

**George Kara  
Perfumer**

With a background as a self-trained antique botanical perfumer, George Kara began working with the scenting of public performance and exhibition spaces in the late 1990s in association with an arts collective producing *Global Warming*, a legendary alternative-arts Sunday night club which thrived for many years in Melbourne. The intense impact of designed scent delivery on the dance floor and on the energy of the proceedings at *Global Warming* soon led to demand for this unique art by local rave and niche concert promoters. Since then Kara has also featured this radical sensual enhancement in many dance productions, art installations and theatre shows to great effect with demand for everything from the scent of ‘heaven’ to that of ‘blood and rust’.

George Kara’s palette is primarily contained to the traditional botanical aromatic materials of perfumery and incense creation in European and Eastern traditions. In **SONG** he hopes to help transport the audience to a transcendent place, where the memory of nature’s many wondrous scents fills the mind and the heart with awe and exhilaration.

**Raimondo Cortese  
Writer**

Raimondo Cortese graduated from the VCA in 1993. He was a founding member of Ranters Theatre, serving as Artistic Director from 1992–2000. Ranters Theatre has been regularly programmed in international performing arts festivals and venues since 1999, including developments and residencies. He has written over 30 plays and texts for theatre, including *Features of Blown Youth*, *Roulette*, *St Kilda Tales* and *The Wall*. His most recent works are *Holiday*, which won a 2007 Green Room Award for Best Australian Writing; *The Dream Life of Butterflies*

for MTC; and *Intimacy*, which premiered at the Malthouse Theatre for the 2010 Melbourne Festival. He was the recipient of a 2010 Australian Leadership Award, and was awarded the inaugural Patrick White Fellowship by Sydney Theatre Company in 2011. His most recent works are *Buried City*, an Urban Theatre Projects, Belvoir St and Sydney Festival co-production; and *Murder* for Erth in Sydney, Adelaide, and Tasmania (10 Days on the Island), 2013. His fiction includes a collection of short stories, *The Indestructible Corpse* (Text Publishing, 1998). He has also written for film, most recently *The Boy Castaways*, as well as television and radio, and visual and experimental texts. He teaches scriptwriting master classes both in Australia and overseas, and lectures in the Masters of Writing for Performance at VCA School of Theatre, Melbourne University.

**Thank You**

Ranters Theatre thanks Amanda Lewis, Anne Tonks, Antonio Moreira, Beth Buchanan, Bianca Charleston, Byron Scullin, Chloe Hall, Clementine Walker, Colin Dick, David Everist, Deanna Smart, Deb Hennessy, Grace Godfrey, Heather Bolton, John Kaldor, Kerry Saxby, Lucinda Strahan, Marcus Pugh, Michael Jankie, Neil Barker, Paul Lim, Raimondo Cortese, Ruth Bain, Sarah Walker and Tony Albers; Angharad Wynne-Jones and all the staff at Arts House, Andrea Fleming and Nicole Grundy at the Mission to Seafarers, Victoria, Andrew McKay and Mary McKay at Easy Turf, Kelvin Gedye at System Sounds, Michael Tucak at Creative Legal, Nick Ilton at Onset Arts Workshop, Jacqueline Doughty at Gertrude Street Gallery, Jared Pither at Event Equipment, Joe Iacono at Design Sense Pty Ltd; also The Barstow Institute (Melbourne), Bluebottle, Event Equipment, Zuppa Theatre (Canada), Chapter Arts Centre (Wales) and Ben

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Laura Lima would like to thank her galleries in Brazil for their support: A Gentil Carioca ([www.agentilcarioca.com.br](http://www.agentilcarioca.com.br)) and Galeria Luisa Strina ([www.galerialuisastrina.com.br](http://www.galerialuisastrina.com.br)).

**Arts House**

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Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House’s programs include two curated public seasons of multidisciplinary work each year. From 2013, approximately half of this work will be selected through a new Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work. For more information, please contact us on (03) 9322 3720 or visit [artshouse.com.au](http://artshouse.com.au).

**ARTS HOUSE** **M** CITY OF MELBOURNE

Arts House is a City of Melbourne contemporary arts initiative



**Sat 11 May**

A day of discussions and exchanges, connections, debates, triumphs and re-thinks by our Season One CultureLAB artists;  
Facilitated by Jeff Khan, Performance Space, along with a team of cultural forensic experts

Arts House, Meat Market and North Melbourne Town Hall  
From midday, refreshments provided  
DJ from 6–8pm, Free

Bookings preferred [artshouse.com.au](http://artshouse.com.au) or **9322 3713**

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Presented by Ranters Theatre in association with  
Arts House and Monash University



**Arts House,  
North Melbourne Town Hall**

**Fri 12 – Sun 21 April**

60 minutes

Post-show Q&A Tue 16 April

**Creative Credits**

Concept/Producer: **Adriano Cortese**  
Visual Concept/Designer: **Laura Lima**  
Music: **Paul Lum, Patrick Moffatt, James Tyson**, from songs written by **James Tyson**  
Sound Designer: **David Franzke**  
Lighting Designer: **Stephen Hennessy**  
Perfumer: **George Kara**  
Text: **Raimondo Cortese** with **James Tyson**  
Lightning: **Phil Lethlean**  
Foyer Footnotes: **Sophie Takách**  
Production Management: **Geordie Baker** and **Govin Ruben**, from **Rubix Cube**  
General Manager: **Sara Austin**

**SONG** has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the Victorian Government through Arts Victoria; Monash University; the City of Melbourne through Arts House; Wales Arts International; Arts Council Wales; Zuppa Theatre, Halifax; Chapter Arts Centre, Wales; and Canada Arts Council. **SONG** has been developed in the CultureLAB. Special thanks to the Mission to Seafarers, Victoria.

Image: front, design by **Tony Albers**, photography by **Stephen Hennessy**; inside, photo by **Sarah Walker**

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## About Ranters Theatre

Established in 1994, Melbourne's Ranters Theatre has created 15 productions and numerous smaller works, premiering at six Australian festivals and, since 1999, touring to over 30 international venues and festivals, in 11 countries. Recognised internationally as a pioneer of hyper-realist performance, Ranters Theatre's previous work includes *Features of Blown Youth* (Melbourne Festival, 1997); *Roulette* (Adelaide Festival, 2000); *St Kilda Tales* (Federation Festival, Melbourne, 2001); *The Wall* (Melbourne Festival, 2003); *Holiday*, which won five Green Room Awards; *Affection*; and most recently, *Intimacy*, presented with Malthouse Theatre (Melbourne Festival, 2010). The company comprises Artistic Director Adriano Cortese, Writer Raimondo Cortese, and actors Heather Bolton, Beth Buchanan and Patrick Moffatt.

Please sign up for the Ranters Theatre mailing list for up-to-date information, special ticket discounts and privileged seating offers. Forms can be found in the Arts House foyer, or find us online at:

www.ranterstheatre.com  
www.facebook.com/ranterstheatre  
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## Artistic Notes

A theatre without actors. Songs without singers. Wind blowing in a closed space. The immanence of a text that won't be uttered. **SONG** is a project by Ranters Theatre meeting the composer James Tyson and the visual artist Laura Lima, aiming to create an experience of displacement of nature and culture. **SONG** has evolved from questions around the listening and performing of songs and the place and means through which they are heard, communicated and understood. A sense of feeling and space continues to inform this process and its possibility towards dialogue within constructed architectures of environment, language, sound, music.

## Biographies

### Adriano Cortese Concept/Producer

Adriano Cortese was a founding member of Ranters Theatre and has been the company's Artistic Director since 2000. His productions have received wide critical acclaim and toured both nationally and internationally. His directorial credits with Ranters include: *Lucrezia* and *Cesare* (Theatreworks and regional Victoria tour, 1998), *Features of Blown Youth* (Melbourne Festival, 1997; Performance Space, Sydney, 1999; Theater de Welt Festival, Berlin, 1999), *Roulette Parts I & II* (Adelaide Festival, 2000; Belvoir St, Sydney, 2001; Chapel off Chapel, 2002; SITE Festival Coimbra, Portugal, 2003), *St Kilda Tales* (Playbox/ Melbourne Festival, 2001; Green Room, Manchester, 2003; Chapter Arts Centre, Cardiff, 2003; Teatro Nacional Sao Joao, Porto, 2003; SITE Festival Coimbra, 2003), *The Wall* (Melbourne Festival 2003; Arts House, 2008; Chapter Arts Centre, 2008), *Affection* (Chapter Arts Centre, 2007; the Arts Centre, Melbourne, 2009), *Holiday* (Arts House, 2007; Malthouse, 2008; Griffin Theatre, Sydney, 2009; Noorderzon Festival, Netherlands, 2009; Aarhus Festival, Denmark, 2009; Dublin Fringe, 2009; PS 122, New York, 2011; Culturgest Lisbon, 2011; Teatro Nacional Sao Joao Odissea Festival, Porto; Chapter Arts Centre, 2011) and *Intimacy* (Malthouse/Melbourne Festival, 2010; Dublin Fringe, 2011; Noorderzon Festival, 2012).

Adriano Cortese has also worked as an actor for major theatre companies including MTC, STC, STCSA, Playbox, Sidetrack and Ensemble Theatre. His television credits include *Water Rats*, *Blue Heelers*, *The Secret Life of Us*, *Stingers*, *MDA* and *City Homicide*, and film credits include *Amy and the Jammed* (2007). He has received several Green Room nominations, and won the Green Room Award in 2008 for best director and best production for *Holiday*.

### Laura Lima (Brazil) Visual Concept/Designer

Laura Lima has been at the forefront of the contemporary Brazilian arts scene for over a decade, contributing to over 100 exhibitions in Brazil, South America, the USA and Europe. Her recent solo exhibitions include: *Cinema Shadow* at Luisa Strina Gallery, São Paulo and MUAC, Mexico City (2013); *Grande* at Casa França Brazil, Rio de Janeiro; La Centrale, Montreal, Canada; a residency/award at Isabella Stewart Gardner Museum, Boston, USA (2010); and *Cinema Shadow Project* at The Eva Klabin Foundation (2011). In

2009 she was Artist Curator of the Pavillion Absurd at the 7th Mercosul Biennale, Porto Alegre, Brazil.

Recent group exhibitions include *Circus Crew*, curated by Lida Probisova, Lam Gallery, Copenhagen, Denmark; *14 Rooms*, curated by Hans Ulrich Obrist and Klaus Biesenbach, RUHR Triennale, Folkwang Museum, Essen, Germany; XI Havana Biennale, Havana, Cuba; *Cinema Shadow – Occupation*, Battersea Arts Centre, London; *Aire de Lyon*, curated by Victoria Noorthoorn, Fundación Proa, Buenos Aires, Argentina; *4 artists ay* at Marianne Friis Gallery, Copenhagen, Denmark; *O Retorno da Coleção Tamagnini: Até as Estrelas por Caminhos Difíceis*, Modern Art Museum of São Paulo; *11 Rooms*, Manchester International Festival, curated by Hans Ulrich Obrist and Klaus Biesenbach; Manchester Art Gallery, UK; *11th Lyon Biennale*, curated by Victoria Noorthoorn, Lyon, France; *Jogos de Guerra*, curated by Daniela Name, Memorial da América Latina, São Paulo; *Monument*, curated by Rodrigo Moura, Luisa Strina Gallery, São Paulo; *Connect*, A Gentil Carioca/IFAs Galleries, Berlin and Stuttgart, Germany; and *Projeto Acervo*, Joaquim Silva 71, Rio de Janeiro.

She was nominated for the prestigious Han Neffkens Prize in 2012 and the Francophone Art Prize in 2011, among others, and received the Marcantonio Vilaça Prize in 2006. With artists Marcio Botner and Ernesto Neto she runs the gallery A Gentil Carioca, one of the most important platforms for young artists in the city of Rio de Janeiro.

### Paul Lum Performer

Paul Lum is a member of Ranters Theatre. His theatre credits include *Sex Diary of an Infidel* (Playbox, and national tour), *Much Ado About Nothing*, *The Dutch Courtesan* and *Othello* (MTC). His Ranters Theatre credits include *Roulette Parts I, II & III* (Adelaide Festival, 2000; Belvoir St, 2001; Chapel off Chapel, 2002; SITE Festival Coimbra, Portugal, 2003), *St Kilda Tales* (Playbox/Melbourne Festival, 2001; Green Room, Manchester, 2003; Chapter Arts Centre, Cardiff, 2003, Teatro Nacional Sao Joao, Porto, Brazil, 2003; SITE Festival Coimbra, 2003), *The Wall* (Melbourne Festival, 2003; Arts House, 2008; Chapter Arts Centre, 2008), *Affection* (Chapter Arts Centre, 2007; the Arts Centre, Melbourne, 2009), *The Wall* (Melbourne Festival, 2003; Arts House, 2008; Chapter Arts Centre, 2008), *Holiday* (Arts House, 2007; Malthouse, 2008; Griffin Theatre, Sydney, 2009, Noorderzon Festival, Netherlands,

2009; Aarhus Festival, Denmark, 2009; Dublin Fringe, 2009; PS 122, New York, 2011; Culturgest Lisbon, 2011; Teatro Nacional Sao Joao Odissea Festival, Porto; Chapter Arts Centre, 2011) and *Intimacy* (Malthouse/Melbourne Festival, 2010; Dublin Fringe, Project Arts Centre, Dublin, 2011; Noorderzon Festival, 2012). Television and film credits include *Blue Heelers*, *Water Rats*, *Wildside*, *Backberner* and *Praise*. He was joint winner of the Best Actor Award at Dublin Fringe in 2009.

### Patrick Moffatt Performer

Patrick Moffatt is a graduate of the VCA and a member of Ranters Theatre. His credits with Ranters Theatre include *The Fertility of Objects* (La Mama, 1996); *Features of Blown Youth* (Melbourne Festival, 1997; Performance Space, Sydney, 1999; Theater de Welt Festival, Berlin, 1999), *St Kilda Tales* (Playbox/ Melbourne Festival, 2001; Green Room, Manchester, 2003; Chapter Arts Centre, Cardiff, 2003; Teatro Nacional Sao Joao, Porto, 2003; SITE Festival Coimbra, 2003), *The Wall* (Melbourne Festival 2003; Arts House, 2008; Chapter Arts Centre, 2008), *Affection* (Chapter Arts Centre, 2007; the Arts Centre, Melbourne, 2009), *Holiday* (Arts House, 2007; Malthouse, 2008; Griffin Theatre, Sydney, 2009; Noorderzon Festival, Netherlands, 2009; Aarhus Festival, Denmark, 2009; Dublin Fringe, 2009; PS 122, New York, 2011; Culturgest Lisbon, 2011; Teatro Nacional Sao Joao Odissea Festival, Porto; Chapter Arts Centre, 2011) and *Intimacy* (Malthouse/Melbourne Festival, 2010; Dublin Fringe, 2011; Noorderzon Festival, 2012). Other performance credits include *Buddy – the Musical* (Australia and NZ tour, 1993), *My Dinner with Andre* (Mietta's, 1994), *Blabbermouth* (MTC, 1998), *Away* (MTC, 1997 and 1998). He is also the drummer for glam rock band the Melody Lords. He won the Green Room Award for best actor for *Holiday* in 2008 and was joint winner of the Dublin Fringe Award for Best Male Performer in 2009.

### James Tyson (UK) Performer/Musician

James Tyson has performed and produced shows in Wales, UK and across the world with experimental theatre groups and artists including Sarah Michelson (USA), New York City Players (USA), Gekidan Kaitaisha (Japan), Yubiwa Hotel (Japan), Alajotas Dance Company (Nigeria), Pearson/Brookes (Wales), Mawson-Raffalt + Mawson-Faulder (Ireland), Davida Hewlett (Wales) and Theatre Replacement (Canada). He is co-founder of the Intangible Studio, which earlier this year presented *Intangible*

*#1: HK Season*, a program of performance, film and theatre made with artists from Hong Kong.

### J. David Franzke Sound Designer

Composer and sound designer J. David Franzke lives and works in Melbourne. His work spans film, theatre and visual art installations as well as the production of numerous albums, both as solo works and in collaboration with other composers and sound artists. He has worked with many of Australia's preeminent theatre directors, visual artists and composers; and has collaborated with Cologne-based composer Bernd Friedmann since 1996 on various album projects.

David Franzke's credits for sound design and composition include *Static No. 19 (shibuya rorschach)* and *A Garden of Parallel Paths*, artist Daniel Crooks, single channel HD digital videos (2012); *Pan No. 9 (doppelganger)*, artist Daniel Crooks (2012); *How to Feel*, artist David Rosetzky (Australian Centre for Contemporary Art, 2011); *Static No. 12*, artist Daniel Crooks, (Sydney Biennale, 2010); *Aqua Alta Project #4*, artist, Andrew Hazewinkel (Seaman's Mission, Melbourne, 2010); *Deltiology*, artist Daniel Crooks, 4-channel HD digital video (ANZ Bank Docklands Headquarters foyer (2010); *Acqua Alta Project #3, Turbulence, Splinter Cycle (recurrent dream)* and *Raft*, artist Andrew Hazewinkel, (Italian Institute of Culture, Melbourne, 2009); *Freeway and Melbourne Coffee*, artist David Rosetzky (Melbourne Poetry Centre/Melbourne International Film Festival, 2009); *Static No. 11 (man running)*, artist Daniel Crooks, 2-channel HD digital video with sound, winner Basil Sellers Sports/Arts Prize (Ian Potter Museum, 2008); *Exhausted Nature*, artists Andrew Hazewinkel and Susan Jacobs, single-channel digital video installation (Conical Gallery, 2008); and *Cate Blanchett Portrait*, artist David Rosetzky, 2-channel synchronized digital video installation (National Portrait Gallery Canberra, 2008).

Ranters Theatre credits include *Intimacy* and *Holiday*. Other theatre credits include: for MTC *Australia Day*, *The Joy of Text*, *The Grenade, August: Osage County, Don Juan in Soho, Birthrights, The Recruit*; for STC, *The Wonderful World of Dissocia* (2009) (nominated for best sound design, Sydney Theatre Awards, 2009); for BalletLab, *Aviary* (2011) (nominated for best sound/composition, Green Room Awards, 2012); *Venus and Adonis* (nominated for best sound design, Helpmann Awards, 2008); *The Odyssey* (nominated for best

sound design, Helpmann Awards, 2006); *The China Incident*, *The Pitch*, Anna Tregloan's *BLACK*, *The Spook*, *Drink Pepsi Bitch!*, *Babes in the Woods*, *The Proscenium*, *The Dictionary of Imaginary Places* (Melbourne Festival, 2009); and Anna Tregloan's *Skin Flick*, for which he received a 2000 Green Room Award for outstanding contribution to design and technology in theatre.

### Stephen Hennessy Lighting Designer

Stephen Hennessy is a Melbourne-based artist and designer. His works include sculpture, painting, large-scale architectural glassworks and video. He has produced large-scale public artworks and is an award-winning lighting designer with extensive experience in design, manufacture and consultancy. He has undertaken major lighting design projects for the Supreme Court of Victoria, ANZ Bank, the University of Melbourne, Crown Towers Hotel, Port Melbourne Library, Monash University, Arts Victoria Meat Market Offices, and 550 Bourke Street. His large-scale sculptures have been commissioned for Ormond College at the University of Melbourne, Baker McKenzie Lawyers and Princes Pier, Melbourne. Selected exhibitions include *Grey on Gray*, photographs, Stephen McLaughlan Gallery, Melbourne, 2009; *Unkept Appointments*, sculpture, Blindsie Gallery, Melbourne, 2007; *Monumental Propaganda*, photography, touring exhibition (venues included The Smithsonian Institution, Washington DC; Dunlap; Art Gallery, Regina, Canada; Bass Museum of Art, Miami, Florida; Muckenthaler Art Center, Fullerton, California; ICA Gallery, Moscow; Helsinki City Art Museum, Finland; Central House of Artists, Moscow; Ali Gallery, Tallinn, Estonia; Moderna Galerija, Slovenia; Kemper Museum of Contemporary Art and Design, Kansas City, Missouri; Uppsala Kunstmuseum, Sweden; Kennisaw State University, Kennisaw, Georgia, touring Exhibition 1994–98; *Monumental Propaganda*, World Financial Center, New York, curated by Independent Curators Inc in association with Komar & Melamid and Joseph Bakshtein, Head of Institute of Contemporary Art, Moscow, 1993; *Double-Sided Cards*, photographic project; and *Pressure Points in the City*, Key Centre for Design, RMIT, coordinated by Sand Helsal, Architectural Association, London and Diane Lewis, Cooper Union, New York, 1991. His work is held by the National Gallery of Victoria, Monash University Museum of Art, RMIT, and private collections.