

Presented by Arts House and Andrée Greenwell

THE HANGING OF JEAN LEE

ANDRÉE GREENWELL,
JORDIE ALBISTON AND ABE POGOS

Arts House,
North Melbourne Town Hall
Sat 7 – Sun 8 December 2013
80 minutes

artshouse.com.au
andreegreenwell.com

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The Hanging of Jean Lee

Thirty songs about the last woman hanged in Australia

Based upon the verse biography, *The Hanging of Jean Lee*,
by Jordie Albiston (Black Pepper)



Poet's Notes

Jean Lee was both victim and perpetrator. In my poetry collection based on her life, I always endeavoured to remain impartial regarding my interpretation of the facts. While it would have been easy to take the feminist polemic point of view and paint Lee as a mistreated, manipulated female in a man's world, my understanding of

her story became more and more complex as my research continued. I therefore hope to have achieved some kind of balance between sympathy and judgement. I believe Andrée Greenwell's music reflects this stance without conflict, and with assurance and true beauty.

Jordie Albiston

Composer's Notes

The Hanging of Jean Lee was a few years in the making, and it has taken more years again to see this production in Melbourne, as part of the unique artistic community that is Arts House. I would like to thank the many wonderful colleagues, friends and arts organisations who have encouraged and supported this work, in both incarnations. Thank you all for your time and advice. Most importantly, I wish to acknowledge the incisive and courageous writing of Jordie Albiston.

Andrée Greenwell

The CD *The Hanging of Jean Lee*, recorded with the generous support of the ABC Radio National Music and Drama Units, is available for purchase at andreegreenwell.bandcamp.com/merch/the-hanging-of-jean-lee

Creative Team

Artists and Production

Composer/Image Director: **Andrée Greenwell**

Poet/Librettist: **Jordie Albiston**

Librettist/Dramaturge: **Abe Pogos**

Production: **Neil Simpson**

Costumes: **Annemaree Dalziel**

Text Rehearsals: **Abe Pogos**

Stage Manager: **Sarah Hall**

Audio Engineer: **Michael Hewes**

Producer: **Andrée Greenwell, Green Room Music**

Auspecting: **Selene Bateman, Auspicious Arts**

Projection Credits

Image Concept: **Andrée Greenwell,**

Janet Merewether

Producer, Live Film Shoots: **Anna Messariti**

Stills/Super 8: **Janet Merewether**

Cinematography: **Steve Macdonald**

Additional Photos and Super 8: **James Manché**

Animation: **Katerina Stratos**

Footage Set Dresser: **Eduardo de Macebo**

Make-Up Artist, Re-Creation Still of William Kent: **Jen Lamphée**

Digital Image Post-Production: **Shawn Seet**

Vocalists

Jean Lee: **Max Sharam**

Robert David Clayton, Policeman, Warden, the Hangman, Narration, Chorus: **Hugo Race**
William 'Pop' Kent, Judge, Morris 'Morrie' Dias, Warden, Narration, Chorus: **Jeff Duff**

Norman Andrews, Policeman, Charles Wright, Journalist, Teacher, Narration, Chorus:

Simon Maiden

Musicians

Violin: **Andrea Keeble**

Trumpet: **Shane Gillard**

Woodwind: **Lachlan Davidson**

Piano: **Harry Cook**

Guitar: **Willy Zygier**

Bass Guitar: **Lucas Taranto**

Drum Kit and Percussion: **Joshua Barber**

Cast, Digital Projections

Young Jean: **Rochelle Young**

Mallow House Jean Lee: **Sarah Grenfell**

Mallow House Norman Andrews: **Tim Allen**

Mallow House Robert Clayton: **Tim Maddock**

Mallow House William 'Pop' Kent: **Kenny Graham**

Ballroom Dancers: **Adam Stone, Jennifer Stone**

Image Source Acknowledgements

Bauer Media; City of Sydney Archives; the family of Nola Dam; Bill Barry Jnr; Film Australia; Mike Sutcliffe Collection; National Australian Archives; National Library of Australia, Frank Hurley, 1612708; National Library of Australia, National Australian Archives; New York Review of Books; National Film and Sound Archive (NFSA) and NFSA Film Australia Collection; Pentridge Village; Public Records of Victoria; Robert Mitchell Family Film and Lyn Mitchell; State Library of NSW; State Library of Victoria including F. Oswald Barnett Collection; T3Media; Victoria Police History Museum and the Victorian Parliamentary Library.

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Arts House

Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. Approximately half of this work is selected through an Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work.

For more information, please contact us on the details below.

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