

IS ART FOR ART'S SAKE?

ARTISTS FORUM

Arts House,
North Melbourne Town Hall

Fri 13 September
10am – 5pm

Convened by City of Melbourne's Arts and Participation Program

Facilitated by Angharad Wynne-Jones, Creative Producer, Arts House

Speakers include:

Natalie de Vito

Festival Director and Creative Producer, Junction Arts Festival

Matthew Gordon

Co-Founder and Director, Oursay

Nicholas Gruen

Policy Economist, Entrepreneur and Commentator, The Age and Sydney Morning Herald

Lisa Havilah

Director, Carriageworks

Jee Hyun Kim PhD

DECRA Fellow, Florey Department of Neuroscience

Deborah Leiser Moore

Performance Maker

Chris Mead

Literary Manager, Melbourne Theatre Company

David Cuong Nguyen

Community Artist

Gideon Obarzanek

Choreographer and Co-Founder of Chunky Move

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Developed in collaboration with Deakin University's Arts Participation Incubator

melbourne.vic.gov.au/ArtsParticipation

Speakers Biographies

① Natalie de Vito

Natalie relocated to Tasmania from Canada to establish the Junction Arts Festival. She has worked for over 15 years across visual arts, theatre and live performance developing over 100 performances and events in over 20 countries. She was formerly Artistic Producer of Mammalian Diving Reflex and Deputy Commissioner for Canada at the 2009 Venice Biennale.

② Matthew Gordon

Matthew is co-founder and director of OurSay, Australia's largest e-democracy platform. OurSay has worked with the Prime Minister's office, Department of Foreign Affairs and Trade, Centre for New Public Education, Local Government Councils, Our Community and Department of Families, Community Service and Indigenous Affairs. Matthew is a fellow at the Centre for Sustainability Leadership.

③ Nicholas Gruen

Nicholas is a widely published policy economist, entrepreneur and commentator with a column in *The Age* and *Sydney Morning Herald*. He has advised Cabinet Ministers, sat on Australia's Productivity Commission and founded Lateral Economics and Peach Financial. He chairs the Australian Centre for Social Innovation and in 2009 he chaired Australia's internationally acclaimed Government 2.0 Taskforce.

④ Lisa Havilah

Lisa is the Director of Carriageworks, Sydney which produces and presents a contemporary multi-arts program. From 2005 – 2011 Lisa was the Director of Campbelltown Arts Centre which, under her directorship, pioneered a multidisciplinary contemporary arts program, bringing together artists and communities across disciplines to examine ideas through the processes of producing contemporary art.

⑤ Jee Hyun Kim Ph.D.

Dr Kim leads a research team working on memory aspects of anxiety disorders and drug addiction in the Florey Institute of Neuroscience and Mental Health, University

of Melbourne. Her research suggests cognitive-behavioural therapies have different effectiveness depending on one's age, and advocates treatment of mental disorders during childhood. Her national and international interdisciplinary collaborations currently involve eight different laboratories.

⑥ Deborah Leiser-Moore

Deborah is a contemporary performance maker, an 'activator' who is passionate about bringing artists together to create discussion, collaborations and forge a positive arts community. She is Artistic Director of Tashmadada and has toured nationally and internationally as well as studied with Tadashi Suzuki and trained in the work of Ettiene Decroux.

⑦ Chris Mead

Chris is Literary Director of Melbourne Theatre Company. Previous positions include artistic director of PlayWriting Australia; Literary Manager of Company B Belvoir; curator of the Australian National Playwrights' Conference; and Literary Manager of Sydney Theatre Company. Recent directing credits include Ian Wilding's *Rare Earth* (NIDA 2011) and Damien Millar's *The Modern International Dead* (Griffin 2008).

⑧ David Cuong Nguyen

David is a community theatre maker and award-winning playwright who creates edgy work with diverse and marginalized communities. In 2012 David presented *Black Face White Mask* at Malthouse theatre, to sold out performances and critical acclaim. In 2009 he became Artistic Director of the Arts and Culture program with North Richmond Community Health.

⑨ Gideon Obarzanek

Gideon founded *Chunky Move* in 1995. As Artistic Director his diverse works have been performed in many festivals and theatres around the world. Most recently Gideon has created new works for the Australian Ballet, Sydney Theatre Company and ABC TV. This year, Gideon was awarded a prestigious Creative Australia Fellowship.

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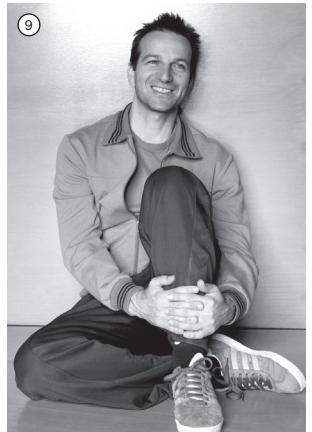
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Schedule

9.30am	COFFEE
10am	Welcome and introductions
10.25am	Mapping our history – art experiences that have influenced our practice
10.50	MORNING TEA
11am	What does participation mean to me? <u>Speakers:</u> Deborah Leiser Moore David Nguyen Gideon Obarzanek Chris Mead Lisa Havilah Natalie de Vito
12pm	Round table discussions
1.10pm	LUNCH
2pm	The non-arts perspective on participation: <u>Speakers:</u> Nicholas Gruen Jee Hyun Kim Matthew Gordon Group Reflection
3.10pm	AFTERNOON TEA
3.15pm	Practicing the future – what will participation in the arts look like in the future? Round table discussions
4.30pm	BAR OPEN

Leisa Shelton from Fragment 31 will be live tweeting during the Forum.

Connect at [@artshousemelb](#) #artsake