

PHILLIP ADAMS BALLETLAB AND ANDREW HAZEWINKEL WISH TO THANK:

Phillip and Andrew wish to thank wholeheartedly, each and every project participant for this inspiring and motivating collaboration. What began as a series of workshop dialogues in Melbourne and Bendigo with openly courageous and disarmingly honest storytelling, rapidly evolved into a widely ranging creative exchange manifested through personal objects, images, movements and stories about the impact a positive life can have.

LIVE WITH IT we all have HIV has taken us on a powerful and challenging ride, enabling us to experience moments of intimate exchange that would otherwise not have happened. These experiences that transformed and presented tonight, would not have occurred without the generous spirit, courage, sensitive human fragility and bravery of these amazing individuals who boldly shared their highly personal histories with us.

LIVE WITH IT we all have HIV is now a community of sorts, we have become family/friends who meet regularly and have come together again for this evening's event. There are also many participants that cannot be with us tonight, we acknowledge their important contributions to the creative wealth of this project, their stories and energy remain at our side as each and every person involved has made it possible for the others to continue in the process.

We can all play an important role in addressing the stigma so often associated with HIV and therein lies the motivating desire and message of this artwork. We applaud the participants for allowing us to become involved in their lives and cannot thank them enough.

ARTS HOUSE, MEAT MARKET
5 Blackwood Street
North Melbourne VIC 3015
03 9322 3719
www.artshouse.com.au

Arts House Meat Market is a smoke-free building.

Please switch off mobile phones before entering the space and photography or recording of any kind is strictly prohibited.

Please note your nearest exit and in case of an emergency, please follow the instructions of Front of House staff.

PARTNERS



ARTS VICTORIA

ARTS HOUSE



YERING Station



JEFF BUSBY PHOTOGRAPHY

3DEEP

PHILLIP ADAMS BALLETLAB

PHILLIP ADAMS BALLETLAB PRESENTS

LIVE WITH IT

we all have HIV

IN COLLABORATION WITH ANDREW HAZEWINKEL AND COMMUNITY PARTICIPANTS FROM MELBOURNE AND REGIONAL VICTORIA

ARTS HOUSE, MEAT MARKET
17-27 JULY 2014

AN INDEPENDENT AFFILIATED EVENT OF THE 20TH INTERNATIONAL AIDS CONFERENCE

WWW.BALLETLAB.COM

COVER IMAGE: INCLUDES PARTICIPANT'S WOODEN PUZZLE, GIFT FROM HIS GAY SON SCOTT. 8.5 X 8.5 X 8.5CM
IMAGE: 3DEEP

LIVE WITH IT we all have HIV

Concept | Co-Direction | Choreography: Phillip Adams
Concept | Co-Direction | Design: Andrew Hazewinkel

Co-created with community participants from Melbourne and regional Victoria

Performed by:

Community participants
Presented by: Arts House
Production Management: bluebottle

Researchers: Craig Burgess, Margo Collins and Lex Middleton
Technical Stage Manager: Theresa O'Connor

This project has been created in partnership with the Victorian AIDS Council/Gay Men's Health Centre.

This project has been supported by the City of Melbourne through the Arts Grants Program; assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; assisted by Arts Victoria through the Community Partnerships Grants Program. Additional support has been provided by Arts House, 3 Deep, Jeff Busby Photography and Yering Station.

Thank you to our individual donors.

Thank you to the National Gallery of Victoria for enabling our use of the Eugène von Guérard 1867 painting, *Mr Clark's Station, Deep Creek, near Kellor*. Specifically to Simon Maidment and Jennie Moloney for enabling its use at such short notice.

Thank you to the National Theatre Ballet School for enabling our use of the Nutcracker costume.

This project is part of the cultural program for The 20th International AIDS Conference (AIDS 2014), a

program designed to encourage reflection, passion and contemplation. More than 14,000 participants from over 200 countries - including journalists, scientists and academics - will descend on Melbourne for the duration of AIDS 2014, making it the largest health conference ever hosted in Australia.

ABOUT PHILLIP ADAMS BALLETLAB

Established in 1998, Phillip Adams BalletLab creates unforgettable performance that defies expectation. We are an idiosyncratic company, catalysing projects across art forms, forums and communities to reach diverse audiences. We create ground-breaking works at the interface of contemporary dance performance and live art that stimulate and engage audiences; pushing the limits of hybrid choreographic practice, and evolving new national and international presentation models. We provide educational opportunities and inspire the next generation of Australian dancers and artists.

The Company has achieved 15 years of acclaimed, cutting-edge dance and performance practice, cultivated through the unique vision of Artistic Director Phillip Adams. We are one of Australia's seminal interdisciplinary dance, performance and arts makers and a highly recognised platform for rigorous creative evolution through experimentalism, creativity and new thinking in Victoria. We are receiving ever-increasing recognition internationally by those seeking out the new in Australian contemporary dance and experimental practices.

Phillip Adams BalletLab
2/170 Southbank Boulevard
Southbank VIC 3006
Office: (03) 9645 9937
E: info@balletlab.com

W: www.balletlab.com
Also find us at :
www.facebook.com/balletlab
www.twitter.com/balletlab
www.vimeo.com/balletlab
www.youtube.com/balletlab

Artistic Director: Phillip Adams
General Manager:
Melissa (Mema) Edwards
Finance Coordinator: FAME Group
Board: Professor Gary Anderson (Chair), Andrew Neilson (Treasurer), Caroline Dever, Phoebe Dunn, Dr Shireen Huda and Neil Masterton (Members)

PHILLIP ADAMS BALLETLAB

Has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; assisted by Arts Victoria through the Organisations Investment Program.

PLAY A VITAL ROLE IN PHILLIP ADAMS BALLETLAB

You are invited to join a dynamic network of people who value and support the work of Phillip Adams BalletLab, and the remarkable vision of Artistic Director Phillip Adams. Our patrons make all the difference to what we can achieve across new projects, education and touring and are highly appreciated individuals. To support what we do and make a fully tax deductible donation, go to www.givenow.com.au/balletlab or call us on (03) 9645 9937 to discuss how you can play a pivotal role in our future. We'd love to hear from you.

ABOUT THE WORK

LIVE WITH IT we all have HIV is a striking, multi form artwork tackling the still present and socially important issue of HIV/AIDS, and how it impacts those of us who live bodily with HIV/AIDS and those of us who are profoundly affected by the virus

in other ways. BalletLab's Artistic Director Phillip Adams and visual artist Andrew Hazewinkel have developed this powerful, life-affirming work with more than 50 community participants of diverse age, gender, sexual orientation and ethnicity in a series of workshops held in regional and urban centres across Victoria. This work is an intimate portrait of how we as a broad community have lived through and shaped Australia's 30-year history with the virus. Choreography, written and spoken word, video and other visual media are used in exploring the ideas expressed by the participants.

LIVE WITH IT we all have HIV aims to help shift the stigma often associated with HIV/AIDS. This project foregrounds a distinctly Australian perspective on HIV/AIDS and is a unique and timely journey into what HIV/AIDS means to all of us today, it is a compelling, uncensored expression of shared human experience.

"We co-create HIV, each of us bringing a whole world to the moment in which those three letters are said."
- *LIVE WITH IT* Participant.

BIOGRAPHIES PHILLIP ADAMS

Phillip Adams is the founder and Artistic Director of BalletLab. Adams' career in dance and performance spans over 25 years, contributing to the richness of the performing arts through his outstanding ability as a dancer and now, as one of Australia's most stimulating choreographers and educators.

Having spent a decade performing and working in USA and Europe, Adams returned to Australia in 1997 and established the Company Phillip Adams BalletLab. Over 15 years now, Adams has been surprising and enthralling

audiences with his exploration into the possibilities of contemporary dance and performance, creating some of Australia's most provocative and resonant choreography for the Company and through commissions.

As Artistic Director of BalletLab, Phillip has developed a reputation for creating contemporary dance works that encompass a diversity of artistic forms and media, often in collaboration with significant artistic partners and organisations that boldly scrutinise contemporary societal concerns across politics, culture and sexuality. These works have proven to be immensely appealing to audiences worldwide whose interests span dance, theatre, design, architecture, queer culture, music and film. They have been critical successes, winning many awards.

Adams creates unforgettable contemporary performance that defies expectation, colliding dance, performance, sound, and design with a unique assembly of people and objects across time and context to explore universal narratives and themes. Adams' BalletLab has toured nationally and internationally across: Europe, UK, USA and Asia, and at festivals and venues since its inception.

Adams has been commissioned by leading national and international dance and theatre companies including The Australian Ballet, Chunky Move, Opera Australia, Back to Back Theatre, Guangdong Modern Dance Company (China), Dance Works Rotterdam (Netherlands), City Contemporary Dance Company (Hong Kong), Tasdance, and Festival do Mexico for Lux Boreal Dance Company (Mexico). Adams is regularly in demand as an educator, both in Melbourne and internationally actively fostering the thinking and approach of dancers to contemporary practice. www.balletlab.com

ANDREW HAZEWINKEL

Andrew Hazewinkel is a multidisciplinary visual artist working with photography and sculpture. His practice is focused on the psychological interplay between memory, materials and the body. For more than a decade he has worked between Rome and Melbourne drawing together personal histories with broader historical narratives, questioning how we co-mingle with the residues and traces of the past recorded in materiality of often minor or forgotten histories. Recent exhibitions include NEW 14, The Australian Centre for Contemporary Art, MELBOURNE NOW, National Gallery of Victoria, and THE PIRANESI EFFECT, Ian Potter Museum of Art at Melbourne University. Andrew is currently a PhD candidate at Sydney College of the Arts at Sydney University. www.andrewhazewinkel.com

VICTORIAN AIDS COUNCIL

Victorian AIDS Council/Gay Men's Health Centre (VAC/GMHC) was formed in 1983 as a central part of the Victorian community response to the HIV/AIDS epidemic. VAC/GMHC continues to lead the response by providing a range of services which include prevention education, treatment and care of PLHIV and counselling services. They continue to evolve in response to the epidemic with robust business systems and an ever-changing strategic response and continuing dedication to their vision and service philosophy. www.vac.org.au

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