

Presented by Arts House

Excerpts from the Past

Sethembile Msezane

A

Image: Thandiwe Msebenzi

H



S

5pm, Sat 29 Jul
2pm, Sun 30 Jul
60 mins

2

artshouse.com.au

Sound Composer:
Gerald Machona

Excerpts from the Past are reincarnated in a performance that brings current conversations of land in relation to the colonial quest of Africa. In this performance associations of belonging, dislocation, displacement and claim to (African) land is narrated through a (sound) clip of the 1986 television show Shaka Zulu. While men have historically dominated these conversations, women have had some influence and involvement within these tensions. Looking back into the past this performance will bring together these dichotomies in the present.

Sethembile Msezane

×

Sethembile Msezane (RSA b.1991) completed her BAFA (2012) and a Masters in Fine Art (2017) at the University of Cape Town (UCT). Sethembile maps out how the process of commemorative practice informs constructions of history, mythmaking, and ultimately addresses the paucity of the black female body in the monumentalisation of public spaces.

She is the TAF & Sylt Emerging Artist Residency Award winner (TASA) (2016). Msezane is the first recipient of the Rising Light award at the Mbokodo Awards (2016). She is a Barclays L'Atelier Top 10 Finalist (2016). She performed at the removal of the John Cecil Rhodes statue at UCT (2015). She is a Sasol New Signatures Merit Award winner (2015).

Sethembile has had a solo show at Gallery MOMO titled *Kwasuka Sukela* (2017). Selected group shows include *Women's Work and The Art of Disruptions* at the Iziko South African National Gallery (2016), *Dis(colour)ed Margins* at the National Gallery of Zimbabwe (2017), *Re[as]sisting Narratives* an exhibition at Framer Framed, Amsterdam (2016). *Dance, if you want to enter my country! / Global Citizen* at GoetheOnMain, Johannesburg (2016), *Nothing Personal* at SMAC Gallery, Cape Town, *#theopening* at Greatmore Studios, Cape Town (2016), *Translations* at Emergent Art Space and Reed college, Portland, Oregon (2015), *Anywhere the Wind Blows* at Brundyn+ (2014).

Gerald Machona

Sound Composer

×

Gerald Machona is a Zimbabwean born interdisciplinary visual and performance artist most recognised for his use of decommissioned paper money as material in his artworks however, his art practice spans a wide gamut of genres from sculpture, performance, photography, film and music. In 2015 he represented South Africa at the prestigious 56th Venice biennale in Italy and has exhibited his work across the world from Sydney, Kampala, Harare, Miami, London, Basel, Berlin to name a few cities. Machona obtained his Bachelor of Fine Art degree specialising in (New Media) at the Michaelis school of fine arts at the University of Cape Town and went on to graduate with a Masters Degree in Fine art (Sculpture) from Rhodes University.



Image: Thandiwe Msebenzi

Thank You



I'd like to thank Ingrid Masondo who approached me to make something new and riveting for a very important exhibition (The Art of Disruptions) at Iziko South African National Gallery that I believe marks a shift in awareness in South Africa with issues such as land, the student movements and more. I'd like to also show my appreciation for Gerald Machona who composed the sound which is key to all my ideas in this performance.

Arts House, as a key program of the City of Melbourne, is Melbourne's contemporary centre for performance and interactive artforms. We support new and diverse ways to make and experience art which is participatory and experiential, interdisciplinary and trans-disciplinary, curated through a balance of provocation, responsiveness and collaboration with artists and audiences.

For more information, please contact us on the details below.

521 Queensberry Street
North Melbourne VIC 3051
(03) 9322 3720

artshouse@melbourne.vic.gov.au
artshouse.com.au

Bookings:
artshouse.com.au or
(03) 9322 3720

Arts House acknowledges the traditional land upon which we are located, of the Wurundjeri and Boon Wurrung people of the Kulin nation, and pay our respect to Elders both past and present and, through them, to all Aboriginal and Torres Strait Islander people.

