera Ballet, Chunky Move, ADT, Dancenorth, LINK, the Victorian College of the Arts, Stompin and Rogue. He has also created short works for ADT's *Ignition* seasons and Lucy Guerin Inc.'s *Pieces for Small Spaces* seasons. Independent works include *Blazeblue Oneline* (2008) and the 2010 drive-in work *Drift*. In 2009 *Blazeblue Oneline* received two Green Room Awards, for set and costume design, and concept/realisation.

Antony Hamilton was the inaugural recipient of both the Russell Page Fellowship in 2004 and the Tanja Liedtke Fellowship in 2009, which included a choreographic residency at Radialsystem V, Berlin. He was also winner of the Green

Room Award for Best Male Dancer in 2005, and the Helpmann Award for Best Male Dancer in 2009.

## Chris Clark

London-born Chris Clark has worked with music and sound for 15 years. He is signed to the legendary British indie label Warp Records, for whom he has released five albums and numerous singles. His records have sold in excess of 250,000 copies worldwide and his live show has toured clubs and festivals extensively throughout Europe, Asia, Australia and the USA.

Chris Clark's work with Melanie Lane began in 2008, with a score for *Held*. The music created for *Held*, and more recently for *Tilted Fawn*, is a radical departure from his usual work, representing the beginning of a series of liberated, fully committed sonic explorations into the world of performance art. In 2011 he collaborated as sound designer for location-based digital artists Blast Theory in Suffolk (UK) and for Saatchi & Saatchi's Cannes Lions 'New Directors Showcase'. He has completed re-mixes for Massive Attack, Depeche Mode and Battles and has composed for two forthcoming Hollywood feature films. He currently resides in Berlin, where he is completing his sixth studio album.

## Olaf Meyer

Olaf Meyer is an interactive multimedia artist working with video, sound, custom hardware and software. Formally trained in design, multimedia, computer animation, video composition and renewable energy, he has created interactive installations locally and internationally, including for Melbourne International Film Festival, Next Wave, ElectroFringe, Sydney Festival and the Rotterdam European Cultural Capital 2001.

In 2006 he designed multimedia projections and content presentation systems for Big hART's *Ngapartji Ngapartji*, *Junk Theory* and *Radio Holiday*; and worked with Melbourne media artist Sue McCauley on the ArtPlay workshop *Screens and Screams*. He has designed and installed outdoor projection campaigns including video projection mapping of buildings in Sydney and Melbourne; and since 2007 has been senior projectionist and technical director for the Gertrude Projection Festival.

In 2009 Olaf Meyer performed with Stelarc, video-mixing live video signals generated from brain wave and heartbeat information, virtual reality and Steve Middleton's autonomous prosthetic head. In 2010 he collaborated with Terrapin Puppet Theatre (Tasmania) and the Children's

Art Theatre of China in Shanghai, providing projection designs and technical direction. He is currently designing a software interface to NaturalPoint's Optitrack optical motion capture system for Garth Paine at the University of Western Sydney, allowing artists to control sounds through live body movement.

## THANK YOU

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## ARTS HOUSE

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Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. From 2013, approximately half of this work will be selected through a new Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work. For more information, please contact us on (03) 9322 3720 or visit artshouse.com.au.

ARTS HOUSE



Arts House is a City of Melbourne  
contemporary arts initiative