



Antony Hamilton Projects

Black Project 1 & 2

Arts House, Meat Market

Tue 12 – Sat 16 March

60 minutes

CAST/CREATIVE

Choreography/Concept: **Antony Hamilton**
Set Construction/Production Management:
Matthew Scott, Megafun
Producer: **Freya Waterson, Insite Arts**

Black Project 1:

Performers: **Antony Hamilton,
Melanie Lane**

Video Projection: **Olaf Meyer**

Music: **Robert Henke, Mika Vainio and
Vainio and Fennesz**

Set/Costume Designer: **Antony Hamilton**

Black Project 2:

Performers: **James Batchelor, Jake Kuzma,
Talitha Maslin, Jessie Oshodi, Marnie
Palomares, Jess Wong**

Costume Designer: **Paula Levis**

Sound Designer: **Alisdair Macindoe**

Video Designer: **Kit Webster**

**antonyhamiltonprojects.com
insitearts.com.au**

Black Project 1 & 2 has been supported by the Australian Government through the Australia Council, its arts funding and advisory body; Arts Victoria; and the City of Melbourne through Arts House

Image: **Antony Hamilton**

Artistic Notes

The **Black Project** came about because of a few ideas I had been pondering around visual stimuli and context. I was curious to look at these ideas in a theatrical situation.

My thoughts centred around a theory:

'The value and symbolic meaning of people, objects, surfaces etc, can be neutralised by visually creating a continuous, unbroken tonality across everything within a controlled environment. This provides the basis for a performance situation where there is a significant challenge for it to be contextualised.'

Following performances of **Black Project 1, 2 and 3**, this theory has been widely disproven. Contradicting my assumptions, the **Black Project** has stimulated a far wider range of subjective responses than any of my other works. Many people have described in great detail to me their personal symbolic analysis of the **Black Project** in its various incarnations, which is, ultimately, a wonderful result.

Antony Hamilton

Biographies

Antony Hamilton

Antony Hamilton has choreographed for Lyon Opera Ballet, Australian Dance Theatre, Chunky Move, Dancenorth, LINK, the VCA, Stompin and Rogue. In 2008 he directed and choreographed *Blazeblue Online* and *I Like This* for Chunky Move, co-directed by Byron Perry. Other works include *Black Project 1* and post-apocalyptic dance drive-in, *Drift*. He was an inaugural recipient of the Russell Page Fellowship, the Tanja Liedtke Fellowship and the Australia Council's Creative Australia Fellowship. He received a Green Room Award for Best Male Dancer and a

Helpmann Award for Best Male Dancer. Most recently he created the full-length work *Keep Everything* for Chunky Move.

Olaf Meyer

Olaf Meyer uses video, sound, custom hardware and software to present multimedia content that physically engages audiences. He has created work for Melbourne International Film Festival, Next Wave, ElectroFringe, Sydney Festival, Rotterdam European Cultural Capital 2001, Big hART, Gertrude Projection Festival, Stelarc and Terrapin Puppet Theatre, among others. He is currently designing a software interface to NaturalPoint's *Optitrack* optical motion capture system, allowing artists to control sound through live body movement.

Paula Levis

Paula Levis has designed for MTC, Lyon Opera Ballet, Victorian Opera, ADT, Danceworks, Dancehouse, TasDance and Dancenorth, among others. She has designed costumes for Chunky Move (*Two Faced Bastard*, *Mortal Engine*, *GLOW*, *Singularity*, *I Want to Dance Better at Parties*), Lucy Guerin Inc (*Human Interest Story*, *Corridor*, *Structure and Sadness*, *Aether*), Antony Hamilton Projects (*Drift*, *RGB*, *I Like This*, *Blazeblue Online*) and KAGE (*Sundowner*, *Headlock*, *Nowhere Man*).

Alisdair Macindoe

Alisdair Macindoe has developed a music composition practice over the past five years; his close association to the artform as a dancer and choreographer has led to collaborations with Chunky Move, Lucy

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Guerin Inc, ADT, Stompin, the VCA, AC Arts and ATOD, among others; and with independents Leigh Warren, Adam Wheeler, Tracie Mitchell, Lina Limosani, Alison Currie, Amber Haines, Cobie Orger, Gala Moody and Martin Hansen.

Kit Webster

Kit Webster works primarily in sculpture, sound and video, and immersive installation environments. He has shown work in Australia, Brazil, Switzerland, France and Croatia; developed AV installations for RMIT, Blindsight Gallery and Gertrude Street Projection Festival; and undertook an ArtStart internship with interactive media design firm Strukt (Vienna). His AV installation *Enigmatica* has been exhibited in Australia and internationally. Recent projects include Daniel Schlusser and Chamber Made Opera's *Ophelia Doesn't Live Here Any More*.

James Batchelor

Dancer, choreographer and filmmaker James Batchelor has worked with companies including Canberra's QL2 Centre for Youth Dance and Sydney's Sue Healey Company, and graduated in dance from the VCA. While studying he won numerous scholarships and awards. Mentored by Sue Healey for a JUMP mentorship, he developed the *Inwonderland* performance installation series, nominated for an Australian Dance Award. His latest work is an interdisciplinary collaboration titled *Ersatz*.

Jake Kuzma

Jake Kuzma joined QL2 in 2004 and continued his dance training at QUT. He has worked with independent artists Leisel Zink and Claire Marshall; and performed at the Guangdong Festival of Modern Dance in China and in Israeli dance company Tami's *PeepDance* for Brisbane Festival. He choreographed for Ladyhawke's music video *Blue Eyes* and choreographed and performed the solo, *Sci-fi-ver*, for Short+Sweet Dance Canberra and Melbourne, where he received the Most Outstanding Male Performer award.

Melanie Lane

Melanie Lane has worked throughout Europe, developing a repertoire that has reached audiences in Germany, France, Portugal, Switzerland and Australia. In Australia she has choreographed for WAAPA and worked with Antony Hamilton in *Drift* and *Black Project 1*; been commissioned by Lucy Guerin Inc to develop *Merge*; and performed at Sydney's Spring Dance in the double bill *Clouds Above Berlin* with Antony Hamilton.

Based in Melbourne and Berlin, she is also a guest teacher for Chunky Move, Sasha Waltz and Guests, Carte Blanche Norway and Danish Dance Theatre.

Talitha Maslin

Talitha Maslin graduated from WAAPA in 2009 and in 2010 undertook her BA with Link Dance Company, performing both nationally and internationally. She debuted with Lucy Guerin Inc in 2010 and continues to work with the company. She played an integral role in launching Ochre Contemporary Dance Company in 2011. She has been assistant choreographer to Alice Lee Holland (Steps Youth Dance Company) and worked with independent choreographer Emma Fishwick. She presented her first choreographed solo score at First Run in 2012.

Jessie Oshodi

Jessie Oshodi has worked extensively in dance, film and photography. Jessie has worked with Raewyn Hill as a full-time company member of Dancenorth, and with Cameron McMillan, Daniel Jaber and Shaun Parker. Recently, Jessie worked with Garry Stewart, Michael Kantor and Larissa McGowan on the feature film, *The Boy Castaways*. Jessie also works with photographer Chris Herzfeld of Camlight Productions.

Marnie Palomares

Marnie Palomares has worked for Jason Pitt, Bernadette Walong, STC, Nigel Jamieson, Garry Stewart, Dean Walsh, Antony Hamilton, Branch Nebula, Shaun Parker and Chunky Move. She has performed in Australia, New Zealand, Europe, America, London, Russia and Korea. Her choreographic credits include commissions for ABC-TV, Pulse8 Dance Company, Sydney Festival, QL2, the Nickelodeon Kids Choice Awards and Tasdance. Upcoming work includes projects with Liz Lea, Shaun Parker, Jason Pitt and Dance Makers Collective.

Jess Wong

Jess Wong has performed and toured with Lucy Guerin Inc's *Human Interest Story* and Antony Hamilton Projects' *Drift*. In 2012 she co-choreographed the dance installation work *Double Vision* for Screen Space, Melbourne. In Melbourne she has worked on Melissa Rodis's *Émigré*, Yahna Fookes's *And the Lift Goes Up* for State of Design Festival, James Welsby's *Tidefolk Fictions* at the Melbourne Aquarium and Philip Brophy's film, *Stadium*. Most recently she has worked with Yahna Fookes on *Suspended*.

Thank You

Sincere thanks to all my family, friends and the larger network of artistic and administrative associates that continue to support my work. There are so many people who work tirelessly, even in small ways, to allow me the privilege of being an artist. To my creative, production and administrative team on **Black Project 1 & 2**: I cannot thank you all enough. My greatest gratitude to Lucy Guerin Inc and to Angharad, the entire team at Arts House and the Dance Massive consortium. Also, a special thank you to Paula for her unending personal support and hard work, without which this lifestyle would be impossible to sustain.

Arts House

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Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. From 2013, approximately half of this work will be selected through a new Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work. For more information, please contact us on (03) 9322 3720 or visit artshouse.com.au.

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