



Jo Lloyd

FUTURE PERFECT

Arts House, Meat Market

Wed 20 – Sun 24 March

45 minutes

Cast/Creative

Choreographer/Director: **Jo Lloyd**

Performers: **Luke George, Madeleine Krenek, Shian Law, Jo Lloyd, Lily Paskas**

Lighting/Set Designer: **Jennifer Hector**

Composer/Sound Designer: **Duane Morrison**

Costume Designer: **Doyle Barrow**

Projection Designer: **Rhian Hinkley**

Asupiced by: **Moriarty's Project Inc.**

jollloyd.com

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Image: **Tim Jomartz**

“They were not to know that mysteriously their future disappeared, and they with it...” Ted Lloyd

Jo Lloyd

Choreographer/Director/Performer

Performer, choreographer and teacher Jo Lloyd has worked throughout Australia and internationally for over a decade. She premiered **FUTURE PERFECT** in Melbourne in 2011, receiving three Green Room Award nominations including the Betty Pounder Award for Choreography, and Best Dance Performance in *The Age* and *Dance Australia*. Other works *Apparently That's What Happened* (2008) and *Melbourne Spawned a Monster* (Dance Massive, 2009) were also nominated for several awards. She has performed and

collaborated extensively with numerous companies, choreographers and artists, including Shelley Lasica, teaches regularly for Chunky Move, Lucy Guerin Inc and Dancehouse, and has received two Asialink residencies (2004 and 2005) and the Dancehouse Housemate Residency (2008). This year she presents a 24-hour event, and is developing a new work, *NOISE*, through a residency at Lucy Guerin Inc.

DANCE MASSIVE AT ARTS HOUSE

Biographies

Luke George Performer

Performer and choreographer Luke George works throughout Australia, Europe, Asia and North America. He has performed in Jo Lloyd's *High Maintenance*, *Apparently That's What Happened*, Melbourne *Spawned a Monster* and **FUTURE PERFECT**; and with Phillip Adams BalletLab, Gideon Obarzanek/Chunky Move, Miguel Gutierrez and the Powerful People (NYC), Stephanie Lake, Frances d'Ath, Shelley Lasica, ITOH Kim (Tokyo) and Deborah Hay (solo performance project). His own works include *LIFESIZE* and *NOW NOW NOW*. He was Artistic Director of Stompin from 2002–08. He has worked with theatre companies Malthouse, Arena and Back to Back; provides mentoring and dramaturgy for many young dance artists; and with Brooke Stamp co-facilitates Lucy Guerin Inc's *First Run*. He has received numerous commissions and awards for his work.

Madeleine Krenek Performer

Madeleine Krenek danced with Hagley Dance Company (NZ) before studying at the VCA in Melbourne. She has worked with Chunky Move, Jo Lloyd, Not Yet It's Difficult, Russell Dumas, Carlee Mellow, Lucy Guerin Inc with Kyle Kremenskothen, Julia McKerrow (NZ), Fleur de Their (NZ), Natalie Cursio with Frankie Snowdon, Rogue Dance Collective, and Supple Fox at Melbourne International Jazz Festival. She is an artistic associate of 2ndToe Dance Collective, and also teaches at several institutions and companies in Australia and New Zealand.

Shian Law Performer

Performer and choreographer Shian Law has worked closely with both Jo Lloyd and trans-media artist Thea Baumann; and has performed or presented works at Melbourne Festival, Shanghai JUE Festival, MONA FOMA, Melbourne Fringe, Next Wave and Critical Path. He has received numerous awards, including the Melbourne Fringe Best Dance Award and the Award for Innovation in Dance (Judith Wright Centre) for his works *Proximate Edifice* and *Body Obscure Object*, respectively. He has been supported by both the Kickstart and JUMP programs. Recent performances include Phillip Adams's *Pierrot Lunaire* at Melbourne Festival and Deanne Butterworth's *Mindset*; and he presented *The Meme Show* for Lucy Guerin Inc's *Pieces for Small Spaces*.

Lily Paskas Performer

Lily Paskas has created *In Away* for Lucy Guerin's *Pieces for Small Spaces*; *Slug Love* *Goonion*; *The happy pony club come in and*

The Black Veil for Next Wave; and *Wade Rising* for With the Lot. She has worked with Chunky Move, Finucane & Smith, Phantom Limbs, The Black Lung Theatre & Whaling Firm, Antony Hamilton, Shelley Lasica, Lee Serle, Jo Lloyd, Stephanie Lake, Frances d'Ath, Daniel Schlusser, Rennie McDougall and Melanie Lane, among others.

Jennifer Hector Lighting/Set Designer

Jennifer Hector's credits include sets/lighting for Rimini Protokol's *100 Per Cent Melbourne* and YGLAM's *Love Bites*; and lighting for Circus Oz's premiere *From the Ground Up*, Back to Back Theatre's *Hell House* and Madeleine Flynn and Tim Humphrey's *Gauge*. In 2011 she travelled to Belgium and Switzerland with Back to Back Theatre's *Democratic Set*, designed sets and lighting for Jo Lloyd's **FUTURE PERFECT**, and designed lighting for Paul Kelly and Paul Grabowsky's national tour. She was nominated for Green Room Awards for Sandra Parker's *Out of Light* and *The Point Hotel*, and Richard Murphett and Leisa Shelton's *Inhabited Man*; and won Green Room Awards for her work on Jenny Kemp's *Madeleine* and BalletLab's *Miracle*. Recent projects include a new work with Tim Darbyshire and Sandra Parker's *The Recording*.

Duane Morrison Composer/Sound Designer

Duane Morrison has collaborated with Jo Lloyd for a decade, on works including *Apparently That's What Happened* and **FUTURE PERFECT**; for both he was nominated for Green Room Awards for Music Composition and Performance. Other credits include electronic scores for Shian Law's *Body Obscure Object* and Benjamin Hancock's *More than Matter*. He has also worked regularly with club music label Vicious Vinyl, remixing established Australian artists, and playing a part in releases that have earned numerous ARIA awards and a UK #1 single. He is currently a production partner for Melbourne artist Sneaker Fox.

Doyle Barrow Costume Designer

Doyle Barrow's costume designs include James Welsby's *Tidefolk Fictions*, BalletLab's *Axeman Lullaby* and *Brindabella*, Carlee Mellow's *Expectation*, Finucane & Smith's *Carnival of Mysteries*, *Rogue* (Dance Massive, 2009) and Antony Hamilton's *The Counting*. Other projects include the photography exhibition *Collective* (Something for Kate Gallery), a costume installation at Kick Gallery, a collaborative set design for *In House* by Christina Hayes (Platform) and work as a fashion stylist for Edward Beale. He also worked for two years with The Creature Technology Company.

Rhian Hinkley Projection Designer

Filmmaker and new media artist Rhian Hinkley is Artistic Director of Art Day South, a studio for artists with a disability. In 2009 he formed Encyclopedia of Animals with Christopher Brown; in 2010 they co-directed *Urchin* at Melbourne's Arts Centre. He has worked with Back to Back Theatre on the animated components of *Ganesh vs The Third Reich*, *Food Court* and *Soft*. Film credits include *Pornstar*, *Buckstop*, *Face of the West* and *Boz'n'Hok vs Theatre of Speed*. Dance production credits include Trevor Patrick's *I could pretend the sky is water*, BalletLab's *Origami* and Sandra Parker's *Out of Light*.

Thank You

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Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. From 2013, approximately half of this work will be selected through a new Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work. For more information, please contact us on (03) 9322 3720 or visit artshouse.com.au.

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