



Presented by Arts House, Rebecca Jensen and Sarah Aiken,
as part of Dance Massive 2015

Rebecca Jensen and Sarah Aiken **OVERWORLD**

**Arts House,
North Melbourne Town Hall**

Tue 10 – Sat 14 March 2015

1hr 15min, no interval

OVERWORLD has been supported by Next Wave; the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Creative Victoria; the City of Yarra; and the City of Melbourne through Arts House.

artshouse.com.au

Creative Team

Creators **Sarah Aiken & Rebecca Jensen**

Performers **Sarah Aiken, Rachel Coulson,
Rebecca Jensen, Janine Proost**

Sound Designer **A.r.t. Wilson**

Set & Lighting Designer **Rose Connors Dance**

Costumes **Cary Aiken**

Operation **Shane Thompson**

Image **Eliza Dyball**

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MELBOURNE**

Australia Council
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**NEXT
WAVE**

**CREATIVE
VICTORIA**

Victoria

YARRA



Artistic Notes

<15/10/2013. Participants: Sarah Aiken,
Rebecca Jensen, Janine Proost and Rachel
Coulson>

I had images... Like the process was really
strong you know
the comfortable chair? I was like...okay how
do I get into this?
Like I should find a chair and then go down
some stairs but my chair
was just floating in the sky! Ha
Oh co-ool!
And then my steps were like haha kinda like
invisible but when I stood on them they kinda
glowed so I knew where
the next one was
Like avatar
Ha yeah! it was really sci fi, and then I went
down to like this vortex tunnel...
that went from blue sky into like black hole.
Shuuuu curved like this...
And then like uh I was in this really lush green
field I was like um
maybe a german milkmaid or haha something
Ahahaha haha Haha!
Something like, it was really over the top
cheesy, really artificial it was just like too
bright colours,
like hollywood
Like like sound of music like
And yeah – like a cow was there, and heaps
of bees coz my last one I was a bee
Mm. Oh! Maybe you were still a bee!
Na I was like a girl wearing like a german...

Hahaha mmmilkmaid costume!
I feel like you are always like a little boy or a
little dog
HahahahaHahahahaha! Hehehe
Haha I always have the little boys...
Ahhhh oh yea-aah
Creepy
Yeah. I have been a little boy before I think,
yeah I dunno
I was like a...kind of like teenager boy.
Young teenager. And... We went to the, forest
with all the men.
To chop.
To cut the tree down

Biographies

Sarah Aiken & Rebecca Jensen

Sarah Aiken and Rebecca Jensen have created and performed work together for Witch Camp (Germany), and for gallery openings, music videos, installations, professional productions and major festivals in Australia, Germany and the USA. **OVERWORLD** premiered at Next Wave 2014; in 2015 they will embark on development of its prequel, *Underworld*. Other work includes *Mermaids4eva*, *Head Back*, *Running Backwards and Forwards with Sticks* with Natalie Abbott, and *Trio of Dips*. They are also founders of *Deep Soulful Sweats*, a participatory, yogic disco that has featured at the Festival of Live Art, Next Wave, Dark Faux Mo and Tiny Stadiums.

Sarah Aiken

Creator & Performer

Sarah Aiken is interested in how and what we value, utilising dichotomies and clashes, and aiming to create poignancy through absurdity. She has performed in work by Maria Hassabi, Ben Speth, Natalie Abbott, Jo Lloyd, Shian Law, Carlee Mellow, James Welsby, Supple Fox, Deanne Butterworth/ Linda Tegg and Eliza Dyball. Her own choreographic work includes *Three Short Dances* (Keir Choreographic Awards, 2014), *SET* (Lucy Guerin Inc's Pieces for Small Spaces, 2013; EDC Solo Festival of Dance, 2014), *Now Something Really Final* (K77 Berlin, 2012) and *Jurassic Arc* (Melbourne Fringe, 2012). This year she is working on a full-length piece for Dancehouse's Housemate XV performance residency, exploring scale, triviality and how value is distributed.

Rebecca Jensen

Creator & Performer

Rebecca Jensen has created and performed work in a range of places, indoors, outdoors, through screens and at parties; including Lucy Guerin Inc's Pieces for Small Spaces and First Run, Faux Mo at MONA FOMA, Melbourne Jazz Festival and Ponderosa Tanzland. She has collaborated and performed with Jo Lloyd (*Future Perfect*, *Noise*, *Confusion for 3*), Sandra Parker (*Document*, *Live View*), Natalie Abbott (*Physical Fractals*), BalletLab (*Above*), Ben Speth (*Iliads*), Phantom Limbs and Luke George (*TRTH & FNTSY* – Best Dance, Melbourne Fringe 2013), Sarah Aiken, Aphids, Rennie McDougall, the MSO, Brooke Stamp and Supple Fox. Her current works in progress, *Pose Band* and *Still Life*, will be presented later this year, exploring the embodiment of subjects, objects and their replicas.

Janine Proost

Performer

Janine Proost is a Dutch dance-maker and performer based in Melbourne. She has collaborated on theatre and site-specific, interactive and improvisational dance performances, including work by Luhndahl & Seidl, Cie. Willi Dorner, Eva Recacha, Adelina Larsson, pvi collective, Trumpet Creepers Improvisation Ensemble and Mirramu Dance Company. Her choreography, including *The Now Experience* (2007), *Fancy Sounding Dress* (2010), *The Fist* (2011), *Situation* (2012), *Elevate* (2014) and *Potential* (2014) has been presented in the Netherlands, the UK, Denmark and Australia. She is a founding facilitator of *Deep Soulful Sweats* and holds certificates in yoga teaching and permaculture, integrating these practices into her artistic work.

Biographies

Rachel Coulson Performer

Since graduating from the VCA, Rachel Coulson has worked with Stephanie Lake and Robin Fox on *A Giant Theremin*; and alongside Antony Hamilton on several projects, including performing in Hamilton's *Blood & Bone* (Melbourne Festival, 2012). She also worked on a film with Keith Doverell in collaboration with Shelley Lasica, which premiered at Sugar Mountain Festival in 2013.

A.r.t. Wilson Sound Designer

A.r.t. Wilson (a.k.a. Andras Fox) is a musician, sound artist, DJ and radio presenter, utilising the sounds of soul and jazz, loose basslines, and programming that is opposed to pushing tempos faster. He likes to add a raw, rough, human element to dance music. A love for vinyl brings a much-needed tactile element into his productions, which are heavy on texture and warmth. Spanning jazz, funk, disco, beats and deep house, Fox's edits and productions – including 3RRR's *Strange Holiday* and as part of duo Fox and Sui – are for both the club and the bedroom...

Rose Connors Dance Set & Lighting Designer

Rose Connors Dance works across all areas of arts production, specialising in lighting design. She treats space and light as another performer; an element that directs viewers and shapes the final work. She is currently exploring improvised visuals for live performance, choreography created in response to set and lighting installations, and contrasting dance styles in united environments. She has worked as Jen Hector's assistant on numerous projects and has collaborated with many other artists, including choreographers Deanne Butterworth, Shelley Lasica, Nat Cursio and Rennie McDougall.

Thank You

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Arts House

Arts House presents contemporary arts in programs encompassing performance, festivals, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. Approximately half of this work is selected through an Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work.

For more information, please contact us on the details below.

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