

Presented by Arts House  
as part of YIRRAMBOI

# Long Water

## Hannah Donnelly

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Image: Gabi Briggs

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Tue 9 – Sun 14 May

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[artshouse.com.au](http://artshouse.com.au)

Gilgan-dhuray long water.

Long place, long before, long time.

*Long Water* is a work in development by Hannah Donnelly which continues her examination into future cultural flows. Imagining how water can be returned to the care of Indigenous peoples following climate trauma, the artist speculates how environmental strategies of water management can become eco-militarisation of resources. Water stewardship and control over natural capital is opposed to 'long water' having. The water is deep stretching out (long water) across country, the water has been in this place (long before) but the water can only be in our future (long time) if it is looked after.

For her open studio, Donnelly works with field recordings along the Kulin riparian zones of the Merri Creek and the Moonee Ponds Creek. *Long water* ensures the survival of the Box Gum Woodlands. Donnelly is interested in surveying the Red River Gum, White Box and Yellow Box in an exploration of sound, hip hop samples, story and images.

Women are the protectors holding long water inside them. River net bags shroud her as she spears your climate drones from the sky.

During this residency the artist has been supported to learn techniques in recording and editing of sound and image. This work is the beginning of exploring new practice and ways of telling stories.

**Marco Cher Gibard**

Outside Ear

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Marco Cher-Gibard is an artist working with sound. His practice often incorporates software design and favours live process. As an improviser and constant collaborator, he explores the world, context and social relations through the medium of sound. His work can be experienced and heard across many sides of art and performance based projects, including performance, installation, composition and design.

Recent designs have included work for *Vanishing Point* (Shian Law) and a collaboration with Rebecca Jenson for *Deep Sea Dances*, as part of Dance Massive 2017. In 2016 highlights included sound design for Back to Back Theatre's, *Lady Eats Apple* as part of the Melbourne Festival and Shian Law's *Epic Theatre*, for Sydney Dance Company. Other recent achievements include a greenroom award for composition and sound design with David Chisholm for *I am a Miracle* (Malthouse Theatre), and sound designs for Chunky Move, Ridiculusmus, Zoe Scoglio and Samara Hersch.

**Zoe Scoglio**

Outside Eye

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Zoe Scoglio is a Melbourne artist working with video, sound, performance, installation and participatory engagement, to explore the relationship between the human and geological worlds in this epoch of the Anthropocene. She also works collaboratively, with diverse communities, and as a video designer and videographer for dance, music, theatre and opera.

Zoe's Green Room award winning works include the geologically inspired *Shifting Ground* (Arts House 2012) and *MASS* (Field Theory - Site is Set 2015), made for Calder Park Raceway. *Shifting Ground* has since toured to Glasgow, London and Rotterdam, and was a winner of Music Theatre NOW (2016).

Projects have been developed through residencies in Turkey and Iceland and presented through organisations such as MCA's C3West and PYT, Melbourne Festival, Unconformity Festival, Next Wave Festival, West Space, Dance House, Blindside Gallery, Anna Pappas Gallery, Channels Festival, Festival of Live Art, CAST Gallery and Liquid Architecture.

**Hannah Donnelly**

Open Studio Resident

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Hannah Donnelly is a writer working with text, sound and installation to explore future tense, speculative fiction and Indigenous responses to climate trauma through stories of cultural flows and water management.

Hannah is the creator of Sovereign Trax an online platform promoting First Nations music through energising decolonization conversations and community in music.



Marco Cher Gibard



Zoe Scoglio



Hannah Donnelly

Thank You



Translation of Gilgan-dhuray based on the work of Dr. Stan Grant and Dr. John Rudder, Wiradjuri Study Centre.

Self/un/translation process  
'The translation back in to English'  
referencing the work of Alison Whittaker  
in 'Wattle in the Dykes'.

Arts House, as a key program of the City of Melbourne, is Melbourne's contemporary centre for performance and interactive artforms. We support new and diverse ways to make and experience art which is participatory and experiential, interdisciplinary and trans-disciplinary, curated through a balance of provocation, responsiveness and collaboration with artists and audiences.

For more information, please contact us on the details below.

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Arts House acknowledges the traditional land upon which we are located, of the Wurundjeri and Boon Wurrung people of the Kulin nation, and pay our respect to Elders both past and present and, through them, to all Aboriginal and Torres Strait Islander people.

