

Presented by Arts House and Mobile States

Chunky Move

Keep Everything

**Arts House,
North Melbourne Town Hall**

Wed 20 – Sun 24 August

1hr 5min, no interval

Post-show Q&A Thu 21, 8.45pm

The **Keep Everything tour** is produced by Performing Lines for Mobile States; with the support of the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Melbourne through Arts House. Chunky Move is supported by the Victorian Government through Arts Victoria, and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

artshouse.com.au

chunkymove.com.au

performinglines.org.au





Artistic Credits

Director & Choreographer: **Antony Hamilton**
Lighting Designer: **Benjamin Cisterne**
Sound Designers: **Julian Hamilton & Kim Moyes**
AV Designer: **Robin Fox**
Performers: **Benjamin Hancock, Lauren Langlois, Alisdair Macindoe**
System Designer & Operator: **Nick Roux**
Design Consultant: **Paula Levis**

Tour Produced by: **Performing Lines**
Production Images: **Jeff Busby**

About Keep Everything

From the critically acclaimed, genre-defying *Chunky Move* comes **Keep Everything**, a fusion of dance, performance, light, sound and image by one of Australia's most innovative young choreographers, Antony Hamilton. Hamilton's award-winning choreography blends spoken word, repetition and improvised movement to trace human evolution from primates to robots and back again.

Keep Everything is a joyous and moving celebration of our desire to connect with one another, set to a twitching score. Performed by an incredible trio of engaging young dancers, **Keep Everything** examines the fragility of human nature, and champions the absurd and sometimes vulgar nature of the spontaneous. Developed intuitively, with little editing, the result is a stream-of-consciousness style of dance which shows that, sometimes, it's important to keep everything.



Artistic Notes

When I started making **Keep Everything** two years ago, I wondered what shape it would take, what images it would produce, and what truths it might reflect. I had no compass for these things, as the work was, after all, assembled from a collection of scraps, fragments and inconclusive vignettes shelved from previous creative endeavours.

I was surprised then, to find that the work in the end had some clarity, made some sense, espoused some sort of meaningful narrative. The rambling musings had, collectively, come into order out of chaos. I was very pleased by this.

The question came to me, however, how does one embed meaning within so much detritus? There was no answer to this question, only some thoughts, a few of which I share here. Truth is evasive. We don't agree on the meaning of our endless catalogue of symbols. Humans are animals and in constant transition.

Progress is the main mythology of our time. We are not masters of our own destiny. We create narratives to make sense of our universe and to give our meaningless lives purpose and the motivation to procreate and survive.

I'm thrilled to be returning to Melbourne with this work that is close to my heart, at the end of its national tour. It's with great affection that we finish our run at Arts House, which I like to think of as having been the number one mascot for my work over the years! Thanks, and it's good to be back.

Enjoy the show!

Antony Hamilton



Biographies

Antony Hamilton

Director & Choreographer

Antony Hamilton trained in dance in Sydney, Perth and New York. He has performed with Chunky Move in numerous productions, including *Mortal Engine*, *Two Faced Bastard* and *I Want to Dance Better at Parties*. Along with Byron Perry he created the production *I Like This* for the company. He has also created works for the Lyon Opera Ballet, Australian Dance Theatre, Lucy Guerin Inc, Dance North, LINK, the Victorian College of the Arts, Stompin and Rogue. Independent works include *Blazebblue Oneline*, the critically acclaimed *Black Project 1* and *Black Project 2*, and the post-apocalyptic dance drive-in, *Drift*.

Antony Hamilton was the inaugural recipient of both the Russell Page Fellowship in 2004, and the Tanja Liedtke Fellowship in 2009, which included a seven-week residency at Radialsystem V in Berlin. In 2012 he was an

inaugural recipient of the Australia Council's Creative Australia Fellowship; and went on to win the 2013 Helpmann Award for Best Choreography in a Dance or Physical Theatre Production.

Benjamin Cisterne

Lighting Designer

Benjamin Cisterne is renowned for creating bold lighting designs integral to performance. Since completing his studies in 2002 at the Western Australian Academy of Performing Arts, he has been instrumental in the development of new techniques in lighting design for the performing arts and exhibition industries. Credits with Chunky Move include *Connected*, *It Sounds Silly* and *Mix Tape*. He has also designed for The Australian Ballet, Antony Hamilton Projects, BalletLab, Sydney Dance Company, Stompin, Force Majeure, Lucy Guerin Inc, Dance North and Splintergroup.

Biographies



Julian Hamilton & Kim Moyes

Sound Designers

Julian Hamilton and Kimberley Moyes have been working together creatively for 15 years. Their major project, the electronic duo The Presets, has achieved great success domestically and internationally. Over the past nine years they have released three critically acclaimed albums, *Beams* (2005), *Apocalypso* (2008) and *Pacifica* (2012). *Apocalypso* went on to win several ARIA Awards, including Album of the Year in 2008.

Robin Fox

AV Designer

Robin Fox straddles the often-artificial divides between audible and visible arts. He was the sound and laser artist for Chunky Move's *Mortal Engine* and one of the composers for the company's *Connected*. As a performer his work has featured in festivals worldwide: recent appearances include the Vancouver New Music Festival; Fri Resonans in Trondheim, Norway; a new work for the Henie-Onstad Kunstsenter, Oslo; Mois Multi Festival, Quebec City; Musica Genera Festival, Warsaw; and the Yokohama Triennale, Japan.

Benjamin Hancock

Performer

Benjamin Hancock graduated from the Victorian College of the Arts with a Bachelor of Dance in 2008, and was the recipient of the VCA's inaugural choreographic award in his final year. For Chunky Move, he has previously performed in *Assembly*. He has also performed with Lucy Guerin Inc, Supple Fox, and Katie Noonan & The Captains; and with choreographers Cobie Orger, Frances Rings, Martin del Amo, Narelle Benjamin and Sue Healey.

Lauren Langlois

Performer

Lauren Langlois studied classical ballet with Marie Walton-Mahon Dance Academy, and contemporary dance at the New Zealand School of Dance. She has previously performed with Chunky Move in *An Act of Now* and *247 Days*; with Sydney Dance Company and Australian Dance Theatre; and for choreographers Stephanie Lake, Larissa McGowan, Lina Limosani, Lisa Wilson and Jacopo Godani. She was nominated for both a Green Room Award and a Helpmann Award for her performance in **Keep Everything**.

Alisdair Macindoe

Performer

Melbourne-based dancer and choreographer, Alisdair Macindoe, trained in dance at the Victorian College of the Arts secondary and tertiary schools. For Chunky Move, he has performed in *Black Marrow*, *Connected*, *I Like This* and *Assembly*. He has also performed with Lucy Guerin Inc and Antony Hamilton Projects. Other performance highlights include his productions of *Bromance*, *525600LOVE*, *Pay No Attention to the Man Behind the Curtain* and Leigh Warren and Dancers' *Seven*. In 2012 he received the Green Room Award for Best Male Dancer for his year's work with Chunky Move and Lucy Guerin Inc, including **Keep Everything**.

Biographies



Chunky Move

Chunky Move constantly seeks to redefine what is or what can be contemporary dance in an ever-evolving Australian culture. The company's work is diverse in form and content, encompassing productions for the stage as well as site-specific, new-media and installation work. Chunky Move's multi-tiered programming initiatives nurture and underpin a strong and vibrant dance culture in its home city of Melbourne and create critically acclaimed and popular productions of scale for presentation nationally and internationally.

Led by internationally acclaimed Artistic Director, Anouk van Dijk, Chunky Move's annual program encompasses both the presentation of new work in Melbourne, and national and international touring of repertoire. In addition, the company has an extensive program of performer and choreographic development initiatives, including the celebrated Next Move program. Next Move is committed to nurturing Australia's next generation of leading dance-makers. The program is designed to bridge the divide between young choreographers making small independent works, and more established choreographers running their own organisations. **Keep Everything** was Chunky Move's 2013 Next Move commission.

Performing Lines

Performing Lines develops, produces and tours new and innovative Australian performing arts regionally, nationally and internationally. Performing Lines is present at every level of the Australian performing arts sector, working with emerging independent artists to help increase their skills and sector awareness; producing the work of these artists as well as that of more established artists and companies; connecting artists with national and international presenters; and brokering and managing the tours that result. Performing Lines has producers in Perth and Hobart as well as Sydney, partners and collaborators in every state and territory, and an increasingly rich network of contacts overseas. In addition, Performing Lines manages a number of related but separately funded initiatives.

Mobile States

An initiative of the Australia Council and led by Performing Lines, Mobile States was established in 2004 to tour independent, contemporary performance work. The core aim of Mobile States is to provide opportunities for audiences to engage with ideas and creative practices from around the country and encourage national dialogue and debate about performance and culture. It offers artists and audiences the opportunity to experience a broad spectrum of original, creative work, and situates this work within a national context.

Mobile States is a national consortium made up of six member organisations: Arts House in Melbourne, Brisbane Powerhouse, Performance Space (Sydney), Perth Institute of Contemporary Arts, Salamanca Arts Centre (Hobart) and Vitalstatistix (Adelaide). The program is managed and produced by Performing Lines.

Keep Everything is a Mobile States production.



Thank You

Chunky Move would like to thank the following people and organisations for their support of the **Keep Everything** national tour: everyone at Performing Lines, Jacqui Bonner, Arts on Tour, Resolution X, Chloe Greaves and David Miller.

Arts House

Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. Approximately half of this work is selected through an Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work.

For more information, please contact us on the details below.

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