

Presented by Arts House and  
ACCOMPLICE as part of Dance Massive

# Between Tiny Cities

រវាងទីក្រុងតូច

Nick Power

Image: Thoeun Veassna



Tue 14 – Sat 18 Mar, 8.45pm  
60 mins

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[artshouse.com.au](http://artshouse.com.au)

## Creative Team

**Nick Power**  
Choreographer  
**Aaron Lim**  
Dancer  
**Erak Mith**  
Dancer  
**Jack Prest**  
Sound Designer  
**Bosco Shaw**  
Lighting Designer  
**Lee Wilson**  
Dramaturgy  
**Alejandro Rolandi**  
Production Manager  
**Britt Guy**  
Creative Producer

## Artist Statement

Welcome to *Between Tiny Cities* រវាងទីក្រុងតូច. This performance is the final stage of a project that began four years ago with an exchange between the D\*City Rockers (Darwin) and Tiny Toones (Phnom Penh). It has included block parties, battles, showcases and residencies in both cities by both crews and has culminated in the development of this show. That journey of connection and the friendship and community built around it is at the heart of the work. The two b\*boys who perform this piece, Aaron 'Projekt' Lim and Erak Mith, are truly incredible collaborators. This work is a reflection of their skills, style, friendship and humour and their willingness to push boundaries and put in the hard yards. It was really a heap of fun making this show with these two talented humans.

Jack Prest weaved his magic on the sound with his sensitivity to movement and moments, rockin' beats and hip hop pedigree. Love to my wife Cristina and daughter Nina for putting up with my absence and for coming to visit in Phnom Penh and Darwin. There are many other layers and players but a huge thank you goes to Britt Guy of ACCOMPLICE whose long-term vision and capability as creative producer allowed this project to grow from grass roots into the flowering beast you're about to see.

— *Nick Power*



**Nick Power**

Choreographer

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Nick Power is a Sydney based b\*boy and choreographer. He is one of the leading hip hop dance artists in Australia, working professionally for the past 18 years. His dance work has toured throughout Australia, Europe, Asia and Central America and he has choreographed numerous shows with companies such as Tracks Inc and Stalker Theatre. Nick was the recipient of the Australia Council dance residency at the Cite Internationale des Arts in Paris 2012 which inspired his first full length independent work *Cypher*. The work premiered at Darwin Festival in 2014 and has toured to Europe twice and throughout Australia.

Nick started out in Brisbane running his own dance space and has nurtured young and emerging dancers through workshop projects with organisations including Contact Inc, Stylin Up Indigenous hip hop festival, Stamping Ground and Schools Spectacular. He has worked extensively in regional centres and in the remote Indigenous community of Lajamanu on the Milpirri project with Tracks Dance. Over the past 20 years he has curated grass roots, medium and large scale hip hop dance events working with some of Australia's most significant venues and festivals including Carriageworks, Sydney Festival, Darwin Festival and Brisbane City Council. Nick is currently the dance curator at Campbelltown Arts Centre.

**Aaron Lim**

Dancer

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Aaron Lim is a Darwin born b\*boy who has been breaking since 2007. He developed his skills through taking part in a range of programs at Tracks Dance Company, performing in their yearly festivals including Struck, Cook Queen Kelly and Zombies in the Banyan Tree. Aaron has a long-standing relationship with international renowned b\*boy and choreographer Nick Power. He has undertaken a range of activities with Nick including attending key dance events in Sydney and undertaken a mentorship in South Korea while Nick created a new work with Stalker Theatre.

From this Aaron has begun to develop his own choreographic practice undertaking a residency at Tracks Dance in 2016. Aaron has also been teaching since 2010 in schools and with Corrugated Iron Youth Arts and within Indigenous communities with Artback NT. Aaron competes in battles with his crew D\*City Rockers including Platform 4 (Sydney), Battle at the Lighthouse (Darwin), and Radikal force Jam (Singapore). Aaron Lim has participated in the Cambodian and Australian Hip Hop Exchange for the last three years.

**Erak Mith**

Dancer

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Erak Mith is a Phnom Penh b\*boy who developed his craft at Tiny Toones School. He started dancing at the age of 8, supported by Artistic Director and General Manager KK and Shhort. Erak has worked with some of the leading hip-hop choreographers in the world presenting work in Europe and Australasia. Erak has participated in the Cambodian and Australian Hip Hop Exchange for the last three years. He also a teacher and mentor at Tiny Toones and Phnom Penh International Schools providing dance workshops for young people from 5 - 15 years.

**Jack Prest**

Sound Designer

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Jack Pres has a background in Fine Art and works as a sound designer for experimental theatre, dance and film. Including the 2014 Helpmann Award winning *Whelping Box* and the break-dance experience, *Cypher* featured as a part of the 2016 Sydney Festival. Jack recently traveled to Cambodia to work on a new commission with Nick Power, the choreographer behind *Cypher*.

Based out of Studios 301 in Sydney, Jack has worked with underground artists such as Sampa The Great, Golden Vessel, Left, Twin Caverns and True Vibration right up to running sessions for some of the biggest in the business, including Will.I.Am, Skrillex, Flume, Action Bronson and The Preatures.

Jack is also an accomplished artist in his own right. He has performed on some of Australia's biggest stages including the Big Day Out, Good Vibrations, Vivid and Groovin The Moo. His current project *Future Love Hangover* has featured on FBi, Rage, Thump (Vice), Earmilk and Spin Magazine, with his 2015 album receiving support from the Australia Council.

**Bosco Shaw**

Lighting Designer

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Bosco Shaw works primarily as a Lighting and Set Designer. His interest is in work that involves bodies and movement, how light feeds and influences the performing space and collaborations that propose alternate light sources and means. He has worked for companies and festivals in Australia and around the world.

Recent design projects include; Antony Hamilton - *Meeting*. Tim Darbyshire - *Stampede the Stampede*. Dance North - *Syncing Feeling, 3 dancers, IF\_\_ Was\_\_*. Daniel Jaber/ADT - *Nought*. Chunky Move - *It Cannot Be Stopped*, Keir Choreographic Awards 2015 - Tim Darbyshire, Atlanta Eke, Woodford Folk Festival 2015 and 2016 - Opening and Fire Ceremonies. Matthew Sleeth - *A Drone Opera*. Stephanie Lake Co. - *Double Blind*. Luke George - *Erotic Dance*. XO State - Asia TOPA. *Attractor* - Dance North.

**Lee Wilson**

Dramaturgy

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Lee Wilson is a co-director of BRANCH NEBULA (with Mirabelle Wouters). Branch Nebula works across disciplines in performance, dance and design to challenge mainstream cultural conventions. We work with non-conventional performers to collaboratively devise work that defies categorization. We interrogate the audience experience and explore contemporary culture as a means of creating access and speaking to a broad audience. We work with street-style artists to create new visions for engaging with street-styles like BMX, skating, parkour, tricking, and contemporary dance.

Branch Nebula is currently touring Snake Sessions to skate parks around Australia. In 2016 they curated SWARM for Campbelltown Art Centre's live art program, and were commissioned to create FoodFight for C3West and Liverpool Council. In 2015 they premiered Artwork, and the *Whelping Box* Film at the 24 Frames Per Second Exhibition, both commissioned by Carriageworks, and collaborated with Wade Marynowsky on the *Robot Opera* for Performance Space's Liveworks festival.

**Alejandro Rolandi**

Production Manager

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Alejandro Rolandi is a Sydney based performance artist, originally from Buenos Aries, Argentina. He has extensive experience working as instructor, creative and technician for many well known Australian companies like Legs on the Wall, Shaun Parker, Force Majeure, NIDA, ACPE, UNSW, PACT Theatre, SDC, Opera Australia and Stalker Theatre.

Alejandro is also a qualified rigger and an independent director who creates his own works through physical theatre company called Strings Attached.

Alejandro has toured nationally and internationally through Asia, Europe and South America as a collaborating artist, director and most recently as production and tour manager with Stalker Theatre, Branch Nebula, Strut Dance and Legs on the Wall.

**Britt Guy**  
Creative Producer  
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Britt Guy is a producer and curator working across agencies both nationally and internationally. Her experience includes roles within not-for-profit organisations, festivals and events and local government. Within this she has established and built programs and festivals investing in the work and development of artists and their creative practices while creating high quality creative community programming. Through her own company (2013), she established and ran two unique trans-cultural artist exchange programs in Slovenia, Croatia and Cambodia, and a contemporary dance initiative Dance Satellite that develops and presents contemporary dance within regional Australian communities. She created ACCOMPLICE, to provide an independent space that could response to needs of regional art and to share the culture, arts and community of Northern Australia and South East Asia with national and international artists, practitioners and communities.

ACCOMPLICE is a regional creative producing company that is committed to creating and delivering high quality projects and initiatives that are distinct to the Top End of Australia, while connected nationally and internationally. ACCOMPLICE works in partnership with artists, producers, organisation and community to create space and time for the sharing of culture. It is committed to a program that reflects the diversity and depth of multiculturalism in the Northern Territory.



Nick Power



Aaron Lim



Erak Mith



Jack Prest



Bosco Shaw



Lee Wilson



Alejandro Rolandi



Britt Guy







As a company we would like to thank our long term partners and extended family Tiny Toones (Phnom Penh), D\*City Rockers (Darwin) and Tracks Dance Company (Darwin). This project was only possible with your generous support and creative contribution. We would also like to thank our families, partners and friends who have supported us on this four-year journey. We would finally like to thank you, our audience who joins us to share and explore a world beyond words.

Arts House, as a key program of the City of Melbourne, is Melbourne's contemporary centre for performance and interactive artforms. We support new and diverse ways to make and experience art which is participatory and experiential, interdisciplinary and trans-disciplinary, curated through a balance of provocation, responsiveness and collaboration with artists and audiences.

For more information, please contact us on the details below.

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