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2016

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Arts House

Season 1

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A message from the City of Melbourne

For more than ten years, Arts House has been surprising and delighting audiences with works that stretch and challenge the imagination.

Over the past decade, Arts House has grown and evolved through a dynamic program of events and activities. Renowned for curating adventurous festival seasons, Arts House presents cutting-edge works from some of our most talented artists.

The City of Melbourne is proud to support Arts House, which is a vital part of our cultural fabric that makes a significant contribution to our status as one of the world's great arts cities.

Arts House plays a pivotal role in nurturing Melbourne's contemporary arts scene by supporting emerging artists, giving them the freedom to experiment with new ideas, to test boundaries and take risks. Arts House does this not only by presenting works from independent artists, but by helping artists to develop through its renowned CultureLAB program.

Partnerships are an important component of Arts House. By creating program opportunities with a range of organisations and the independent arts sector, Arts House ensures our thriving creative industry goes from strength to strength.

In 2016, Arts House will present a larger scale *Festival of Live Art* program (1 to 13 March) in partnership with Footscray Community Arts Centre and Theatre Works, with more than 20 events taking place over 12 days at North Melbourne Town Hall and across the city.

Working with the University of Melbourne, Arts House will also play a critical role at the Performance Studies International (PSi) conference, by curating and presenting the public program for this major international conference.

In addition, Season 1 comprises three performance works, including a large-scale participative work by UK artist Nic Green, a new work by the recently appointed Creative Director of the Melbourne Indigenous Arts Festival Jacob Boehme and a solo work by Berlin-based Australian artist Melanie Jame Walsh, as well as several co-presentations in the 2016 Next Wave Festival.

This new collection of works is testament to Arts House's reputation as one of Australia's most exciting contemporary arts presenters.

Filled with energy and creativity, and always pushing the boundaries, Season 1 2016 will be one to remember.

Robert Doyle
Lord Mayor

Cr Rohan Leppert
Chair, Arts & Culture
portfolio

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Season 1

Life is strange. One minute we can share moments of pleasurable intimacy over coffee with a friend, before despairing at the latest headline charting our species' incapacity to live sustainably and with justice.

Nic Green, *Trilogy*. Image: Hamish Barton



This season's Arts House program bursts with work by extraordinary artists who find meaning in these complex contradictions – inviting us to connect, witness and participate.

The *Festival of Live Art* celebrates diversity – of forms, gender, sexuality and ability. It's an unflinching critique of our contemporary world: of the economy we make art in; of the misogyny spilling casually into social media; and the relationships we pursue with our digital devices sometimes at the expense of each other and the natural world.

Then we pass the baton to an all-new-generation of Next Wave artists, flooding every corner of Arts House with their investigations into what's wrong and what's not. In June we present three works focusing on the body in performance, exploring our relationships with the body as women, as HIV+, as Indigenous and as bodies at work.

In a new partnership with the University of Melbourne, we present *Performing Climates*, a public program of the Performing Studies International conference; including Marrugeku Theatre's large-scale work, *Cut the Sky*, telling stories of the devastating impact on Western

Australia's environment and Indigenous communities. *Performing Climates* also includes a part-game/part-performance investigating the interplay of natural and human-made systems; an environmental installation and lament for Australia's landscape; and a tender invitation to touch the rising oceans of the Pacific. Not least, *Performing Climates* features *Refuge* – an artist-led rehearsal of Arts House's role in the event of a climate catastrophe.

North Melbourne Town Hall is where everything happens. Its history of small and large civic exchanges – of paying traffic fines and getting dog licenses, of social gatherings and political debates – is reframed amid new transactions, with moments of joy exploding alongside elegies, diatribes and dancing. The sometimes-polarising tensions of locally created arts that ambitiously contribute to a national civic and cultural discussion, with artists who work and think globally, create the force field that both energises the Arts House program and keeps it accountable.

You are invited. Come on in.

Angharad Wynne-Jones
Artistic Director

1 – 13 March

Festival of Live Art at Arts House



2016

Park your expectations, turn up and wear comfortable shoes.

Adventurers, risk-takers and the just-plain-curious – lace up your comfy shoes (or high heels) and get ready for Melbourne's second *Festival of Live Art*. Hosted by Arts House, Theatre Works and Footscray Community Arts Centre, the *Festival of Live Art* captivates inner Melbourne for 13 days in March, springing you out of your comfort zone with over 50 surprising, participatory and interactive art experiences.

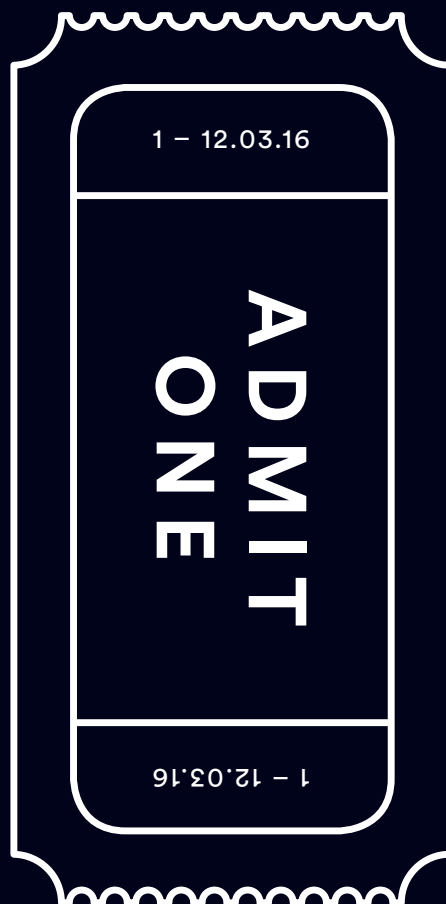
North Melbourne Town Hall becomes a palace of the real and the unreal for the Festival, and to make sure you take in as much as you can, we introduce the epic Town Hall Ticket so that you can spend a day or night diving into the unexpected. But live art does have a habit of busting boundaries. You might be in a theatre, a foyer, a private booth...or a hotel, or maybe a carwash. You could be watching, strolling, sharing a meal, becoming hysterical or drinking tea. You might be onstage – though there might not be a stage.

Grab a Town Hall Ticket or head to shows at the Meat Market, West Space in the CBD, or one of our more eclectic venues – and be sure to join us for a fabulous free party on 12 March.

Designed for curious audiences of one or two or hundreds, the *Festival of Live Art* takes the lids off all the boxes, offering journeys both microscopic and epic, from the seats to the streets.

Town Hall Ticket

One Ticket to a Town Hall Full of Live Art



For the duration of the festival, Arts House fills every nook and cranny of North Melbourne Town Hall with live art works, and you can experience just about everything with just one ticket.

The Town Hall Ticket lets you curate your own adventure through over 15 artworks, across seven *Festival of Live Art* sessions. Each six-hour session includes both seated performances and boutique moments. With plenty of opportunities to take risks and go exploring, the Town Hall Ticket gives you time to come and go as you please, and see as much as you like.

How it works

The Town Hall Ticket is a single ticket to ALL *Festival of Live Art* performances, shows and exhibitions at North Melbourne Town Hall on the day or night of your session. You cannot purchase individual tickets to North Melbourne Town Hall shows.

Doors open for six hours at 2pm on Saturday 5 March, and 5pm on all other dates. Think of it like a music festival: one ticket to see whatever you like on that day/night. To keep your energy levels up, there'll be food and drinks available for purchase at North Melbourne Town Hall and nearby.


Town Hall Ticket sessions are:

- from 5pm, Wed 2, Thu 3, Fri 4 March
- from 2pm, Sat 5 March
- from 5pm, Wed 9, Thu 10, Fri 11 March

What you can see

From 2 to 5 March, featured shows include Luke George's *Erotic Dance* (7pm) and Hissy Fit's *I Might Blow Up Someday* (10pm). From 9 to 11 March, the feature work is Claire Cunningham's *Give Me a Reason to Live*, (7pm). Your Town Hall Ticket guarantees you entry to feature shows on your session day.

Your Town Hall Ticket also lets you experience a range of other works on your session day, on a first-come-first-in basis. These include the *In Your Hands* works for hand-held devices, a pop-up tearoom, onstage dating and podium dancing, some intimate and not-so-intimate performances, participatory installations and more. Schedules for these works may be subject to change.

Check out the following pages and look for the  symbol to see what's included with a Town Hall Ticket – but be aware that part of the surprise is that each session offers something a little different.



2 – 5 March

THT

Erotic Dance Luke George & Collaborators



Image: Pierre Grobois

Concept, Choreography
& Performance:
Luke George
Original Sound Creation
& Performance:
Nick Roux
Producer:
Alison Halit
Dramaturgy:
Nicola Gunn
Lighting design:
Bosco Shaw
Costume Design:
Justin Kelly &
Luke George

Breathing, shuddering, shaking and pulsing, *Erotic Dance* is a sensual duet between dancer, Luke George and sound artist, Nick Roux. Exploring the intimacy between performer and spectator, it suggests an experience of art that is primitive and seductive, arousing and visceral – one that appeals to magic and higher connection.

In 1961, Susan Sontag wrote, “we need an erotics of art”. George flirts with Sontag’s phrase, taking it to the letter to discover what ‘an erotic

dance’ might be for audiences today. Clothed or naked, balletic, vibrating or still, George uses his dancing body to undress performance itself – intensely describing how space, knowledge and belief mingle to move us beyond what we see.

Town Hall Ticket Week 1 only

2 – 5 March

THT

I Might Blow Up Someday Hissy Fit

Hissy Fit:
Jade Muratore, Emily
O'Connor & Nat Randall
Sound Artist:
Nina Buchanan
Lighting Design:
Toby Knyvett
Choreographer:
Lizzie Thompson
Dramaturgs:
Emma Price & Chris Ryan
Hair Stylist:
Sophie Roberts
Make-Up Artist:
Anastasia Zaravinos

A collective episode of mass hysteria, *i might blow up someday* slides between choreography, sound and live video with head-banging intensity.

Defiant, subversive and contagious, Hissy Fit's surging multimedia spectacle remembers both the 19th-century's institutionalised female 'hysteric' and nods – violently – towards the rock icons of 80s and 90s punk and metal.

Hissy Fit's work tears at the edges of both deviancy and control,

played out through the gendered body. Placing their own bodies under pressure, collaborators Jade Muratore, Emily O'Connor and Nat Randall test physical, mental and emotional limits, erupting from internally imposed constraint to furiously channel creative energy.

Risky, confronting and unpredictable, *i might blow up someday* rivetingly incites participation and release and perhaps a few hissy fits of our own.

Town Hall Ticket Week 1 only

Image: Alex Davies



9 – 11 March

THT

Give Me a Reason to Live

Claire Cunningham

Image: Ben Nienhuis

Choreography
& Performance:
Claire Cunningham
Lighting Design:
Karsten Tinapp
Sound Design:
Zoë Irvine
Cello:
Matthias Herrmann
Costume:
Shanti Freed

In a starkly beautiful dance of transcendence and struggle, renowned UK performer Claire Cunningham delves into the work of medieval Dutch painter Hieronymus Bosch, to explore religion, religious art, and the judgment of souls and bodies.

Through tests of both body and faith, *Give Me a Reason to Live* draws upon imagery of disabled people in Bosch's apocalyptic paintings to question our present perspectives on "otherness" and "difference". It is also a potent memorial to the disabled victims

of both the Nazis' euthanasia program and the UK government's current 'welfare reform'.

Cunningham's work is often rooted in the use/misuse of her crutches, seizing space and physicality to create an aesthetic entirely her own. Powerfully physical, visually striking, and set to a mesmerising score, *Give Me a Reason to Live* invites us to consider our own empathy, sympathy or indifference, in a work of both generosity and brutal immediacy.

Town Hall Ticket Week 2 only



2 – 11 March

THT

Programmed to Reproduce Casey Jenkins

Performer:
Casey Jenkins
Sound:
Manuel Zabel

Programmed to Reproduce provocatively unpacks and unpicks societal pressures and expectations. In this world premiere durational performance, artist Casey Jenkins recreates, extends and digests responses to her 2013 work, *Casting off My Womb*.

In *Casting off My Womb*, Jenkins knitted using wool loomed from her vagina, over an entire menstrual cycle. A video of the work went viral, eliciting thousands of derisive comments from around the world. *Programmed to Reproduce* is her response.

Creating a new crocheted and knitted installation, Jenkins reflects on personal identity in the digital age and public reactions to her earlier work. Audiences are invited to share their own online experiences of judgment by strangers, joining a unique commentary on archaic gender assumptions and age-old bullying techniques. Weaving words and wool, and through Jenkins's own body, obsolete knitting machines and electronic hacking, *Programmed to Reproduce* unravels the complex web between our public and private selves.

2 – 11 March

THT

PopUp Tearoom Series

Yumi Umiumare

Created by:
Yumi Umiumare
In collaboration with:
Adam Wojcinski &
Gregory Lorenzutti
Music:
Dan West
Media Art:
Bambang N Karim
Tearoom by:
Zen Studio

一服いかがですか？
Would you like a cup of tea?

Enter a dreamlike installation space, where traditional, surreal and virtual tearooms pop up unannounced. Through a series of tea ceremonies, Yumi Umiumare and her collaborating artists invite you to ingest their unique teas of sereniTea, deformiTea, sensualiTea and more.

Traditionally, tea-ceremony rooms had a small door which visitors bowed to enter, dropping

the hierarchies of the world outside. In times of war, Medieval Samurai had to leave their swords outside as the tearoom provided relief from the emotional stress and social disorder of the battlefield.

Curious about what sort of 'tea' we can make today, Umiumare invokes the Japanese notion of 'ma' or 'active pause'. Beginning with deep presence and silence, experience a pause for reflection – as well as provocation.



Image: V.S.

2 – 11 March

THT

In Your Hands

Image: Brendan McDermid/Reuters

In Your Hands offers four unique new artworks and installations, inviting audiences to create experiences mediated through hand-held technology.

In the 21st century, our individual and societal reliance on hand-held devices is ever-increasing. This human–machine relationship challenges identities, extends our bodies and connects us to others; increasing our ability to share, archive and connect to information instantaneously.

Presenting stories and experiences that cross time, space and media, *In Your Hands* is commissioned by Arts House through the Australia Council's New Digital Theatre Initiative, and premieres at the *Festival of Live Art*.

2 – 11 March

THT

The Naked Self

Tanya Dickson & Michele Lee

Concept:
Tanya Dickson &
Michele Lee
Concept & App
Development:
Matthew Adey,
Tanya Dickson,
Russell Goldsmith
& Michele Lee
Production Design:
Matthew Adey
Sound Design:
Russell Goldsmith
System Design:
Steve Berrick
Photography & Video:
Sarah Walker

There could be thousands of photos of you online; photographic ‘selfies’ contrived to capture your best angles and features. How many really show how you feel about yourself and your body?

In a quiet gallery-setting, you are invited to hear the audio portraits of strangers revealing the stories and the secrets of their bodies. Eventually, in a cushioned and

sound-proof booth, you’ll be invited to undress and confess, contributing your own self-portrait to the growing archive.

The Naked Self is a chance to share in the uniqueness of every body.

2 – 11 March

THT

Are We the One?

Keith Armstrong, David Finnigan
& Robert Henderson

Co-Directors:
Keith Armstrong &
David Finnigan
System Design:
Steve Berrick
Futuring Designer:
Robert Henderson

A custom phone app links you and someone you’ve never met, as you simultaneously use the app to record a personalised walk for each other. You’re in it together, but apart, crafting each other’s experiences, special moments or surprises from a distance.

How will you shape your companion’s journey? What do your choices tell the other person about you? At the end, you can choose whether to meet in person and decide: “Are We the One?”.

2 – 11 March

THT

Alter

Tamara Saulwick & Peter Knight

Concept/Visuals/Text:
Tamara Saulwick
Composition:
Peter Knight
Dramaturgy:
Martyn Coutts
System Design:
Steve Berrick
Film Footage:
Scott Morrison &
Tamara Saulwick

Alter is an audio-visual installation for 16 iPads in a delicate meditation on invisible systems and interconnectedness. *Alter* threads together bodies, light and space to create an intimate and contemplative sensory encounter.

Created in collaboration with Martyn Coutts and Steve Berrick, *Alter* is a pocket in time for the act of collective listening.

2 – 11 March

THT

Vanitas

Robert Walton & Jason Maling

Written by:
Robert Walton &
Jason Maling
Directed:
Robert Walton
Programmed:
Chris Heywood
Sound Design:
Robert Jordan
Graphic Design:
Supernauts

Blurring documentary with fantastical fiction, *Vanitas* is a smartphone procedural thriller told through the secret language of flowers. Follow the narrators across the city as they track down experts and evidence, trying to fill a mysterious void at the heart of their inquiry.

Vanitas stretches across the glass of your phone, up your finger, through your body and into the world. Sit back and listen, or follow your own leads. Where does *Vanitas* end and the real world begin?

3 – 11 March

THT

Onstage Dating Bron Batten



Image: Theresa Harrison

Performer & Devisor:
Bron Batten
Outside Eye Direction:
Gary Abrahams &
Rinske Ginsberg
Sound Design:
Edward Gould

With platforms like Tinder, Grindr and OK Cupid, love's tender and intimate course has gone public like never before. Dating profiles chart our hopes and dreams for that perfect significant other – laid bare on the internet for anonymous audiences to trawl or troll as they will. Face value is now our only value.

Onstage Dating takes the fraught and intoxicating performance of modern courtship to the next level – from cyberspace to live onstage. Featuring a fresh volunteer

participant each night, *Onstage Dating* toasts the conventions of the traditional first date, testing the commitment and limits of performer, volunteer and audience alike.

Witness the vulnerability, thrills and heartbreak of the dating experience up close, as Bron Batten facilitates, interrogates, deconstructs and gleefully destroys the rituals of contemporary romance.

9 – 11 March

THT

Podium Dances



Image: Gregory Lorenzutti

Featuring:
Carly Sheppard,
Glitter and Snatch

A series of short, sharp performance works specially commissioned for the restricted space of the podium. From provocations on soapboxes to kinetic sculptures for gawking at, *Podium Dances* presents a finely curated mix of artists, elevated for you to venerate.

Town Hall Ticket Week 2 only

2 – 11 March

THT

Sex and Death Samara Hersch



Image: Ponch Hawkes

Concept & Direction:
Samara Hersch
Photographer &
Collaborating Artist:
Ponch Hawkes
Collaborating Artist:
Bec Reid

Every second, as the earth spins around the sun, we get older. But when do we actually become old? And how does our view of our ageing self change with time?

Sex and Death invites you to reflect on life, death and what happens in between. Part-date, part-photo-shoot, it's a chance to ask the big questions to someone a little older and wiser, and to consider the experience of yourself changing through time. Bring a photo of

yourself – just you, from at least ten years ago – the further back the better. A time that was significant then, or feels significant now. But most importantly, a time you can talk about. Through playful and provocative encounters, explore how time shapes, morphs and ultimately makes us who we were, who we are, and who we will become.

2 – 11 March

THT

The Gold Works Bruce Mowson & Elliot Howard



Image: Elliot Howard

Artists:
Bruce Mowson &
Elliot Howard

Pass through, lie down or lose your head with *The Gold Works*, a series of social, sculptural and spatial assemblages whose value depends on what you do with them. They include an imaginary guillotine, an actual archway and a horizontal non-cinema.

Bruce thinks using them is the best way to use them. Elliot thinks not using them might be just as good, and certainly shouldn't be inferior. While you might ask,

'What do *The Gold Works* want me to do?', *The Gold Works* want to ask, 'What do you want to do?' Play, admire, be invited or be provoked – value might be found within the glitter.

2 – 11 March

THT

FOLA Gift Shop by OSCA Paul Gazzola & Invited Guests



A project by OSCA
Concept & Design:
Paul Gazzola

On invitation from the *Festival of Live Art*, the *FOLA GIFT SHOP* by OSCA is your chance to purchase items from festival artists and makers, both national and international. Precariously placed as a commercial venture within a subsidised arts arena, the *FOLA GIFT SHOP* by OSCA proposes an economic strategy open to anyone and everyone who would seek to contribute items for sale.

Cash sales or alternative transactions are made by agreement. Revenue goes 100% to the artists. All items are gift-wrapped, stamped and tagged with artist details.

Browse and net your festival souvenir as you decide where art ends and commerce begins.

2 – 11 March

THT

Scribe Fragment 31 & Theron Schmidt in Residence

Image: Alex Talamo



Concept:
Leisa Shelton
Writer in Residence:
Theron Schmidt
Project Assistant:
Alex Talamo

For millennia, in many cultures, scribes have held sacred administrative roles – offering written transactions and brokering exchanges between parties.

Curated by Fragment 31 (Leisa Shelton) in collaboration with Theron Schmidt, artist scribes will be available in public spaces around Arts House to record, transpose, translate, archive and exchange

the experiences of *Festival of Live Art* audiences and the public alike.



3 – 5 March

Hotel Obscura Triage Live Art Collective

Director/Dramaturge/
Curator:
Katerina Kokkinos-
Kennedy
Artistic Direction:
Triage Live Art Collective
Audio Collaborator:
Clair Korobacz
Executive Producer:
Erin Milne
Assistant Producers:
Jillian McKeague &
Melanie Burge
Australian Artists:
Zoe Scoglio, Christie
Stott, Mark Wilson,
Lauren Simmonds,
Craig Peade, Xan Colman,
Dan Koop, Will McBride,
Katie Sketfidis, Carolyn
Hanna & Rani Pramesti
European Guest Artists:
Mario Sinnhofer (Austria),
Julie Paule (France) &
Katerina Protonotariou,
(Greece)

*Welcome to the city. Where will
you find yourself? Lose yourself?
Check in. Be led astray. Together.
Alone. Across distances,
time zones.*

*Who are you? Who might you
become?*

Take part in a unique immersive
event that leads you through the
city and into a hotel. Featuring an
impressive line-up of local live
art makers and three European
guest collaborators, *Hotel Obscura*
is a melding of audio experience

and one-on-one encounters in
hotel rooms and other spaces.

Conceived and developed by
Triage Live Art Collective, *Hotel
Obscura* has had seasons in Berlin,
Linz, Marseille, Vienna and
Athens, activating each city with
performances and installations
from the public to the radically
intimate.

Welcome to Hotel Obscura.

*A Festival of Live Art special event
at a secret CBD location*

Image: Alexander Coggin



1 – 8 March

Crush

Sam Routledge & Dylan Sheridan

Creators:
Sam Routledge &
Dylan Sheridan
Director:
Sam Routledge
Composer:
Dylan Sheridan
Ceremonial Consultant &
Ritual Text Collaborator:
Victoria Spence
Voice:
Jane Longhurst

Take your car to the carwash
and give it a ritual cleansing for
the android age.

As the looming carwash robot
goes about its work, tune in to
a synchronised soundtrack from
inside your vehicle, matched
to the robot's graceful movements.
'Immersive' in more ways than
one, *Crush* takes place amid the
hiss of water jets and whirr of
brushes – an automated ceremony
for gears and ears, curiously
evoking the drive-in cinema.

Cocooning the audience in that
most familiar of spaces – the car
interior – *Crush* imbues a banal task
with ceremony and takes a sonically
powerful look at the future of our
relationships with machines.

*A Festival of Live Art special event
at a secret carwash location*

Image: Lucy Parakhina



5 March

Howl Aphids

Image: Bryony Jackson



Created & Performed by:
Willoh S. Weiland,
Lara Thoms & Lz Dunn
Producer:
Rosemary Joy
Production Manager:
Anna Schoo
Lighting Designer:
Jenny Hector
Sound Designer:
Emah Fox
Dramaturge:
Mish Grigor
Stage Assistants:
Julian Crotti, Corey Pugh,
Aaron Orzech, Danielle
Reynolds & Mish Grigor

Do those who object to contemporary art prefer community parades? *Howl* is a celebration of 15 significant moments in art history. A ritual procession starring a sculpture of Captain Cook, thousands of sunflower seeds and a killer whale named Tilikum. A requiem that is unquestionably queer, arguably dangerous and probably obscene. Performed by three women. Scored by Mozart himself.

Created by Willoh S. Weiland, Lara Thoms and Lz Dunn, *Howl* commemorates controversy –

from a furore over a feminist self-portrait and outrage at a rainbow repeatedly burnt in a public square to artists arrested on suspicion of bio-terrorism. *Howl* energetically probes the reactions art can invoke and tests the perspectives that history permits.

A Festival of Live Art special event at the Meat Market

8 March

Teena's Bathtime: Eau de Wet Dogge David Capra

Performers:
David Capra & Teena

Artist David Capra combines a smidge of olfactory entrepreneurship with his interest in animal-assisted therapies, in a performative event that embraces the healing powers of sensation and companionship. Capra launches his breathtaking scent, 'Eau de Wet Dogge' – a fragrance inspired by his pet dachshund Teena – in conjunction with a free dog wash, available to members of the general public.

Interested in how to prompt healing experiences for both individuals and communities, Capra creates fanciful and accessible works that invite physical and sensory

engagement. Part performance, part installation and part pooch parlour, *Teena's Bathtime: Eau de Wet Dogge* turns West Space into 'Wet Space' – in a colourful, playful experience that will have you plunged to your elbows in bubbles and breathing in blissfully deep.

Teena's Bathtime: Eau de Wet Dogge is an extension of Teena's Bathtime, a project commissioned by the Museum of Contemporary Art Australia.

A Festival of Live Art special event at West Space

Image: Anna Kucera





Image: Julie Milowick

12 March

Complete Smut Art Auction Punctum Inc

Director & Curator:
Jude Anderson
Costume & Body Sculpture:
Mila Faranov
Auctioneer:
Penelope Bartlau
Stage Manager & Designer:
Nina Fazzini
Assistant Stage Manager:
Alexia Bucelli-Campus
Manager:
Adrian Corbett
Contributing Artists &
Performers:
Jude Anderson, Ali
Alizadeh, Mauricio
Carrasco, Emilie Collyer,
Enema, Fleur Dean, Emile
Freund, Andrew Goodman,
Rosalind Hall, Edgar
Hechavarria Ricardo,
Sapidah Kian, Aurora
Kurth, Louise O'Dwyer,
Craig Pead, Tim Ratcliff
& Amy Turton

Delving into the sordid realms of desire, transaction and public opinion, *COMPLETE SMUT Art Auction* is Punctum Inc's response to contemporary art censorship. Asking you to make the call on what's hot and what's rot, they present an auction of live performances from a collection that's obscene, outrageous, appalling or bloody awful crap!

As a bidder, you decide. Is it challenging art or an outright risk to society? Deserving or despicable? Now's your chance to check your moral panic meter and buy, ban or bring business acumen to live art.

COMPLETE SMUT Art Auction offers a clutch of nine specially created 'lots' ripe for seizure, investment or sharing. Bid for one or purchase the whole series! In a 'buyer beware' environment, it's over to you to determine what's worth collecting and what's worth banishing for good. Come cashed up for that spontaneous purchase.

A Festival of Live Art special event

12 March

Saturday Sesh: Live Bands, Art Auction and Festival Finale

Curated by JOF, the *Sesh* was the most sought after ticket at the 2014 festival and the culmination of the *Festival of Live Art* at Arts House.

In 2016, *Saturday Sesh* is a little bigger and a little bolder. We'll be launching the careers of some brilliant new bands, headlining familiar sounds, hosting a kicking Festival Finale – aka a massive party – and then there's *COMPLETE SMUT Art Auction*. Air guitar and jazz hands are mandatory.

Saturday Sesh is FREE and comes with a unique opportunity to buy your own piece of *COMPLETE SMUT*.

Images: Sean Fennessy



5 – 22 May

Next Wave at Arts House

The Delta Project, *Under My Skin*.
Image: Pippa Dodds

Next Wave is the new generation in Australian art.

Next Wave Festival 2016 presents 37 new projects across Melbourne and online, including a diverse season of works at Arts House. From the intimate to the spectacular, the tragic to the meditative, and the poignant to the hilarious, these eight works push the boundaries of their artforms and forge new artistic ground. Politically engaged and critically minded, they represent Australia's boldest new voices – and they're not to be missed.

Artists include Celeste Juliet Aldahn, Annaliese Constable, The Delta Project, Rani P. Collaborations, Dylan Sheridan, Lilian Steiner, Geoffrey Watson and Eleanor Zeichner.

**Full program announced
Tuesday 15 March.**





Image: Dorine Blaise

1 – 5 June

Blood on the Dance Floor ILBIJERRI Theatre Company & Jacob Boehme

Writer & Performer:
Jacob Boehme
Director:
Isaac Drandic
Choreographer:
Mariaa Randall
Movement Consultant:
Rinske Ginsberg
Dramaturge:
Chris Mead
Video Artist:
Keith Deverell
Sound Designer:
James Henry
Spatial Designer:
Jenny Hector

We hold memories in our blood. It connects us. It defines us. *Blood on the Dance Floor* explores the legacies and memories of our bloodlines, our need for community, and what blood means to each of us – questioning how this most precious fluid unites and divides us.

A choreographer, dancer and writer from the Narangga and Kaurna nations of South Australia, Jacob Boehme was diagnosed with HIV in 1998. In search of answers, he reached out to his ancestors. Through a powerful blend of

theatre, image, text and choreography, Boehme pays homage to their ceremonies whilst dissecting the politics of gay, Blak and poz identities.

Blood on the Dance Floor is an unapologetic, passionate and visceral narrative that traverses time, space and characters. A story of our need to love and be loved, Boehme's striking monologue reveals our secret identities and our deepest fears, seeking to invoke ancestral lineage in a contemporary quest for courage and hope.

2 – 12 June

Mira Fuchs Melanie Jame Wolf/ Savage Amusement

Creator & Performer:
Melanie Jame Wolf
Sound Design:
Carl Anderson/two4k
Dramaturgy:
Sharon Smith & Ruairi
O'Donovan

Mira Fuchs is an expert. An expert private dancer.

She's also the public face of artist Melanie Jame Wolf's eight-year private life as a stripper in a gentleman's club. Mira wants to dance you through the myriad questions and contradictions of her work, that time and her world.

In an intimate, in-the-round work, Wolf speaks, prances and twists her way through an abstracted memoir that trips between lap-dance and body politics. With humour,

high heels and deep insight, she fashions a looking glass for our own reflections on the work of stripping.

Leave your preconceptions with the coat-check and step into an oft-hidden economy of desire and exchange. Both entertaining and unflinchingly personal, *MIRA FUCHS* explores sexuality, gender, performance, intimacy, dance-as-labour, looking and being looked at, and pleasure, in a world where money is time and timing is everything.

Image: Damian Stephens



21 – 26 June

Trilogy Nic Green

Image: Will Potts

Concept & Direction:
Nic Green
Producer:
Feral

In this adventurous and celebratory performance event, Glasgow-based artist Nic Green exuberantly examines feminism, inviting women of all ages and backgrounds to share the stage in an energetic tribute. Presented across the UK to wide acclaim, *Trilogy* now greets Melbourne with its bold and joyous proclamation.

Trilogy begins by celebrating women in today's world – with all their complexities, in their skins and as they are. Footage from the landmark 1971 discussion

Town Bloody Hall – in which Norman Mailer took on passionate feminists including Germaine Greer – kicks off the responses and reflections of five young performers; before an exuberant paean for womankind concludes an evening of eclectic style and rousing energy.

Honest and adventurous, *Trilogy* deftly weaves performance, participation, discussion, music and archival material; carving out new space for feminism and rallying the power and strength in women together.



A photograph of a man sitting in a field of tall, dry grass, looking up at a dark, stormy sky. The man is wearing a blue t-shirt and has his arms outstretched. The sky is filled with dark, heavy clouds, and a bright light source is visible on the horizon, creating a silhouette effect on the clouds.

6 – 10 July

Performing Climates

Marrigekku, *Cut the Sky*. Image: Jalarru Photography
and Perth International Arts Festival

Arts House partners with the University of Melbourne to host *Performing Climates* – an arts program designed and curated for the public by Arts House for the 2016 Performance Studies International (PSi) conference.

COP15 marked a tipping point: at the very least, a global acknowledgment of the impacts of climate change; and perhaps the beginning of real plans to limit future damage. In this context, artists, activists, scientists and citizens are collaborating to radically re-imagine, reconfigure and research how and where art intersects with climate change; and our capacity to respond to, prepare for and mitigate it.

Performing Climates explores these themes with five major projects, along with a series of discussions, dinners and dancing – because even as we face global climate catastrophe, we can and must experience joy, connectedness and sustenance.

6 – 10 July

Cut the Sky Marrugeku

Cut the Sky is
collaboratively created by:

Concept:

Dalisa Pigram &
Rachael Swain

Poems:

Edwin Lee Mulligan

Director:

Rachael Swain

Choreographers:

Dalisa Pigram & Serge

Aimé Coulibaly

Dramaturgy:

Hildegard de Vuyst

Musical Director:

Matthew Fargher

Media Designers &

Visual Concept:

Sonal Jain & Mriganka

Madhukailya (Desire
Machine Collective)

Set & Costume Designer:

Stephen Curtis

Lighting Designer:

Damien Cooper

Cultural Adviser:

Patrick Dodson

Co-created & Performed by:

Miranda Wheen

Ngaire Pigram

Eric Avery

Josh Mu

Dalisa Pigram

Edwin Lee Mulligan

Dance, video, poetry and song are breathtakingly combined in a major new work from intercultural and interdisciplinary company, Marrugeku.

In a burnt landscape a group of climate change refugees faces yet another extreme weather event. Propelled back and forward in time, they revisit conflict with mining companies, the destruction of fauna and the relegation of the marginalised, while contemplating the gift of life and the life-giving force of the sun. Butterflies swarm

searching for water; dancers disintegrate into the light. A song is sung, calling for rain.

Like climate change itself, *Cut the Sky* is both local and international – bringing together artists from Europe, Asia, Africa and remote and urban Australia. An ambitious and poignant meditation on humanity's frailty in the face of our own actions, *Cut the Sky* showcases Marrugeku's unique contemporary vision – restless, taut and unwavering.

Image: Jon Green



6 – 10 July

Enfold Ria Soemardjo & Jade Dewi Tyas Tunggal

The rising waters of the Pacific and increased displacement of Pacific Islanders provide the impetus for *Enfold* – a poetic contemplation of water and our relationship to it. An installation and ritual performance from the deeply experienced and richly talented team of Jade Dewi Tyas Tunggal, Ria Soemardjo and

Paula van Beek, *Enfold* explores themes of tidal shorelines, relocation and shelter. It invokes an ancient way of seeing, in which deep interconnections are revealed between the microcosmic realms of the human body and the macrocosmic, mystical universe.

And the Earth Sighed Josephine Starrs & Leon Cmielewski

In an immersive audiovisual installation that re-imagines the relationship between nature and culture, Starrs & Cmielewski configure the land itself as active, not neutral, and able to speak about our human impacts upon it. Using imagery captured by drones, detailed aerial views of Australian landscapes and

waterways are dynamically manipulated in ways that reveal their underlying fragility; while Alex Davies' surround soundscape invites contemplation of the impact of climate change on natural ecologies.

Best Festival Ever: How to Manage a Disaster Boho

We are surrounded by and embedded in systems, both natural and human-made – from climate and the ecosystem to the economy or even society itself. Many of today's significant issues emerge from the interplay between such systems. Taking systems science as its basis, *Best Festival Ever* is both interactive and

performative – part theatre show, part performance lecture and part board game. Its audience gathers around a table, working together to deliver a unique music festival, from planning to execution, and doing their best to prevent the system from collapsing into chaos.

Sat 9 July

Refuge

Image: Morgan Sessions



How should cultural spaces respond to catastrophic emergencies? How can we ensure that we and our communities are prepared, and that we understand and fulfil our role as a local resource? What role should the arts, and artists, play in planning for such events?

Central to the *Performing Climates* program is *Refuge*: a research–action event in which artists and disaster management professionals work with the North Melbourne community to devise responses to a climactic disaster. It configures North Melbourne Town Hall, home of Arts House, as a place of community refuge.

At a time when communities around the world are affected by unprecedented natural and human-induced disasters, and as we stare the long emergency of climate change in the face, a conversation around preparedness, resilience and recovery could not be more pertinent. From wildfires to hurricanes to rising sea levels, the future looks increasingly uncertain.

Involving artists in the months leading up to *Performing Climates*, as well as a range of disaster management services and organisations across the city, *Refuge* is both a rehearsal in preparedness and a shoring-up of our all-important connections.

Arts House Interactive

Supper Clubs

An intimate series of events featuring great food and brilliant conversation.

See the Change You Want To Be
6.30pm, Tue 9 February

Start the year on the front foot and join futurist Dr Kristin Alford in a *Supper Club* workshop (with extraordinarily good food) where we consult the crystal ball and think ahead. What happens when we pick apart optimism and pessimism? How do we tackle the big issues? In search of those crucial points where change can be prompted, pull up a chair with people from different disciplines and come out with a plan, a friend and a full stomach.

Revolting Body
6.30pm, Tue 7 June

In June we're exploring the body in performance, with three shows focusing on women's bodies, working bodies, Indigenous bodies and HIV+ bodies. We've commissioned our amazing resident food-maker, Cassie from Firecracker, to create a body entirely from food. You're invited to join us, along with artists from our June shows, to ingest, digest, savour, transform and excrete it. Along the way we'll be exploring the corporate, the corporeal and relationships between the two, from the contemporary to the historical.

Festival of Live Art Dinner Conversations

Chefs cook the best meals, but artists make the best conversation. In two boutique Festival of Live Art Dinner Conversations, break bread with hosts who invite you to think and feel a little differently.

The Politics of Ageing
7pm, Mon 7 March

We are all ageing – every minute, of every day. Internally we may feel exactly the same, but how do others start to see us differently? Break bread with *Sex and Death* performers Lorna Hannan, John Flaus, Liz Jones, Delia Bradshaw and Natalie de Maccus, in a conversation about getting older and living more wildly and boldly in whatever body we inhabit.

Dining Room Tales
7pm, Tue 8 March

There's a thrill in being lost. When everything feels scattered, a picture starts to emerge. And then the folk music starts again. Share a meal with Xan Colman and Austrian artists Laia Fabre and Thomas Kasebacher, of notfoundyet and A is for Atlas.

Arts House Develops

CultureLAB

Research and development is crucial to the life cycle of a strong contemporary arts culture. For this reason, Arts House provides time, space and financial assistance for independent artists and companies to explore, experiment, investigate and create. Through CultureLAB, Arts House offers dedicated on-site creative developments for artists across all art forms.

CultureLAB projects beginning in 2016 include Melanie Lane's, *Nightdance* and Natalie Abbott's, *Limitless*. Yumi Umiumare, Casey Jenkins and Hotel Obscura will premiere new CultureLAB works as part of the *Festival of Live Art*.

The 2016/2017 CultureLAB recipients are: Atlanta Eke; James Batchelor & collaborators; Lara Thoms, Aaron Orzech & Lz Dunn; Mariaa Randall; Nat Cursio; one step at a time like this; Rawcus; Rebecca Jensen; Samara Hersch; Shian Law; THE RABBLE/St Martins; and Zoe Scoglio.

4 Walls

4 Walls is exactly what's on offer in this space support program, giving independent artists 24-hour access to the Arts House venues. The 4 Walls program affords artists time and space to test new ideas or to pursue the development or rehearsal of new work that aligns with the Arts House artistic policy.

Arts House offers 4 Walls every six months via an Expression of Interest process at the beginning of each programming season. Sign up to our enews for call out details.

Mobile States

The Mobile States consortium of venues has commissioned Lz Dunn for the development of a new work, *Aeon*, throughout 2015 and 2016 at Arts House.

Artists in Residence

In 2016, Arts House Artists in Residence Jacob Boehme, Mariaa Randall and Isaac Drandic continue their 2015 development at ArtPlay. In April Canadian artist, Jen Rae (The Centre for Cultural Partnerships, VCA, and The Riparian Project) and American artist, Dawn Weleski (Conflict Kitchen), will collaborate for the first time in Melbourne on their project, *Sustenance: Conversations on Food Conflict and Security*, in the lead-up to *Performing Climates*. This art and engagement research project examines emergent and localised issues of food and water security in the context of global climate change.

Project Supporters

Blood on the Dance Floor has been supported by the Victorian Government through Creative Victoria and the Australian Government through the Australia Council, its arts funding and advisory body; and the City of Melbourne through Arts House.

COMPLETE SMUT Art Auction was commissioned by Arts House for the *Festival of Live Art 2016* and is supported by the Victorian Government through Creative Victoria and the City of Melbourne through Arts House.

Crush was originally co-commissioned and produced by Junction Arts Festival and the Salamanca Arts Centre through Like HyPe, Launceston, 2015; and the City of Melbourne through Arts House.

Cut the Sky has been supported by the Australian Government through the Australia Council, its arts funding and advisory body; the Western Australian Government through the Department of Culture and the Arts; and the University of Melbourne; and the City of Melbourne through Arts House.

Erotic Dance first premiered at Rencontres Chorégraphiques Internationales de Seine-Saint-Denis / Théâtre Le Colombier-Bagnolet, Paris in May 2015. It has been supported by the Victorian Government through Creative Victoria, and by the Australian Government through the Australia Council, its arts funding and advisory body; Lucy Guerin Inc's Pieces for Small Spaces; CATCH!; Panoply Performance Laboratory; Abrons Arts Center, New York; fieldworks, Brussels; and Théâtre de Vanves, Paris; and the City of Melbourne through Arts House.

Hotel Obscura has been supported by the Victorian Government through Creative Victoria; the Australian Government through the Australia Council, its arts funding and advisory body; the European Cultural Commission Creative Europe EEAC Fund (2014–16); Bureau of Work; Arts House and Mezzanine Spectacles; and the City of Melbourne through Arts House.

Triage Live Art Collective would like to offer a very special thanks to our hotel partner, Sofitel Melbourne.

Howl has been supported by the City of Melbourne through Arts House.

i might blow up someday has been supported by the Australian Government through the Australia Council, its arts funding and advisory body, and Arts NSW; and the City of Melbourne through Arts House.

In Your Hands was commissioned through Arts House and the Australia Council's New Digital Theatre Initiative.

Onstage Dating has been supported by the Australian Government through the Australia Council, its arts funding and advisory body; Cité des Arts Internationale; and Melbourne Theatre Company; and the City of Melbourne through Arts House.

PopUp Tearoom series has been supported by the Australian Government through the Australia Council, its arts funding and advisory body; and the City of Melbourne through Arts House.

Sex and Death has been supported by the Victorian Government through Creative Victoria and the City of Melbourne through Arts House.

Trilogy was commissioned and developed at Battersea Arts Centre and created with The Arches. Claire Cunningham on tour has been supported by Perth International Arts Festival; and the City of Melbourne through Arts House.

Project Supporters

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HOUSE**

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MELBOURNE**

Government Partners



Festival of Live Art Consortium Partners

PSi Partner

THEATRE WORKS:
St Kilda



Our program is made possible by additional support to the artists from:



Venues & Access

North Melbourne



A Arts House

North Melbourne Town Hall,
521 Queensberry Street,
North Melbourne VIC 3051

General enquiries: (03) 9322 3720
Bookings: (03) 9322 3720

Public transport:
Tram 57 – Stop 12, corner Queensberry
& Errol Streets, North Melbourne

M Meat Market

5 Blackwood Street,
North Melbourne VIC 3051

Wheelchair Access

Arts House venues are wheelchair accessible, however certain performances may be restricted. Please discuss all access requirements with ticketing staff when booking.

For access enquiries contact Arts House via
artshouse@melbourne.vic.gov.au or on
(03) 9322 3720.

Large Print Program

A large print copy of the
program guide is available online
at artshouse.com.au

Bookings

How to Buy Tickets

Tickets can be purchased online at
artshouse.com.au or by phone on
(03) 9322 3720.

Please note there will be a \$1.50 transaction
fee per booking when booking online or
by phone.

Concession & Student Tickets

Concession prices apply to persons who
are aged 14 years and under, full pensioners,
Victorian Carer Card holders, Seniors Card
holders, welfare benefit recipients and
the unemployed.

Full-time and part-time students are able to
attend specific shows for a discounted price.
You must have a valid student card to access
this discount. Proof of concession or student
eligibility is required at point of sale and upon
entering venues.

Refunds & Exchanges

Arts House regrets it is not possible to refund
completed bookings, except as required by the
LPA Ticketing Code of Conduct. Exchanges
are only permitted for another performance of
the same event, and must be arranged via the
ticketing team by calling (03) 9322 3720.

Green Tix for Nix

Get here green and we'll keep the tickets
lean. Arts House is paving the way to a more
sustainable future with Green Tix for Nix – if you
get here 'green' you'll pay absolutely nothing
to see the show. We will want to see your bike
helmet, freshly touched-off myki or smokin'
sneaker soles when you arrive.

A limited allocation of tickets to each of the
following performances are available for ticket-
holders who follow the simple rule – get to
the event without using a car:

Mira Fuchs

Friday 3 June, 8.30pm

Trilogy

Wednesday 22 June, 7pm

Cut the Sky

Thursday 7 July, 7.30pm

Although your ticket is free you will need to
book in advance – either online at
artshouse.com.au using the promo code 'GREEN',
or by phone on (03) 9322 3720. Green Tix are
limited to two per person and are available two
weeks prior to the performance date.

Locals Discount

If you're a 'local', you can purchase tickets to all
Arts House presented events at concession
prices. You'll just need to show us proof of
residence when you pick up your tickets – all
residents of North Melbourne, West Melbourne,
Kensington and the CBD are eligible.

Book online at artshouse.com.au using the promo
code 'LOCAL' or by phone on (03) 9322 3720.



Index

Festival of Live Art

Included in Town Hall Ticket:
Full \$55 / Conc. \$40 / Student \$35

Alter

- ↳ Wed 2 – Sat 5 &
Wed 9 – Fri 11 March
Wed – Fri from 5pm
Sat from 2pm
- △ North Melbourne Town Hall
→ Pg. 23

Are We the One?

- ↳ Wed 2 – Sat 5 &
Wed 9 – Fri 11 March
Wed – Fri from 5pm
Sat from 2pm
- △ North Melbourne Town Hall
→ Pg. 22

Erotic Dance

- ↳ Wed 2 – Sat 5 March
Wed – Fri 7pm
Sat 4pm
- △ North Melbourne Town Hall
! Warning: Nudity & adult concepts
→ Pg. 10

FOLA Gift Shop by OSCA

- ↳ Wed 2 – Sat 5 &
Wed 9 – Fri 11 March
Wed – Fri from 5pm
Sat from 2pm
- △ North Melbourne Town Hall
→ Pg. 28

Give Me a Reason to Live

- ↳ Wed 9 – Fri 11 March
7pm
- △ North Melbourne Town Hall
→ Pg. 14

I Might Blow Up Someday

- ↳ Wed 2 – Sat 5 March
10pm
- △ North Melbourne Town Hall
! Warning: Loud music, onstage smoke effects, haze effects & strobe lights
→ Pg. 12

Onstage Dating

- ↳ Thu 3 – Sat 5 &
Wed 9 – Fri 11 March
Wed – Fri 8.30pm
Sat 5.30pm
- △ North Melbourne Town Hall
! Warnings: Nudity & coarse language
→ Pg. 24

Podium Dances

- ↳ Wed 9 – Fri 11 March
10pm
- △ North Melbourne Town Hall
→ Pg. 25

PopUp Tearoom Series

- ↳ Wed 2 – Sat 5 &
Wed 9 – Fri 11 March
Wed – Fri from 5pm
Sat from 2pm
- △ North Melbourne Town Hall
→ Pg. 18

Programmed to Reproduce

- ↳ Wed 2 – Sat 5 &
Wed 9 – Fri 11 March
Wed – Fri from 5pm
Sat from 2pm
- △ North Melbourne Town Hall
! Warning: Nudity & coarse language.
→ Pg. 16

Scribe

- ↳ Wed 2 – Sat 5 &
Wed 9 – Fri 11 March
Wed – Fri from 5pm
Sat from 2pm
- △ North Melbourne Town Hall
→ Pg. 28

Sex and Death

- ↳ Wed 2 – Sat 5 &
Wed 9 – Fri 11 March
Wed – Fri from 5pm
Sat from 2pm
- △ North Melbourne Town Hall
! Warnings: Adult concepts
→ Pg. 26

The Gold Works

- ↳ Wed 2 – Sat 5 &
Wed 9 – Fri 11 March
Wed – Fri from 5pm
Sat from 2pm
- △ North Melbourne Town Hall
→ Pg. 27

The Naked Self

- ↳ Wed 2 – Sat 5 &
Wed 9 – Fri 11 March
Wed – Fri from 5pm
Sat from 2pm
- △ North Melbourne Town Hall
→ Pg. 22

Vanitas

- ↳ Wed 2 – Sat 5 &
Wed 9 – Fri 11 March
Wed – Fri from 5pm
Sat from 2pm
- △ North Melbourne Town Hall
→ Pg. 23

> The North Melbourne Town Hall is a fully accessible venue. However, many *Festival of Live Art* shows and events are non-standard; for example, listening on headphones, walking short distances outside and using hand-held devices. Please contact Arts House staff if you have access questions so we can help you get the best out of *Festival of Live Art*.

Index

Festival of Live Art Special Events

Complete Smut Art Auction

- ↳ Sat 12 March from 7pm
- \$ Free
- △ North Melbourne Town Hall
! Warning: Nudity, simulated sex, coarse language, violence, political content & adult themes
→ Pg. 40

Crush

- ↳ Tue 1 – Sat 5 Mar &
Mon 7 – Tue 8 March
Individual sessions every 15 minutes from 7 – 9.45pm
15 mins.
- \$ Per car ticket: Full \$35 / Conc. \$30 / Student \$25
- △ Secret carwash location provided at time of booking. Car wash included as part of the ticket price. Car not provided
→ Pg. 34

Hotel Obscura

- ↳ Thu 3 – Sat 5 March
5pm, 6pm, 7pm & 9pm, 10pm
90 mins.
- \$ Full \$35 / Conc. \$30 / Student \$25
- △ Secret Melbourne CBD location provided at time of booking. Wear comfortable shoes, bring an umbrella and expect to go solo.
! Warning: 18+, coarse language, adult themes
→ Pg. 32

Howl

- ↳ Sat 5 March
8.30pm
60mins
- \$ Full \$35 / Conc. \$30 / Student \$25
- △ Meat Market
! Warning: 18+, nudity, loud music, smoke, haze & adult themes
→ Pg. 36

Saturday Sesh

- ↳ Sat 12 March
From 4pm – 12 midnight
- \$ Free
- △ North Melbourne Town Hall
→ Pg. 42

Teena's Bathtime: Eau de Wet Dogge

- ↳ Performance Tue 8 March
from 5pm
120 mins
Exhibition Fri 12 Feb –
Sat 12 March
Open Tue – Sat 12 – 6pm
- △ West Space Gallery
Level 1, 225 Bourke Street
Melbourne
- \$ Free
→ Pg. 38

June Season

Blood on the Dance Floor

- ↳ Wed 1 – Sun 5 June
Wed – Fri 7pm
Sat 2pm & 7pm
Sun 3pm
60 mins.
Post-show Q&A Thurs. 2 June
- \$ Full \$35 / Conc. \$30 / Student \$25
- △ North Melbourne Town Hall
! Warning: Adult concepts, coarse language & loud music
→ Pg. 46

Mira Fuchs

- ↳ Thu 2 – Sun 12 June
Thu – Fri 8.30pm
Sat 5.30pm & 8.30pm
Sun 5.30pm
70 mins.
Post-show Q&A Thu 9 June
- \$ Full \$35 / Conc. \$30 / Student \$25
- △ North Melbourne Town Hall
! Warning: 18+, nudity, adult concepts & strobe effects
→ Pg. 48

Trilogy

- ↳ Tue 21 – Sun 26 June
Tue – Sat 7pm
Sun 2pm
2hrs, 35 mins
(Inc. 2 x 15 min interval)
Artist talk, 2pm Sat 25 June
- \$ Full \$45 / Conc. \$35 / Student \$30
- △ North Melbourne Town Hall
! Warning: 18+, nudity & loud music
→ Pg. 50

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Performing Climates

Cut the Sky

- ↳ Wed 6 – Sun 10 July
- Wed – Fri 7.30pm
- Sat 2pm & 7.30pm
- Sun 2pm
- 65 mins.
- Post-show Q&A Thu 7 July
- \$ Full \$45 / Conc. \$35 / Student \$30
- △ Meat Market
- Pg. 54

And the Earth Sighed

- ↳ Wed 6 – Sun 10 July
- \$ Free – Program announced
- 31 March
- △ North Melbourne Town Hall
- Pg. 56

Best Festival Ever:

How to Manage a Disaster

- ↳ Wed 6 – Sun 10 July
- \$ Tickets on sale 31 March
- △ North Melbourne Town Hall
- Pg. 56

Enfold

- ↳ Wed 6 – Sun 10 July
- \$ Tickets on sale 31 March
- △ North Melbourne Town Hall
- Pg. 56

Refuge

- ↳ Sat 9 July
- \$ Free – Program announced
- 31 March
- △ North Melbourne Town Hall
- Pg. 57

Arts House Interactive

Supper Club:

See the Change You Want To Be

- ↳ Tue 9 Feb
- 6.30pm
- 120 mins (includes dinner)
- \$ Full \$20 / Conc. \$15
- △ North Melbourne Town Hall
- Pg. 58

FOLA Dinner:

The Politics of Ageing

- ↳ Mon 7 March
- 7pm
- 120 mins (includes dinner)
- \$ Full \$30 / Conc. \$25 / Student \$25
- △ North Melbourne Town Hall
- Pg. 58

FOLA Dinner:

Dining Room Tales

- ↳ Tue 8 March
- 7pm
- 180 mins (includes dinner)
- \$ Full \$30 / Conc. \$25 / Student \$25
- △ North Melbourne Town Hall
- Pg. 58

Supper Club:

Revolting Body




- ↳ Tue 7 June
- 6.30pm
- 120 mins (includes dinner)
- \$ Full \$20 / Conc. \$15
- △ North Melbourne Town Hall
- Pg. 58

** All program details are correct at time of printing but subject to changes where necessary and without notice.

Arts House

North Melbourne Town Hall
521 Queensberry St,
North Melbourne VIC 3051

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